

FINEST &
RAREST WINES

NEW YORK 2 DECEMBER 2017



Sotheby's EST. 1744



FRONT COVER LOT 1059
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FINEST & RAREST WINES

AUCTION IN NEW YORK
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Ann Colgin
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+1 310 274 0340

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Fanny Snijders
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AMSTERDAM

Albertine Verlinde
+31 20 550 2244

GENEVA

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Caroline Bessière
+33 1 53 05 52 84

BEIJING

Lei Tang
+86 10 6408 8233

JAKARTA

Jasmine Prasetyo
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Catherine Kee
+65 6732 8239

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For further information on lots in this auction please contact any of the specialists listed below.



SERENA SUTCLIFFE, M.W.
HONORARY CHAIRMAN,
SOTHEBY'S WINE
+44 (0)20 7293 6423
serenasutcliffe.consultant
@sothebys.com



JAMIE RITCHIE
WORLDWIDE HEAD
SOTHEBY'S WINE
+1 212 606 7865
jamie.ritchie@sothebys.com



CONNOR KRIEGEL
HEAD OF AUCTION SALES
+1 212 606 7050
connor.kriegel@sothebys.com



PAUL TORTORA
ASSISTANT VICE PRESIDENT
+1 212 606 7050
paul.tortora@sothebys.com

SALE NUMBER
NO9709 "STC"

BIDS DEPARTMENT
+1 212 606 7414
FAX +1 212 606 7016
bids.newyork@sothebys.com

PRIVATE CLIENT GROUP
Brad Bentoff
Carolyn Floersheimer
Geraldine Nager
Alejandra Rossetti
David Rothschild
Lily Snyder
+1 212 894 1796
ASIA CLIENT LIAISON
Yin Zhao
+1 212 894 1685
yin.zhao@sothebys.com

RETAIL



SACHA AUSTIN
VICE PRESIDENT
+1 212 606 7050
sacha.cabral@sothebys.com



NICHOLAS JACKSON
ASSISTANT VICE PRESIDENT
+1 212 894 1990
nicholas.jackson@sothebys.com



PIERRE-ANTOINE BOLLET
ASSISTANT VICE PRESIDENT
+1 212 894 1990
pierre-antoine.bollet
@sothebys.com



GRAHAM TUCKER
+1 212 894 1990
graham.tucker@sothebys.com

SALE ADMINISTRATOR
Jackie Perrotta
jackie.perrotta@sothebys.com
+1 212 606 7050
FAX +1 212 606 7880

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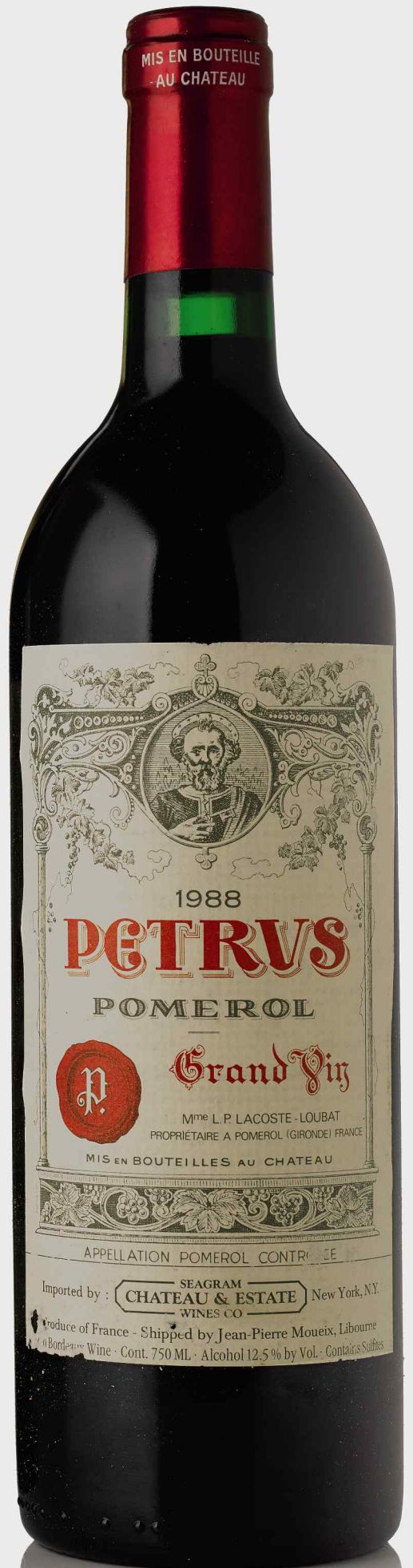
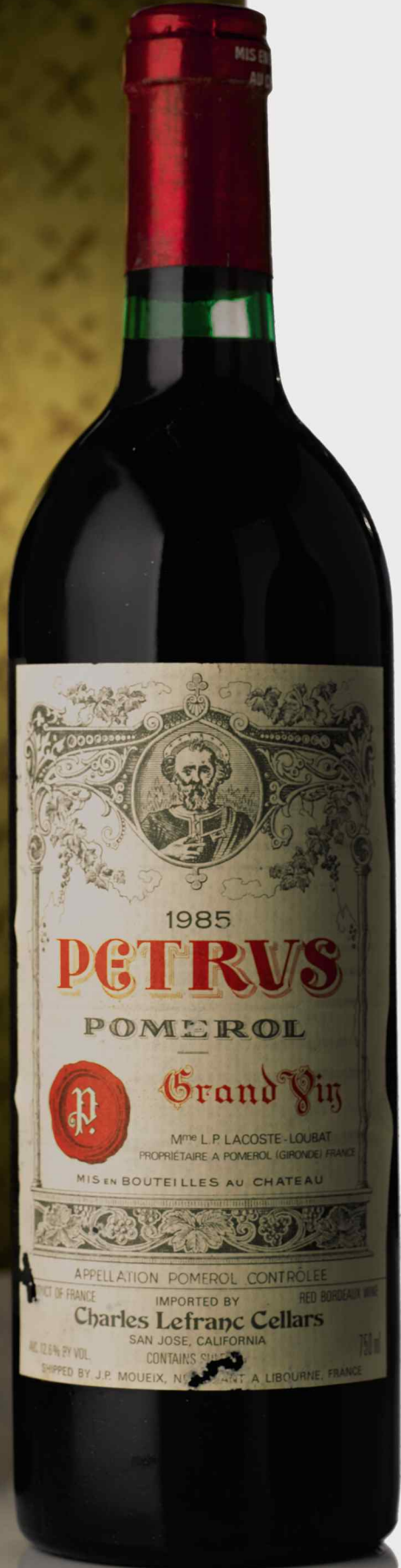
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-AU CHATEAU

MIS EN
AU

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Grand Vin de Bourgogne
 Fondé en 1872
 CLOS DE LA ROCHE
 Appellation Grand Cru Contrôlée
 Cuvée Vieilles Vignes
 2002
 DOMAINE PONSOT

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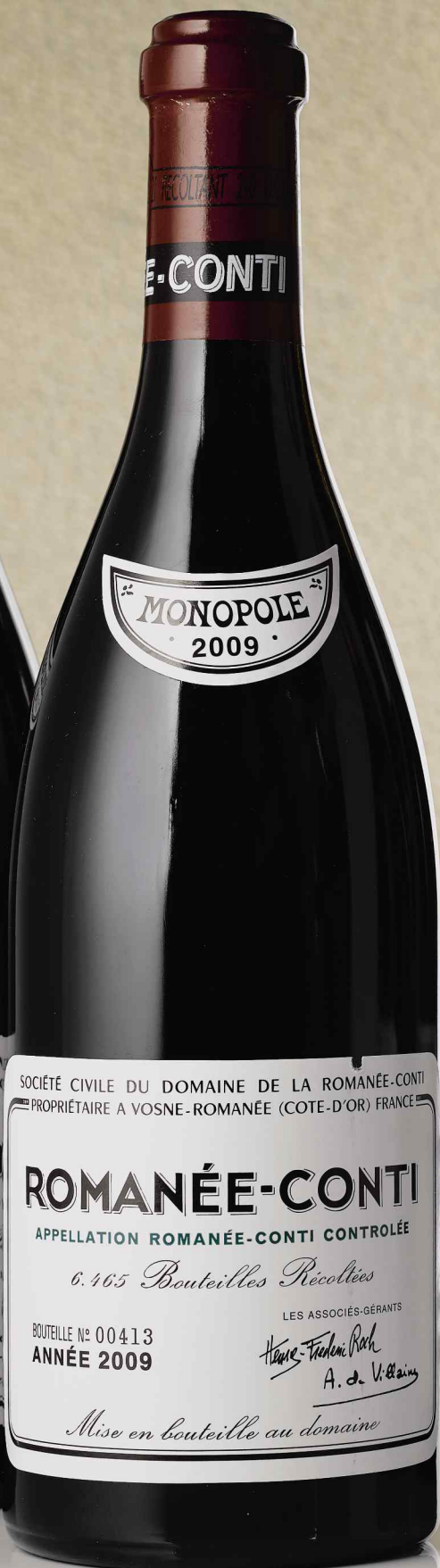
Grand Vin de Bourgogne
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 2002
 DOMAINE PONSOT



FINEST & RAREST WINES

NEW YORK
SATURDAY
2 DECEMBER 2017
10 AM

LOTS 1001-2035



DRC SPANNING FOUR DECADES, ROUSSEAU IN HISTORIC VINTAGES, AND TOP-FLIGHT BORDEAUX

Sotheby's is delighted to offer this compelling selection, part of a larger collection, from an East Coast collector and longtime friend of Sotheby's.

Well represented here is an impressive range of DRC, comprising over 180 bottles, across four decades: Échézeaux (1990-2012); Grands Échézeaux (1996-2008); Romanée St. Vivant (1990-2012); La Tâche (1985-2013); Romanée-Conti (1985-2013); and Montrachet (1990-2013).

Additionally, this discerning collector's eye for the best is reflected by the Rousseau Chambertin on offer, including a pristine 6-bottle lot of the mythical 2005, alongside the legendary 1990.

Furthermore, one finds a small but impressive selection of top-flight Bordeaux, including Mouton, Latour and Ausone from the excellent 2000 vintage, and a selection of d'Yquem, in half-bottles and bottles, spanning 1975 - 2001.

Property recently removed by a Sotheby's specialist from purpose-built, private storage and transported to the Sotheby's warehouse via temperature-controlled truck.





VINEYARD: 4.67 ha (11.30 acres)
 AVERAGE PRODUCTION: 1,340 cases
 AVERAGE AGE OF VINES: 31 years

The Domaine owns one-seventh of this vineyard. The rock structure that underpins Échézeaux is immensely complicated, with lower Bathonian and upper Bajocian limestones in constant interplay. The vineyard is situated very high for a Grand Cru, but the soil has good pebbles and is deep enough to produce outstanding wines. Serena Sutcliffe, MW

Echézeaux 2012

Domaine de la Romanée-Conti
 Côte de Nuits, Grand Cru

Average age of vines: 35 years. Total production 1057 cases. Yield: 22 hl/ha. Harvest: 29th and 30th September. This was the last vineyard to be harvested this year. In 2015, that violets and cassis nose that means Côte de Nuits. Warm blackberries too. A wonderful briary taste, with crushed fruit. So juicy and brambly on the finish, with smoke in the empty glass. Serena Sutcliffe, MW
 WA 92

1000 3 bts (sc) per lot: \$2,800-3,500

Echézeaux 2011

Domaine de la Romanée-Conti
 Côte de Nuits, Grand Cru

1 slightly scuffed label
 22 hl/ha. Average age of vines: 35 years. Total production: 1030 cases. In 2014, a lovely "wet earth" Burgundian nose, redolent of the soil of Vosne. Really gingery and spicy on the palate, yet soft and seductive. Finishes on a fresh, sprightly note. Serena Sutcliffe, MW

1001 3 bts (sc) per lot: \$2,400-3,500

Echézeaux 2008

Domaine de la Romanée-Conti
 Côte de Nuits, Grand Cru

1 slightly scuffed label
 WA 94

1002 3 bts (sc) per lot: \$2,600-3,800

Echézeaux 2002

Domaine de la Romanée-Conti
 Côte de Nuits, Grand Cru

Lot 1003: Slightly scuffed and slightly stained labels, slightly scuffed capsules, Lot 1004: Tissue and straw wrapped, slightly scuffed labels, 1 wrinkled capsule
 Scented heather nose. Red fruits. A really earthy taste of pure red Échézeaux soil. Even a touch gamey. Serena Sutcliffe, MW

1003 3 bts (sc) per lot: \$3,000-5,000

1004 6 bts (owc) per lot: \$6,000-8,000

Echézeaux 1999

Domaine de la Romanée-Conti
 Côte de Nuits, Grand Cru

Slightly scuffed labels, 1 of which nicked, and capsules
 31hl/hectare were produced this year. Incredible scented nose. Heather and violets. Gloriously 'meaty' taste. Smoky too. Such a fine texture and quite different from Faiveley's Échézeaux of the same year, which is less open. Mineral finish. Serena Sutcliffe, MW

1005 4 bts (sc) per lot: \$3,800-5,500

Echézeaux 1995

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, wine comes from 2 different importers, slightly scuffed labels, 2 of which nicked, 1 slightly stained label, slightly scuffed capsules, 1 of which soiled

In 2013 and from Imperial, so very sweet and complete. As always with DRC, make sure you decant carefully, especially from big format, as here there is even more sediment and you lose so much in clarity of taste if the wine is not brilliant.

Serena Sutcliffe, MW

WA 93

1006 5 bts (sc)

per lot: \$4,500-6,000

It is just a great, gulpable glass of 'terroir' and streamlined winemaking. Exactly Echézeaux.

SERENA SUTCLIFFE, MW
ON 1990 ECHEZEAX

Echézeaux 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels and capsules, 2 slightly sunken corks, excellent levels, color, and clarity

Oozing healthy fruit and deep, forest flavours, it is just a great, gulpable glass of 'terroir' and streamlined winemaking.

Exactly Echézeaux. Serena Sutcliffe, MW

WA 92

1007 3 bts (sc)

per lot: \$3,200-4,500

Echézeaux

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

2009 (1 bt)

2010 (1 bt) *Slightly scuffed label and capsule*

1008 2 bts (sc)

per lot: \$1,800-2,800



VINEYARD: 3.53 ha (8.6 acres)

AVERAGE PRODUCTION: 1,150 cases

AVERAGE AGE OF VINES: 51 years

The Domaine owns fully one-third of this vineyard. Along with La Tâche, Grands Echézeaux is the other vineyard where the Domaine is practising biodynamic viticulture. Density of plantation of the vines has also increased here, as well as in the Romanée-Conti vineyard from 10,000 to 15,000 vines per hectare. Serena Sutcliffe, MW

Grands Echézeaux 2008

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

WA 95

1009 2 bts (sc)

per lot: \$1,600-2,200

Grands Echézeaux 2001

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels and capsules

In 2014, the bouquet came out like a rocket, fruity and intense. More tannic than the Echézeaux, with a terrific taste of red cherries. Almost a meaty finish. Oak and strawberries, earth and redcurrants, and great, lappable splendour. Serena Sutcliffe, MW

1010 5 bts (sc)

per lot: \$4,500-6,500

Grands Echézeaux 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 1011: Scuffed labels, 1 of which stained, remnant of sticker adhered to 1 capsule, Lot 1012: Tissue and straw wrapped, 1 slightly scuffed label

Warm, spicy earthiness on the nose. Beautifully silky and full of violet fruit plus red cherries and vanillin. Serena Sutcliffe, MW

WA (91-93)

1011 4 bts (sc)

per lot: \$4,500-6,500

1012 6 bts (owc)

per lot: \$6,500-8,500



VINEYARD: 5.28 ha (13 acres)
 AVERAGE PRODUCTION: 1,500 cases
 AVERAGE AGE OF VINES: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, MW.

Romanée St. Vivant 2012

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Average age of vines: 37 years. Total production 1148 cases. Yield: 24 hl/ha. Harvest: 28th and 29th September. In 2015, more closed on the nose than the two Echézeaux. Keen, a touch minty (its signature) and wild thyme. That lovely piercing fruit of Romanée St. Vivant, not "thick" like Grands Echézeaux, but minerally, beautifully balanced and with great finesse of texture. Serena Sutcliffe, MW
 WA 96

1013 3 bts (sc) per lot: \$3,500-5,000

Romanée St. Vivant 2011

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 slightly nicked label

24.7 hl/ha. Average age of vines: 37 years. Total production: 1164 cases. In 2014, there is something "irony" and mineral on the nose - really fascinating. Romanée St. Vivant has had a complete transformation. Excellent cherry fruit on the palate. Very nice crispness, with cherry stone flavours. Mineral all through. Serena Sutcliffe, MW
 WA 94

1014 3 bts (sc) per lot: \$2,800-3,500

Romanée St. Vivant 2010

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed label

Very spicy on the nose with orange zests. Creamy-textured with a touch of mint. The tannin is there but it is so unctuous as the glycerol provides the rich coating.

Serena Sutcliffe, MW

WA (95-97)

1015 1 bt (cn) per lot: \$1,100-1,600

Romanée St. Vivant 2009

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Tissue and straw wrapped

Harvested after Richebourg, Romanée Conti and La Tâche. Transcendent perfume. Great, huge body and enormous precision and definition. Very rich super-structure. So much natural glycerol that the tannins are completely enveloped in sweetness. Another 2012 bottle had a gorgeous perfume and many-layered succulence on the palate, richly textured and complex. Glorious definition, freshness and glycerol. Great elegance and a great future. Serena Sutcliffe, MW
 WA 95

1016 6 bts (owc) per lot: \$7,500-11,000

Romanée St. Vivant 2008

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 nicked label

WA 94

1017 3 bts (sc) per lot: \$2,800-3,500

Romanée St. Vivant 2006

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 1018: Slightly scuffed labels, Lot 1019: Case banded prior to inspection, tissue and straw wrapped, slightly scuffed labels

A very spicy, cloves and cinnamon nose. Takes one to the Cairo spice bazaar! Even voluptuous. Extremely luscious blackberry jam taste. Thicker in texture than the 2007. It really feels like eating blackberries. Good acidity behind it. Maybe a glimmer of oak at 3 years old, but what seamless integration. A real "settled" feel in the mouth. DRC is really the king of the 2006s. Later, candied fruits on the nose.

Serena Sutcliffe, MW

WA 93

1018 2 bts (sc) per lot: \$2,000-3,000

1019 6 bts (owc) per lot: \$6,000-8,000

Very powerful, dense and forceful. Massive in its fruit and tannin, with the acidity perfectly integrated. A giant of a vintage and an obvious long-term keeper.

SERENA SUTCLIFFE, MW
ON 2005 ROMANÉE ST. VIVANT

Romanée St. Vivant 2005

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 1020: Slightly scuffed label, Lot 1021: Slightly scuffed labels

A beautiful scented bouquet. I have never seen such breed on a RSV. Chocolate and blackberries on the palate. Tremendous, vibrant fruit with excellent mineral tannins. At 4 years old, from magnum, it has a very dark colour and a fabulous clean, rich, undergrowth nose. Vanilla, candied violets, tree bark and strawberries. Extreme health. A real tannic structure on the palate. Very powerful, dense and forceful. Massive in its fruit and tannin, with the acidity perfectly integrated. A giant of a vintage and an obvious long-term keeper. Has that "sweet" finish of marvellous, not "over-the-top", ripeness. Cassis at the end. Later, serene and complex and a divine, multi-dimensional aftertaste.

Serena Sutcliffe, MW

WA (96-97)

1020	1 bt (cn)	per lot: \$1,500-2,400
1021	6 bts (sc)	per lot: \$8,500-12,000

Romanée St. Vivant 2004

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels

Lots of violets on the nose. This wine now has so much more class than before, following all the vineyard improvements. Terrific coffee finish. So juicy and so fresh. In 2009, from magnum, it has excellent colour and a really spicy, "oriental" nose, with a whiff of cherry liqueur. Dry spices in character, with a touch of turmeric. Real richness on the middle palate, but drier tannins on the finish than in 2005. Remains sensual, though with a sign-off that is "Cistercian"! Rich leather and liquorice finish. It really shows its terroir.

Serena Sutcliffe, MW

1022	2 bts (sc)	per lot: \$1,600-2,200
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Romanée St. Vivant 2002

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 1023: Slightly scuffed and nicked labels, Lot 1024: Tissue and straw wrapped, 1 slightly scuffed label, 1 nicked capsule

At 7 years old from magnum. Not a very deep colour. Surprisingly earthy on the nose. Damp forest elements. Elegant finesse, with a certain "lightness of being". A touch 'spiky' in that RSV way, but then the sweetness kicks in. Cassis notes at the end. A medium-term keeper. Very flavourful. Serena Sutcliffe, MW

WA 95

1023	2 bts (sc)	per lot: \$2,200-3,500
1024	6 bts (owc)	per lot: \$6,500-8,500

Romanée St. Vivant 2001

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 1025: Slightly scuffed labels, 1 of which nicked, 1 wrinkled and nicked capsule, Lot 1026: Straw wrapped, 2 slightly scuffed labels, 1 slightly scuffed capsule

An alluring nose of tobacco and compost with a touch of violets and aniseed. Glorious minty opulence, unique to Romanée-Saint-Vivant. Great attack and minty fruit. Very fresh acidity. This really shows the wonderfully defined, incisive side of 2001. At 8 years old from magnum, it has a convincing, deep colour and an intense, piercing bouquet. Violets, concentration, and utter definition of classy Pinot Noir on great terroir. The sweetness of the fruit increases in the glass. Great fresh acidity which, initially, slightly cuts off the finish. Then the cassis berries take over on the palate. There is a lot of sweetness "integrally" in the wine. The tannins come out at the end. Keep. Serena Sutcliffe, MW

1025	6 bts (sc)	per lot: \$7,000-10,000
1026	6 bts (owc)	

Delightful wine and magical to drink at any time of its life.

SERENA SUTCLIFFE, MW
ON 2000 ROMANEE ST. VIVANT

Romanée St. Vivant 2000

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed and nicked label, slightly scuffed capsule

From magnum at 9 years old, it has a very good colour, especially for 2000. Pure liquorice on the nose. Sweet spicy earth. Utterly enticing, intoxicating, hedonistic taste. That real wild strawberry flavour. Sweet Little Scarlets and damp earth on the palate. Very harmonious. Very "feminine" and full of charm, but there is no mistaking the deep flavour. Liquorice on the finish, as it began. Delightful wine and magical to drink at any time of its life. Serena Sutcliffe, MW

1027 1 bt (cn)

per lot: \$900-1,400

Romanée St. Vivant 1997

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed label

At 12 years old from magnum, quite a "flat" nose compared with the vivacity of some vintages, but this is a 1997 feature. Sweet violets. Very berries and raisins taste. And a touch of leather on the finish. Has a long flavour, increasingly cassis in the glass. And, right on the finish, raspberries. Very complex at the end. Later, the longer one leaves this, the more "live" the bouquet becomes. Serena Sutcliffe, MW

1028 1 bt (cn)

per lot: \$1,000-1,500

Romanée St. Vivant 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 1029: Heavily scuffed and heavily bin-stained label, slightly scuffed capsules, Lot 1030: Tissue and straw wrapped, Lot 1031: Scuffed and heavily bin-stained labels, 1 nicked label, Lot 1032: Wines come from 2 different importers, slightly scuffed labels, 1 stained and nicked label, 1 slightly raised cork

At 13 years old from magnum. A real wood-smoke and violets nose. Increasingly sweet and cherry-ish as you leave it in the glass. Then you get raspberries and a certain opulence. Real structure on the palate, with very juicy fruit. The tannins are so ripe and soft now. Really lines the mouth with blackcurranty fruit and keeps its freshness all the way to the finish. Unexpectedly, it is also charming. The concentration of fruit and acidity is the key here.

Serena Sutcliffe, MW

WA 93

1029 2 bts (sc)

per lot: \$2,200-3,500

1030 6 bts (owc)

1031 6 bts (sc)

1032 6 bts (sc)

per lot: \$6,500-8,500

Romanée St. Vivant 1995

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed and slightly stained labels, slightly scuffed capsules

At 14 years old from magnum. A late vintage. All the spices and all the red and black fruits on the nose - this has everything. Forest fruits and cedar trees. Richly-scented and really hedonistic. Liquid opulence. Even a touch of peat. A real cherry liqueur taste. Rolls round the mouth in total splendour. You can get the more mature tertiary tastes now, going off in all directions. Very exciting wine, full of fat and sweetness. Finishes on a sweet, candied note. Later, an almost "mysterious", Dior-like scent. Serena Sutcliffe, MW

WA 93

1033 2 bts (sc)

per lot: \$1,600-2,200

Rolls round the mouth in total splendour. You can get the more mature tertiary tastes now, going off in all directions. Very exciting wine, full of fat and sweetness.

SERENA SUTCLIFFE, MW
ON 1995 ROMANEE ST. VIVANT

Romanée St. Vivant 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed and slightly stained label

At 16 years old from magnum. A lovely sweet, Pinot Noir nose. A bouquet that now shows the beginning of maturity. Cedary smokiness. This melts in the mouth with total softness. Some cocoa and coffee and then the cassis kicks in. Fresh acidity too, on the finish. Not as "polished" and breezy as the RSVs of the 21st century, but a very tempting wine, now ready to drink. Serena Sutcliffe, MW

1034 1 bt (cn)

per lot: \$1,000-1,500

Romanée St. Vivant 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, wine comes from 2 different importers, slightly scuffed and stained labels, 2 of which nicked, scuffed and wrinkled capsules, slightly sunken corks, excellent color and clarity

At 19 years old from magnum, a wonderfully suave, smooth, well-bred nose. Total liqueur and coffee bean taste. One feels alcohol and ripeness. Rich cherries drenched in cassis. Immensely silky texture. A finish resembling eating blackcurrants. Now mature and ready. Sweet violets at the end, with a bit of tawny fruit and peat too. Ah, the complexity of great, mature Burgundy! In 2013, lots of breed and intensity. Serena Sutcliffe, MW WA 92

1035 6 bts (sc)

per lot: \$8,500-12,000



LOT 1035



VINEYARD: 3.51 ha (8.6 acres)
 AVERAGE PRODUCTION: 1,000 cases
 AVERAGE AGE OF VINES: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, MW

Richebourg 2007

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed labels, 1 stained label, 3 wrinkled capsules, case lid replaced with cardboard

A wonderfully scented nose of real projection. Such natural beauty - one can see the temptation to extract has been resisted. A total mouthful of superb fruit. Deep violets and a marked persistent flavour. Like a really vivid painting. Delectable. Serena Sutcliffe, MW

WA 92

1036 6 bts (owc)

per lot: \$6,500-8,500

Richebourg 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels and capsules, 1 slightly sunken cork

Very alluring scent. Just so many notches up on breed. Almost honeysuckle with all the red fruit. So soft. Just melts in the mouth. The texture is so fine grained. Will be an old lady with heavenly cheekbones! Serena Sutcliffe, MW

WA (93-96)

1037 2 bts (sc)

per lot: \$2,600-3,200



VINEYARD: 6.06 ha (14.4 acres)
 AVERAGE PRODUCTION: 1,870 cases
 AVERAGE AGE OF VINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

La Tâche 2013

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection, tissue and straw wrapped

18 hl/hectare. In 2016, quite a tight, concentrated, black fruit nose, holding its cards to its chest. Violets and a certain nuttiness. The taste grows as you savour it - fleshy, fruity and full of freshness. The gravitas is in the centre, with a violetty/rosy aftertaste that lingers long.

Serena Sutcliffe, MW

WA 96-98

1038 6 bts (owc)

per lot: \$12,000-16,000

Flawless wine, coating the mouth with lovely richness and yet absolutely classic.

SERENA SUTCLIFFE, MW
ON 2009 LA TACHE

La Tâche 2009

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Nicked vintage neck label

A positively wicked perfume, more four-square than the Richebourg at this early stage - huge impact. Is this like the 1999 - the thought crossed one's mind. So luscious and so balanced, just perfectly composed. Flawless wine, coating the mouth with lovely richness and yet absolutely classic.

Ends on a cassis note. Covert power and very long.

Serena Sutcliffe, MW

WA 97

1039 1 bt (cn) per lot: \$2,400-3,500

La Tâche 2008

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed label

WA 97

1040 1 bt (cn) per lot: \$2,000-2,800

La Tâche 2002

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels and capsules, 2 nicked vintage neck labels, 1 vintage neck label partially missing

A real "undergrowth" nose, already quite evolved i.e. one could drink it. Quite a tawny taste, with toffee notes.

Immediate charm and accessibility, but not a La Tâche to keep for years. Raspberry liqueur taste. And lovely freshness at the end. Serena Sutcliffe, MW

WA 97

1041 6 bts (sc) per lot: \$16,000-22,000

La Tâche 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed labels and vintage neck labels, 1 torn vintage neck label, 1 slightly raised cork

At 10 years old from magnum, this has a very deep colour and a great, rich, liqueur and liquorice nose. More closed than the RSV at the moment. Vibrates with grandeur. Deep raspberry essence. Extraordinary complexity and depth, all hovering and ready to burst out over the next decades.

This has all the flesh of a sublime wine, so sweet, so totally original, so itself. The succulence hides the power. Oh, if only I had some! Serena Sutcliffe, MW

WA 100

1042 3 bts (sc) per lot: \$10,000-15,000

La Tâche 1992

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 1x3.5cm, scuffed, stained, and nicked labels and vintage neck labels, 1 label peeling at upper edge, slightly scuffed capsules

From magnum in 2009, a wonderfully bouncy, healthy red fruit, redcurrants and raspberries nose. Stunningly youthful and fabulously beautiful. Heathy and full of wild herbs. A huge flavour of cassis opens out in the mouth. A touch of coffee beans on the finish, and so much sweetness. In 2011 in Hong Kong, very mellow and soft - enchanting.

Serena Sutcliffe, MW

1043 3 bts (sc) per lot: \$3,800-5,000

La Tâche 1985

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 1044: u. 4cm, heavily damp-stained, partially missing label and vintage neck label, slight sign of seepage, slightly corroded capsule, excellent color and clarity, Lot 1045:

u. 1x4cm, 2 levels into the neck, scuffed and bin-stained labels and vintage neck labels, scuffed capsules, 1 slightly sunken cork, 1 slightly raised cork, slightly corroded capsule, excellent color and clarity

Glorious red fruit and developing layers. Very great wine, by any standards. Recently, in Methuselah, it was all raw red berries on the nose, with a stunning, vibrant, gamey taste, gummy and superlative. In bottle, you could drink it now!

Serena Sutcliffe, MW

WA 91

1044 1 bt (cn) per lot: \$3,200-4,500

1045 3 bts (sc) per lot: \$10,000-15,000



VINEYARD: 1.80 ha (4.32 acres)

AVERAGE PRODUCTION: 450 cases

AVERAGE AGE OF VINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

Romanée Conti 2013

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection, bottle #'s 154, 155, 156
17.5 hl/hectare. Picked in just one afternoon on 8 October. In 2016, an immensely 'winning' scent, silky sweet, redcurranty and smoky. The fruit has a nobility of its own. A tawny splendour on the palate, with a completely different profile to every other vineyard in the 'stable'. A lovely, sweet glycerol finish is the ultimate sign-off, promising (and delivering) eternal hedonistic pleasure.

Serena Sutcliffe, MW

WA 97

1046 3 bts (owc)

per lot: \$30,000-40,000

Romanée Conti 2012

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

bottle #28, slightly scuffed label

In 2015, a completely different nose from La Tâche, intriguing, mystic, smoky, briary and full of wild "maquis" herbs. Absolutely amazing. A marked taste of dark chocolate on the finish, with beautiful fresh acidity and a total refusal to fade away, five minutes after tasting (and swallowing, sorry) it. There is an astonishing scent of a wood-burning fireplace in the empty glass.

Serena Sutcliffe, MW

WA 99

1047 1 bt (cn)

per lot: \$9,000-14,000

Romanée Conti 2011

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

bottle #329, slightly scuffed label

26.8 hl/ha. Average age of vines: 56 years. Total production: 473 cases. In 2014, this has an extra note of pure breed on the nose. A touch of pomegranate and peppermint. Extreme silkiness and style all through. So juicy too and with sweetness at the end. There is such clarity and beauty that it is tempting to drink this young!

Serena Sutcliffe, MW

WA 96

1048 1 bt (cn)

per lot: \$8,500-13,000

So complex. For me, this is one of the great Romanée-Contis.

SERENA SUTCLIFFE, MW
ON 2010 ROMANÉE CONTI

Romanée Conti 2010

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

bottle # 442, slightly scuffed label and vintage neck label

An amazing nose of very pure blackberries - absolutely stunning. Such finesse of texture on the palate, displaying the fact that the vineyard has been totally biodynamic for three years. Fabulous, multi-dimensional length. So complex. For me, this is one of the great Romanée-Contis.

Serena Sutcliffe, MW

WA (97-99)

1049 1 bt (cn)

per lot: \$10,000-15,000

Romanée Conti 2009

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

bottle #413, slightly scuffed and nicked label

Initially, less exuberant on the nose than La Tâche but then the subtlety of all the scents pours in, blueberries and flowers. A 'lightness of being' on the palate in terms of refinement and finesse. Such sweet persistence, all lace and silk while La Tâche is damask. A great compote of black fruit with an ethereal finish. One floats away on a cloud.....

Serena Sutcliffe, MW

WA 98+

1050 1 bt (cn)

per lot: \$10,000-15,000

Romanée Conti 1985

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

bottle # 2369, slightly faded and scuffed label, slightly stained vintage neck label, slightly sunken cork, slightly corroded capsule, slight sign of seepage

Vintage started 5th October (24 hl/ha) Deep, complex cherry kernels on the nose. On the palate, cherry concentration and massive opulence and tannin. All enveloping glycerol. A masterpiece. Serena Sutcliffe, MW

WA 100

1051 1 bt (cn)

per lot: \$11,000-16,000





SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

MONTRACHET

APPELLATION MONTRACHET CONTRÔLÉE

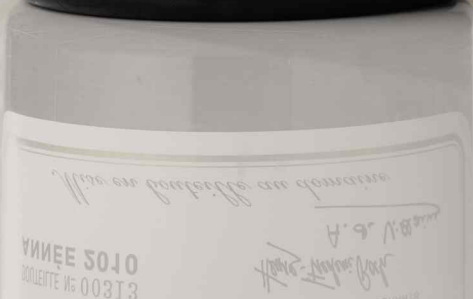
2.028 Bouteilles Récoltées

BOUTEILLE N° 00313
ANNÉE 2010

LES ASSOCIÉS-GÉRANTS

Henri-Frédéric Rack
A. de Villain

Mise en bouteille au domaine



ANNÉE 2010
BOUTEILLE N° 00313



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

MONTRACHET

APPELLATION MONTRACHET CONTRÔLÉE

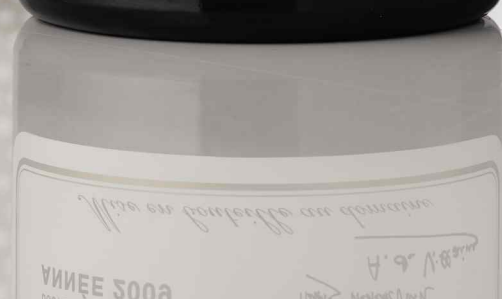
4.079 Bouteilles Récoltées

BOUTEILLE N° 00112
ANNÉE 2009

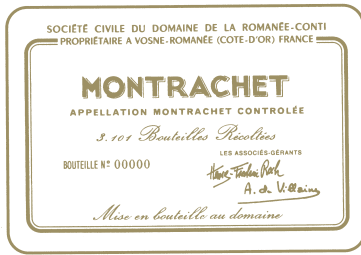
LES ASSOCIÉS-GÉRANTS

Henri-Frédéric Rack
A. de Villain

Mise en bouteille au domaine



ANNÉE 2009
BOUTEILLE N° 00112



VINEYARD: 0.67ha (1.65 acres)
 AVERAGE PRODUCTION: 250 cases
 AVERAGE AGE OF VINES: 61 years

First produced by the Domaine in 1964, but the first vintage to be released was 1965. Partially based on soil analysis by the agronomist Claude Bourguignon, the Domaine has reintroduced ploughing both Le Montrachet and Romanée-Conti with horses. The Domaine believes compacting the soil with heavy tractors can lead to less microbial activity and therefore damage to this unique terroir. This small holding in the famed vineyard produces an average of only 250 cases of this extraordinary powerful and complex wine which is keenly sought after by collectors and creates an atmosphere of excitement whenever it appears at auction.
 Serena Sutcliffe, MW

Montrachet 2013

Domaine de la Romanée-Conti
 Côte de Beaune, Grand Cru
 bottle #281, slightly scuffed label

1052 1 bt (cn) per lot: \$3,800-5,000

Montrachet 2011

Domaine de la Romanée-Conti
 Côte de Beaune, Grand Cru
 bottle # 91, slightly scuffed label
 WA 97

1053 1 bt (cn) per lot: \$2,800-3,500

Montrachet 2010

Domaine de la Romanée-Conti
 Côte de Beaune, Grand Cru
 bottle #313, slightly scuffed label

1054 1 bt (cn) per lot: \$4,000-5,500

Montrachet 2009

Domaine de la Romanée-Conti
 Côte de Beaune, Grand Cru
 bottle # 112, slightly scuffed label
 WA 96

1055 1 bt (cn) per lot: \$3,800-5,500

Montrachet 2008

Domaine de la Romanée-Conti
 Côte de Beaune, Grand Cru
 bottle #'s 334, 393, slightly scuffed labels
 WA 98+

1056 2 bts (sc) per lot: \$7,500-11,000

Montrachet 2006

Domaine de la Romanée-Conti
 Côte de Beaune, Grand Cru
 bottle # 441, slightly scuffed label
 A year of botrytis. Very orangey taste. Very rich with a beautifully integrated acidity. Gains all the time in the glass. Ginger at the end. A dish of sweetbreads with spices and grapes was superb with it. Serena Sutcliffe, MW
 WA 96

1057 1 bt (cn) per lot: \$3,200-4,500

Montrachet 1990

Domaine de la Romanée-Conti
 Côte de Beaune, Grand Cru
 u. 1x3.5cm, bottle #'s 1548, 1546, scuffed labels, 1 of which nicked, and capsules, 1 slightly raised cork, 1 slight sign of seepage, 1 slightly corroded capsule, excellent color and clarity
 Silky lustrous and quite beautiful. Serena Sutcliffe, MW
 WA 92

1058 2 bts (sc) per lot: \$5,500-7,500

DOMAINE ARMAND ROUSSEAU

Charles Rousseau was not only one of the most engaging men you will ever find in Burgundy, he was also a fantastic wine-maker. His total respect for the raw material, plus a real gift for coaxing out superb scent and lovely flavour, have left us with decades of stunning Rousseau wines. Now, Eric Rousseau follows in these illustrious footsteps. When you taste in the Rousseau cellar, each and every characteristic of all the Premiers and Grands Crus sings out, even in cask. Without a doubt, some of my most lasting Burgundian memories centre on this Domaine. Serena Sutcliffe, MW

Chambertin 2005

Domaine Armand Rousseau
Côte de Nuits, Grand Cru

1059 6 bts (sc)

per lot: \$12,000-16,000

Chambertin 2002

Domaine Armand Rousseau
Côte de Nuits, Grand Cru

1 nicked label, slightly scuffed capsules, 1 slightly sunken cork

1060 2 bts (sc)

per lot: \$2,200-3,500

Chambertin 1990

Domaine Armand Rousseau
Côte de Nuits, Grand Cru

Damp-stained and slightly scuffed labels, scuffed and corroded capsules, slightly sunken corks, excellent color and clarity

In 2015, a magical scent of wild herbs, wet violets, woodsmoke and coffee. Enormous finesse of texture on the palate, allied to power. Sweet, succulent and lingering. The strongest flavour is cherries which stays right to the end.

Serena Sutcliffe, MW

1061 2 bts (sc)

per lot: \$5,000-6,500



LOT 1059



ARMAND ROUSSEAU
GEVREY-CHAMBERTIN



RED WINE PRODUCT OF FRANCE ALC. 11-14% BY VOL.

Propriété à la Propriété No 1061
Grand Vin de Bourgogne
CHAMBERTIN
Grand Cru
Appellation Chambertin Contrôlée
2005
Domaine A. Rousseau P. & F.
21220 Gevrey-Chambertin France
13.5% vol. 750 ml
Product of France

CHAMBERTIN
Grand Cru
2005
Domaine A. Rousseau P. & F.
Gevrey-Chambertin France
Product of France





BURGUNDY WHITE

J.-F. COCHE-DURY

Jean-François Coche is a magician who coaxes extraordinary aromas and flavours from his land, whether it be Grand Cru or village wine. He never makes anything less than riveting wine, whatever the weather conditions. To own a Coche-Dury wine is an achievement, given the quality and the scarcity. Serena Sutcliffe, MW

Meursault, Perrières 2007

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

Slightly scuffed label

In 2013, this was super-nutty and orange zesty and with that trademark lanolin smoothness. Serena Sutcliffe, MW

1062 1 bt (cn)

per lot: \$1,200-1,600

Meursault, Perrières 2006

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

Slightly scuffed label, vintage neck label, and capsule

1063 1 bt (cn)

per lot: \$800-1,200

Meursault, Perrières 2004

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

Slightly scuffed label and capsule

1064 1 bt (cn)

per lot: \$1,100-1,500

Meursault, Perrières 2003

J.-F. Coche-Dury

Côte de Beaune, 1er Cru

Slightly scuffed label and capsule

1065 1 bt (cn)

per lot: \$900-1,400

LOTS 1065, 1064, 1063, 1062

BORDEAUX RED

Château Latour 2000

Pauillac, 1er Cru Classé

All levels bn or into the neck, wines come from different importers, slightly scuffed labels and capsules

1066 12 bts (sc) per lot: \$8,500-12,000

Château Latour 1982

Pauillac, 1er Cru Classé

u. 2vts, slightly scuffed labels and capsules, 1 slightly sunken cork, excellent color and clarity

1067 2 bts (sc) per lot: \$2,600-3,200

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Levels bn or into the neck, original tissues

Label: The Augsburg Ram In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW

WA 96+

1068 5 bts (sc) per lot: \$6,000-9,000

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

u. 1bn, 3vts, scuffed and slightly stained labels, 1 of which nicked, remnants of tissue adhered to labels, 2 nicked capsules, 1 slightly corroded capsule, excellent color and clarity

Label Artist: John Huston The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy.

Serena Sutcliffe, MW

WA 100

1069 4 bts (sc) per lot: \$3,000-4,000

Château Ausone 2000

St. Emilion, 1er Grand Cru Classé (A)

Levels bn or into the neck, slightly scuffed capsules

In 2011, this still had an unbelievably thick, dense, black colour. A tremendous 'classic' Bordeaux nose of stature and impact. Marvellous freshness - this smells of the vineyard! A majestic monument on the palate, unfolding in the mouth in velvet curtains of voluptuous fruit. Black cherries on the finish. Serena Sutcliffe, MW

WA 98+

1070 6 bts (owc) per lot: \$5,000-6,500

Château Cheval Blanc 1990

St. Emilion, 1er Grand Cru Classé (A)

u. 1vts, 2 levels into the neck, slightly faded and bin-stained labels, 1 slightly sunken cork

Vintage from 11 September to 25 September - only the 1945 and the 1989 were picked earlier during this century. Strict thinning out in this prolific vintage produced 38 hl/hectare. 55% Merlot, 45% Cabernet Franc. 13.5% alcohol. The overripe Merlot this year was balanced by Cabernet Franc freshness. The dream comparison with 1989. In 2011 from double magnum, a nose of figs. Toast and caramel. An amazing array of scents. Fabulously, sweet, spicy cinnamon on the palate. Pure silk. Tremendously seductive with sweet leather at the end. In 2013, just incredible - one of the greatest Cheval Blancs. Serena Sutcliffe, MW

WA 98+

1071 3 bts (sc) per lot: \$1,800-2,600

Château l'Evangile 1990

Pomerol

u. 3vts, slightly faded and slightly scuffed labels, slightly scuffed and nicked capsules, excellent color and clarity

Glorious scent. Roasted plums taste. Serena Sutcliffe, MW

WA 93

1072 3 bts (sc) per lot: \$600-900

BORDEAUX SWEET WHITE

Château d'Yquem 2001

Sauternes, 1er Grand Cru Classé

Levels bn or into the neck, damaged case lid

Pierre Lurton did the blending for this vintage - and what a beginning. It is just so lemony on the nose, an amazing explosion of lemon curd aromas and flavours. Extraordinary creamy brilliance - like a diamond. Unbelievably pure and 'magnetic'. Stunningly fresh and immediate. Seamless silky opulence with perfect acidity and balance. Yes, I admit the obvious - I simply adore this. Serena Sutcliffe, MW

WA 100

1073 24 bts (2 owc) per lot: \$4,200-7,000

Château d'Yquem 1990

Sauternes, 1er Grand Cru Classé

All levels bn or into the neck, tissue and straw wrapped, slightly damaged case lid, excellent appearance, color, and clarity

At sweet sixteen, and from Jeroboam, this was totally 'on song', luscious, all-enveloping and super-opulent. Then there was a Double Magnum, with its incredible nose of peaches with a taste of peach kernels, and I wondered if the large formats are even better than the bottles in 1990. This was until my last bottle in 2011, which had such finesse in spite of a bouquet almost enveloped in sugar and a fantastic fruit bowl flavour. There are echoes of 1929 here.

Serena Sutcliffe, MW

WA 99

1074 12 bts (owc) per lot: \$3,000-4,000

Château d'Yquem 1988

Sauternes, 1er Grand Cru Classé

All levels bn or into the neck, ex Sotheby's NY "The Yquem Collection" Sale, April 2012

The harvest finished on 25 November, with fantastic weather and no rain. An almost Madeira-like bouquet with a whiff of Sercial. Pure zests of oranges and lemons as well as bread and butter pudding with cloves. Sweet candied mandarin oranges and ginger. So vivacious at the end. Classic, multi-dimensional Yquem and fabulous with egg custard tarts (dan tat!). In 2014, superb orange richness and power. In 2015, a nutty, almond nose and rich oranges on the palate. Totally exciting. Serena Sutcliffe, MW
WA 96

1075 12 bts (2 owc)

per lot: \$2,800-3,500

Château d'Yquem 1986

Sauternes, 1er Grand Cru Classé

u. 3bn, 6vts, 3ts, slight remnants of tissue paper adhere to 3 bottles, 1 slightly raised cork, damaged case lid

The most glorious honied mayblossom nose. Heavenly orange zest flavour. So rounded, so rich, so tropically luscious. I think this has become even more awesome with time. It can be tarry on the nose, with bitter orange zests. Tremendous grapefruit lusciousness on the palate - now one sees why the late Jean-Pierre Moueix, a great connoisseur of Yquem, compared it with the 1937. Pure beauty as it develops in the glass. Serena Sutcliffe, MW

WA 98

1076 12 bts (owc)

per lot: \$2,400-3,200

Château d'Yquem 1975

Sauternes, 1er Grand Cru Classé

u. 1bn, 1vts, 1ts, bin-soiled, stained, and scuffed labels, 1 slightly sunken cork, soiled, wrinkled, and corroded capsules, excellent color and clarity

In 2015, great 'mystery' and class on the nose. Apricots too, which continue on the palate, with nuts, grapefruit, figs and sultanas. Stunning finish of coffee and figs which just keeps on getting better. The over-concentrated grapes of the year are still delivering extraordinary purity, sweetness and balance. This has much more fruit now than the 1967. Absolutely amazing - un-put-downable. This surges to the top in any vertical of Yquem. Serena Sutcliffe, MW

WA 98

1077 3 bts (sc)

per lot: \$700-1,000





A DAZZLING CACHE OF PRISTINE OLD AND NEW WORLD WINES

An avid oenophile from California compiled this collection of rarities, which was removed from a purpose-built home wine cellar for transfer to Sotheby's. Drawing from the greatest wine regions around the globe, this collector seeks out only the best vintages and winemakers, and often opts for large formats when available. He has culled out the gems which follow in order to make more room in the cellar for new acquisitions. Wines were purchased from reputable retailers and auction houses, and many remain in original packaging and tissue paper.

Mini-verticals abound in this collection, with opportunities to pick up seven vintages of Chateau Haut Brion Blanc, four vintages of Coche-Dury, five vintages of Krug Clos du Mesnil, and six vintages of Masseto. On the large format front, highlights include imperials of Chateau Cheval Blanc 2005 and Petrus 2011, a Nebuchadnezzar of the luxuriant Chateau d'Yquem 2013, a jeroboam of Krug 1996 (the ultimate party bottle!), and rare magnums of Harlan Estate 2013, Sine Qua Non The 17th Nail in My Cranium 2005, and Sine Qua Non The Hussy 2000. Finally, we would be remiss not to mention the 20 and 23 Year Pappy Van Winkle's Family Reserve Bourbons rounding out the collection.



BORDEAUX RED

Château Haut Brion 2005

Pessac-Léognan (Graves), 1er Cru Classé

A dry year in Bordeaux and immensely impressive right from the start. In 2014, marvellous, inky violets on the nose. And real 'inkiness' on the palate. Like Fortuny silk on the texture, a signature Haut Brion characteristic. Great vivacity on the finish, a part of the fresh acidity of the year. Will go the distance. Serena Sutcliffe, MW
WA 100

1078 12 bts (2 owc)

per lot: \$6,000-8,000

Château La Mission Haut-Brion 1982

Talence (Pessac-Léognan), Grand Cru Classé

Scuffed label and capsule, excellent level, color, and clarity

In 2014, the sheer fireworks and complexity on the nose of this are staggering. Deep cassis predominates, with whiffs of a great Cohiba! Glorious fleshy, black fruit jam taste. Mouth-coating and rich. Long, ripe, round - and exciting. Profound, deep and still tannic - a wine of huge impact. In 2015 and from magnum, the tobacco notes were in the ascendant. Serena Sutcliffe, MW

WA 100

1079 1 bt (cn)

per lot: \$600-800

BORDEAUX DRY WHITE

Château Haut Brion Blanc 1983

Pessac-Léognan (Graves)

u. 2x3cm, 1 slightly scuffed label, bin-soiled labels, 4 of which peeling, slightly scuffed capsules, 3 of which slightly corroded, excellent color and clarity

In 2012, a lovely 'petrol' nose that I often associate with mature HBB, with a touch of gentians. Lanolin lime taste, so rich and fat. The volume of a great Montrachet but, of course, a totally different taste. Lemony finish - I guessed it was a decade younger. Next day, with prawns and a touch of chilli - perfect. Serena Sutcliffe, MW

1080 6 bts (sc)

per lot: \$1,500-2,000

Château Haut Brion Blanc

Pessac-Léognan (Graves)

1990 (1 bt) *Scuffed label*

1992 (2 bts) *Scuffed labels, slightly scuffed capsules*

2000 (2 bts) *Wines come from 2 different importers, 1 slightly scuffed and 1 heavily scuffed label*

1081 5 bts (sc)

per lot: \$1,700-2,200

Château Haut Brion Blanc

Pessac-Léognan (Graves)

2005 (1 bt) *Peeling and heavily wrinkled label*

2007 (1 bt) *Scuffed label*

2013 (4 bts) *Scuffed labels*

1082 6 bts (sc)

per lot: \$3,200-4,200

Château La Mission Haut-Brion Blanc 2010

Graves, Cru Classé

Slightly bin-scuffed labels

81% Sémillon, 19% Sauvignon Blanc. A wine of enormous finesse with a lovely lemony taste that emanates from the Sémillon. This, of course, is the greatest dry Sémillon wine made in the world. Serena Sutcliffe, MW
WA 96

1083 2 bts (sc)

per lot: \$700-1,000

BORDEAUX RED

Château Lafite 2000

Pauillac, 1er Cru Classé

u. bn, slightly bin-soiled label

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW
WA 98+

1084 1 bt (cn)

per lot: \$1,100-1,500

Château Margaux 1996

Margaux, 1er Cru Classé

Slightly scuffed capsules

Immensely intense, aromatic nose of great complexity and concentration. You go right to the heart of it with one sniff. Multi-layered and dimensional. Pure class. Totally focussed. The Cabernet Sauvignon has real nobility in this vintage. Massive berry density on the palate. Majestic Margaux. Spiced plum liqueur on the finish. In 2015, the depth is extraordinary and the impact thrilling. Serena Sutcliffe, MW
WA 99

1085 12 bts (owc)

per lot: \$5,000-7,000

Château Mouton Rothschild 2010

Pauillac, 1er Cru Classé

Label Artist: Jeff Koons 94% Cabernet Sauvignon, 6% Merlot. The highest percentage of Cabernet since records began in 1962. 39 hl/ha. 100% new oak, which the quality of the wine merits this year. In 2015, a great, classic, cassis nose, with complex spices. Superbly structured. Fantastic, fruity, plummy projection, combined with toast and sweetness. Flamboyant Mouton par excellence, with tantalising complexity. Serena Sutcliffe, MW
WA 97+

1086 12 bts (owc)

per lot: \$6,000-8,500

CHATEAU MARGAUX





PETER
ARNOLD

Château Cos d'Estournel 1996

St. Estèphe, 2ème Cru Classé

Slightly scuffed labels, 1 slightly wrinkled capsule, 2 slightly raised corks, excellent color and clarity

At 12 years old, just so blackberry on the nose - but decant to give it maximum air. Real Cabernet backbone - this year the Cabernet Sauvignon content was 65% (to 35% Merlot), up 5% on the usual mix. Absolute succulence behind the severity of the vintage, with a totally 'black' character. In 2010, this is minty, fresh, cedary and with great depth.

Serena Sutcliffe, MW

WA 93

1087 3 bts (sc)

per lot: \$300-400

Château Léoville Las Cases 2005

St. Julien, 2ème Cru Classé

u. 2bn, slightly scuffed labels and capsules

Real finesse on the nose although it is tight and concentrated at this early stage. Lovely vanillin and berries, plus the great breed and class of the château. The tannins have huge polish. Serena Sutcliffe, MW

WA 97+

1088 6 bts (sc)

per lot: \$1,000-1,400

Château Léoville Poyferré 2009

St. Julien, 2ème Cru Classé

2 slightly scuffed labels

In 2013, a really nice scent of St. Julien charm. A lot of power and layers tuck in behind it and a really long, black fruit finish. Serena Sutcliffe, MW

WA 100

1089 6 bts (sc)

per lot: \$750-1,000

Petrus 2011

Pomerol

Label slightly wrinkled and peeling

100% Merlot. Very pure, very Petrus nose. Very plush and lush yet perfectly balanced. Great freshness emphasising the pure joy of fruit. The 15% more tannin than in 2010 is hidden by the alluring fruit. Serena Sutcliffe, MW

WA 95

1090 1 imperial - 6 litres (owc)

per lot: \$13,000-17,000

Petrus 1990

Pomerol

u. bn, slightly wine-stained label, peeling slightly at edge, slightly scuffed capsule, excellent color and clarity

There is a deeper colour on the 1990 than on the 1989 - denser. Incredibly opulent, plummy Petrus. Very voluptuous. Wonderful dried fruit flavours - almost Napa-like. Mocha and mint notes. Extraordinary, ultra-ripe plums and prunes taste. Atypical. Sweet aniseed finish. The great comparison is between this and the 1989. Serena Sutcliffe, MW

WA 100

1091 1 bt (cn)

per lot: \$2,400-3,000

Château La Fleur Pétrus 2010

Pomerol

In 2014, this has real finesse with oaky fragrance. Fine-textured and classy. Pure nectar. Serena Sutcliffe, MW

WA 97

1092 6 bts (sc)

per lot: \$900-1,200

Château l'Eglise Clinet 2010

Pomerol

Slightly scuffed labels, 1 of which slightly stained

80% Merlot, 20% Cabernet Franc. Very mineral on the nose.

Great, full, complex fruit. Fabulous. Great cream and coffee flavours. Heavenly wine, finishing on sweet aniseed. Serena Sutcliffe, MW

WA 96+

1093 3 bts (sc)

per lot: \$700-1,000

Château Trotanoy 2008

Pomerol

3 slightly scuffed labels

Great, complex complete wine. Enormous, almost meaty flavours and yet great finesse too. Fabulous finish. Serena Sutcliffe, MW

WA 96

1094 6 bts (sc)

per lot: \$600-800

Château Trotanoy 2006

Pomerol

Lovely rosy, bloomy nose. Beautiful healthy, juicy fruit on the palate, with a real Robusta coffee finish. Silk-textured and very elegant. Serena Sutcliffe, MW

WA 93

1095 6 bts (owc)

per lot: \$500-700

Château Cheval Blanc 2008

St. Emilion, 1er Grand Cru Classé (A)

In 2012, that lovely exotic spice bazaar nose. And a gloriously "sweet", alluring taste. Pure delight and beautifully balanced. Serena Sutcliffe, MW

WA 93

1096 6 bts (owc)

per lot: \$1,600-2,000

Château Cheval Blanc 2005

St. Emilion, 1er Grand Cru Classé (A)

55% Cabernet Franc, 45% Merlot. Very spicy nose with a real coffee taste. Very classic in structure, without excessive extraction which is not their style. They prefer to bring out the freshness to balance the richness. Silky, harmonious and so 'clean'. This could be their best wine since 1998, although the jury is out and it would be foolish to forget the 2000. In 2015, so fresh, with so much fruity attack. Meaty and so lively. Serena Sutcliffe, MW

WA 100

1097 1 imperial - 6 litres (owc)

per lot: \$4,500-6,500

Château Pavie 2009*St. Emilion, 1er Grand Cru Classé (A)**Lot 1098: 2 slightly scuffed labels*

WA 100

1098 3 bts (sc)

per lot: \$600-750

1099 12 bts (owc)

per lot: \$2,400-3,000

Château l'Évangile 2009 (3 bts)*u. 1bn, 1 nicked and 1 bin-marked label, 1 slightly sunken cork***Château Trotanoy 2009** (3 bts)*1 slightly scuffed label***Château Montrose 2009** (3 bts)*Slightly scuffed labels***Château Léoville Las Cases 2009** (3 bts)*Slightly scuffed and nicked labels***1100** 12 bts (sc)

per lot: \$2,200-2,800

Château Cos d'Estournel 1982 (1 bt)*Slightly stained label, slightly scuffed capsule, excellent level, color, and clarity***Château Ducru Beaucaillou 1982** (1 bt)*u. vts, slightly scuffed label and capsule, excellent color and clarity***Château Trotanoy 1982** (1 bt)*u. ts, scuffed label and slightly scuffed capsule, excellent color and clarity***1101** 3 bts (sc)

per lot: \$800-1,100

BORDEAUX DRY WHITE**Château Pape Clément, Blanc 2009***Pessac-Léognan (Graves)**all levels bn or into the neck, 1 slightly scuffed label*

WA 100

1102 12 bts (2 owc)

per lot: \$2,000-2,600

BORDEAUX SWEET WHITE**Château d'Yquem 2013***Sauternes, 1er Grand Cru Classé**u. vts, slightly nicked label*

130gm residual sugar - they could have gone to 150gm, but they did not take the very top sugar levels, for the sake of balance. Selection was practised, from a palette of 'tris' to choose from. A glorious nose of pineapple that is incredibly strong at this moment of its life. Terrifically concentrated, orangey and gingery as it stays on the palate, but always remaining so fresh - quite a feat but, then, Yquem knows how to do this. 'Incontournable', as usual. Serena Sutcliffe, MW

WA 95-97

1103 1 nebuchadnezzar - 15 litres (owc)

per lot: \$6,000-8,000

Château Caillou, Crème de Tête 1943*Barsac (Sauternes)**Slightly scuffed labels, 1 of which slightly faded, sticker adhered to labels, slightly scuffed and corroded capsules, 1 slightly sunken cork, excellent levels, color, and clarity***1104** 4 bts (sc)

per lot: \$600-800

BURGUNDY RED**La Tâche 2011***Domaine de la Romanée-Conti**Côte de Nuits, Grand Cru**Slightly scuffed labels and vintage neck labels, top of capsules marked*

27.5 hl/ha. Average age of vines: 50 years. Total production: 1516 cases. In 2014, a certain rosy tawiness on the nose. Very alluring and open. A super round earthiness on the palate. The tannins and fruit are so well married and in harmony with each other. Such a soft, gentle touch all through. Serena Sutcliffe, MW

WA 95

1105 2 bts (sc)

per lot: \$3,200-4,200

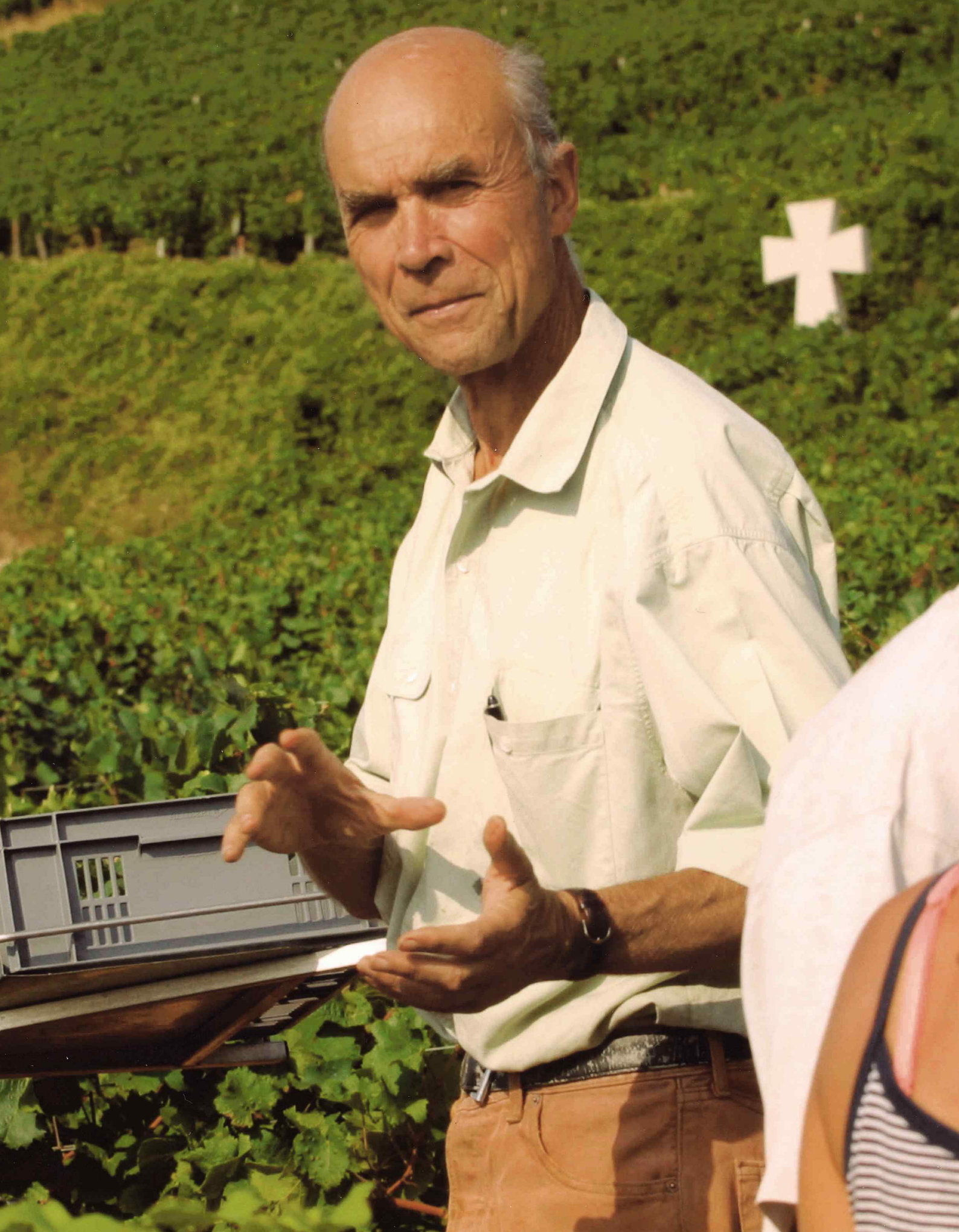
La Tâche 2000*Domaine de la Romanée-Conti**Côte de Nuits, Grand Cru**Slightly scuffed label and capsule*

In 2013, a nose that is so fresh, so vibrant and so full of plummy fruit. Such stunning redcurrants on the palate - it blooms in the way of the very best 2000s, a vintage I love at the top end of Burgundy because it is so welcoming and expressive. There is a crispness to this which is so appetising. Serena Sutcliffe, MW

WA 93

1106 1 bt (cn)

per lot: \$2,400-3,000







BURGUNDY WHITE

J.-F. COCHE-DURY

Jean-François Coche is a magician who coaxes extraordinary aromas and flavours from his land, whether it be Grand Cru or village wine. He never makes anything less than riveting wine, whatever the weather conditions. To own a Coche-Dury wine is an achievement, given the quality and the scarcity. Serena Sutcliffe, MW

Meursault 2009

J.-F. Coche-Dury
Côte de Beaune

1107 1 bt (sc)
per lot: \$300-400

Corton Charlemagne 2011

J.-F. Coche-Dury
Côte de Beaune, Grand Cru
Slightly bin-soiled labels, 1 nicked vintage neck label, slightly worn tops of capsules

1108 2 bts (sc)
per lot: \$3,000-4,000

Corton Charlemagne 2009

J.-F. Coche-Dury
Côte de Beaune, Grand Cru
1 slightly bin-soiled label, slightly scuffed edges of labels, slightly worn labels, slightly worn tops of capsules

1109 2 bts (sc)
per lot: \$3,800-5,500

Corton Charlemagne 2005

J.-F. Coche-Dury
Côte de Beaune, Grand Cru
Slightly scuffed labels, 1 of which slightly bin-soiled and slightly nicked

1110 2 bts (sc)
per lot: \$4,800-6,000

Corton Charlemagne 2004

J.-F. Coche-Dury
Côte de Beaune, Grand Cru
Slightly scuffed and bin-marked labels, slightly worn tops of capsules

1111 3 bts (sc)
per lot: \$5,000-7,000

LOTS 1111, 1110, 1109, 1108, 1107



CÔTE-À-CÔTE
E. GUIGAL



GUIGAL

A formidable name with which to conjure in the Northern Rhône. Marcel and Philippe Guigal are a brilliant combination and the heavenly trio of great Côte Rôtie wines, La Turque, La Landonne and La Mouline, bear witness to their talent. These wines capture that elusive combination of power, depth of flavour and harmony, amazingly created from very long aging in 100 percent new oak. But wines of such substance and individuality can take it. La Mouline emerges from the Côte Blonde of Côte Rôtie, La Turque and La Landonne from the Côte Brune, but La Landonne contains no white Viognier grapes amongst the Syrah. There is little in the wine world to equal a comparison between these three magisterial wines. Serena Sutcliffe, MW

RHONE RED

Côte Rôtie, La Landonne 2010

Guigal

Slightly bin-scuffed labels

WA 100

1112 6 bts (owc)

per lot: \$1,800-2,400

Côte Rôtie, La Turque 2010

Guigal

4 slightly bin-scuffed labels, 1 neck tag with paper slightly adhered, slightly scuffed capsules

WA 100

1113 6 bts (owc)

per lot: \$1,800-2,400

CHAMPAGNE

Krug 1996

On its 20th birthday (oh, that it was also mine!), still stupendously impressive, a monumental Krug and the last year when Paul Krug was part of the tasting team. I always thought that it might bear a resemblance to the legendary 1928 when it was at a similar age. It has that great tension between ripeness and acidity that is a mark of 1996, plus vinosity and power, icy orange zests and seamless silk. Sleek structure in liquid form. Serena Sutcliffe, MW
WA 98

1114 1 jero - 3 litres (owc)
per lot: \$2,200-2,800

Krug

2002 (3 bts)

2003 (3 bts) *1 label covered by import label, 2 very slightly nicked labels, 1 nicked vintage neck label*

1115 6 bts (sc)
per lot: \$1,000-1,400

Krug, Clos du Mesnil 1998

Original presentation case

This is from a big crop, with a heatwave in mid-August. In 2012, a totally creamy bouquet, then hawthorn, heather and briary hedges. Limes, clementines and fresh ginger. So full in the mouth, surprising for a Blanc de Blancs, but this is no ordinary Chardonnay which was beautiful this year. Lemony taste developing to hazelnut butter and turning to caramel later. Serena Sutcliffe, MW

WA 96

1116 1 mag (oc)
per lot: \$1,400-1,800

Krug, Clos du Mesnil 1989

1 paper neck tag, 1 tarnished metal neck plate, 1 slightly scuffed label, excellent levels, appearance, color, and clarity
Really honied bouquet - in a blind tasting it was clearly 1989, with all its generous warmth and ripeness. The palate oozes ripeness and character, with brilliant balancing acidity from the Chardonnay. Long and luscious with a lovely fresh flourish at the end. Will age superbly. Serena Sutcliffe, MW
WA 96

1117 2 bts (sc)
per lot: \$1,700-2,200

Krug, Clos du Mesnil

in celebration case #184 of 300

1981 (1 bt) *Slightly tarnished metal plate*

1983 (1 bt) *Slightly tarnished metal plate*

1989 (1 bt) *Slightly tarnished metal plate*

1118 3 bts (owc)
per lot: \$4,000-6,000

Krug, Clos du Mesnil

1998 (1 bt) *Slightly scuffed capsule, excellent levels, appearance, color, and clarity*

2000 (1 bt) *Excellent levels, appearance, color, and clarity*

1119 2 bts (sc)
per lot: \$1,000-1,400

Krug, Clos d'Ambonnay 1998

In 2012, a glowing pale topaz colour. A bouquet of flowers just before they decide to fade, a very special moment and which does not mean that the wine is following! So delicate and elegant, more so than the giant 1996. Warm treacle and honey on toast on the palate. The breed of the 1995 (the first vintage of d'Ambonnay), so sweet and beguiling. This just melts in the mouth. Serena Sutcliffe, MW

1120 1 bt (sc)
per lot: \$1,000-1,400

Krug, Clos d'Ambonnay 1995

1 slightly scuffed label, excellent levels, appearance, color, and clarity

Only 3000 bottles released. A fantastic bouquet of honeysuckle and Spring flowers, with an after-scent of violets. Then it became orange blossom. This is a true Krug with the character of Ambonnay marrying power and finesse. Already there are many layers to this Champagne, with beautiful balancing acidity. Tremendous orange zests on the palate and a superfine texture. Such freshness and with such a long finish. I wonder whether a taste of walnuts will kick in as it matures in bottle? A suivre, as the French say.. Serena Sutcliffe, MW

1121 3 bts (sc)
per lot: \$4,000-5,500

Bollinger Grande Année 1996

70% Pinot Noir, 30% Chardonnay. Wonderful intense, "iodé", concentrated nose. Terrific full, "grand" taste. Very orangey. Briary, keen and deep. A huge-flavoured, extremely winey Bolly. The acidity ensures a very long life. Landmark year for those who like to cellar their Bollinger - in this case, for decades if they wish. Mineral, "salty" finish that is signature. Serena Sutcliffe, MW

1122 1 jero - 3 litres (owc)
per lot: \$600-900

Dom Pérignon 2005

1 slightly scuffed label, slightly scuffed capsules, damaged OC
At 10 years old, a glorious, 'out there' perfume, deeply scented, honied and full of orange blossom. A superb silkiness and purity on the palate, a feat in this difficult vintage, with a core of concentration. There is a beautiful continuity between bouquet and palate here. Enormous finesse on the finish, with vanillin overtones. Serena Sutcliffe, MW

1123 5 mags (oc, cn)
per lot: \$1,200-1,700

Dom Pérignon 2004

Slightly scuffed capsules

53% Pinot Noir, 47% Chardonnay. This is a wonderful, generous vintage - and one that will last. In 2015, a fragrant hawthorn and white peaches bouquet, with tantalising fresh acidity. On the palate, ethereal orange notes, with a touch of toast and creamy saffron and an aromatic, long finish. It dances on the tongue in a delightfully elegant way. Serena Sutcliffe, MW

WA 95

1124 6 bts (oc)
per lot: \$600-800

LOTS 1114, 1116, 1120





MASSETO
 TOSCANA
 INDICAZIONE GEOGRAFICA TIPICA
 — 1997 —

 Imbottigliato all'origine nella
 TENUTA DELL'ORNELLAI
 Bolgheri - Toscana
 M.L.A.
 VITICOLTORI IN SOCIETÀ
 NET CONT. 750 ML. ALC. 14,5-16,5%

MASSETO
 — 1998 —

 Imbottigliato all'origine nella
 TENUTA DELL'ORNELLAI
 Bolgheri - Toscana
 TOSCANA
 INDICAZIONE GEOGRAFICA TIPICA


MASSETO
 — 2013 —

 — 2013 —
 TOSCANA
 INDICAZIONE GEOGRAFICA TIPICA

RED WINE PRODUCT OF ITALY ALC. 14,5-16,5% BY VOL.

MASSETO
 — 2002 —

 TENUTA DELL'ORNELLAI
 TOSCANA
 INDICAZIONE GEOGRAFICA TIPICA

MASSETO
 — 2008 —

 — 2008 —
 TOSCANA
 INDICAZIONE GEOGRAFICA TIPICA

Dom Pérignon, Rosé 2000

OWC in original case, two slightly scuffed labels, otherwise excellent levels, appearance, color and clarity

Bright, quite deep copper colour. Amazingly generous raspberry fruit and smoke nose. Big wine. Minerality. Like walking in a rose garden. A real, huge mouthful of fully-fledged fruit yet intensely Brut. Finishes on a note of black cherries. Again, in 2011, absolutely great, with a huge, rosy, peachy taste. Stunning fruit and perfect balance.

Serena Sutcliffe, MW

WA 96

1125 6 bts (owc) per lot: \$1,300-1,700

Louis Roederer, Cristal Brut Rosé 2004

Original individual presentation cases in OC

WA 94

1126 3 bts (oc) per lot: \$900-1,200

Louis Roederer, Cristal Brut

2002 (3 bts) *Slightly bin-soiled and tissue-stained labels*

2007 (6 bts) *5 slightly scuffed labels*

1127 9 bts (sc) per lot: \$1,200-1,600

ITALY RED**Masseto 2013**

Toscana, IGT

Original tissues

In 2015, just such a totally different, exotic, opulent, spicy, 'mysteries of the Orient' nose. There is mintiness too, of the very best kind, on both nose and palate. All the black fruits and a real finish of black leather and blackberries. A really elegant Masseto in the making. Serena Sutcliffe MW

WA (95-97)

1128 3 bts (owc) per lot: \$1,200-1,600

Masseto 2008

Toscana, IGT

Slightly scuffed capsules

Barrel sample. Incredibly intense, blackberry nose, with great spiciness. So "oriental" and exotic. Chocolate on the palate, with enormous opulence and lushness that always in stay balance. Velvet softness and great length.

Serena Sutcliffe, MW

WA 97+

1129 3 bts (owc) per lot: \$1,200-1,600

Masseto

Toscana, IGT

1997 (1 bt) *u. vts, bin-marked label*

1998 (1 bt) *u. ts, slightly scuffed label*

1999 (1 bt) *u. vts, slightly wine-stained label*

2002 (1 bt) *u. bn*

1130 4 bts (sc) per lot: \$1,900-2,600

Messorio 2010

Le Macchiole

Toscana, IGT

Original tissues

1131 6 bts (owc) per lot: \$500-650

Messorio 2006

Le Macchiole

Toscana, IGT

Original tissues

1132 6 bts (owc) per lot: \$700-950

Solaia

Toscana, IGT

1997 (1 bt) *u. vts, slightly scuffed label and capsule*

2009 (1 bt) *Slightly scuffed capsule*

2010 (1 bt) *Slightly scuffed capsule*

1133 3 bts (sc) per lot: \$500-700

SPAIN RED

Vega Sicilia 'Unico' 2008

Ribera del Duero

Wines come from 2 different importers

WA 96

1134 6 bts (sc) per lot: \$1,200-1,600

Vega Sicilia 'Unico'

Ribera del Duero

2000 (3 bts)

2004 (3 bts)

1135 6 bts (sc) per lot: \$1,200-1,600

Don PX Seleccion 1949

Bodegas Toro Albala

1 slightly scuffed label, 2 scuffed wax capsules

1136 4 bts (sc) per lot: \$500-700

UNITED STATES RED

Colgin IX Estate Red Wine 2013

Napa

Original tissues

WA 100

1137 3 bts (owc) per lot: \$1,000-1,400

Colgin IX Estate Red Wine 2012

Napa

Original tissues

WA 99

1138 3 bts (owc) per lot: \$750-1,000

Colgin IX Estate Red Wine 2010

Napa

WA 100

1139 2 bts (sc) per lot: \$600-800

Colgin, Cariad 2013

Original tissues

WA 98

1140 3 bts (owc) per lot: \$850-1,100

Colgin, Cariad 2012

Original tissues

WA 98

1141 3 bts (owc) per lot: \$700-900

Colgin IX Estate Red Wine 2003 (2 bts)

1 slightly scuffed label

Colgin Cabernet Sauvignon, Tychson Hill 2004 (1 bt)

Colgin Cabernet Sauvignon, Tychson Hill 2005 (1 bt)

Nicked label, slightly scuffed capsule

Colgin, Cariad 2006 (1 bt)

Slightly nicked label, slightly scuffed capsule

Colgin, Cariad 2008 (1 bt)

Very slightly nicked and bin-marked label

Colgin IX Estate Red Wine 2008 (1 bt)

Very slightly nicked and bin-marked label

1142 7 bts (sc) per lot: \$1,100-1,500

Dana Estates Lotus Vineyard Cabernet 2011

Napa

Original tissues

1143 3 bts (owc) per lot: \$700-900

Futo Estate Red, Oakville 2012

Napa

Original tissue, slightly scuffed capsule

1144 1 mag (cn) per lot: \$300-400

Harlan, The Maiden 2013

Napa

Original tissues

1145 6 bts (owc) per lot: \$800-1,100

Harlan Estate 2013

Napa

Lot 1146-1147: Original tissue

WA (99-100)

1146 4 bts (sc) per lot: \$2,400-3,500

1147 2 mags (owc) per lot: \$2,600-3,500

Harlan Estate 1999

Napa
WA 92

1148 3 bts (sc) per lot: \$950-1,200

Hundred Acre Cabernet Sauvignon, Kayli Morgan Vineyard 2013

Napa

1149 2 bts (owc) per lot: \$700-900

Hundred Acre Few and Far Between Cabernet Sauvignon 2013 (1 bt)

Hundred Acre Fortification 2008 (1 bt)

Hundred Acre Ark Vineyard Cabernet Sauvignon 2013 (1 bt)

Hundred Acre Cabernet Sauvignon, Kayli Morgan Vineyard 2013 (1 bt)

1150 4 bts (cn, owc) per lot: \$1,100-1,600

UNITED STATES WHITE

Kongsgaard, The Judge 2014

Napa
3 slightly nicked labels

1151 6 bts (sc) per lot: \$1,200-1,500

Kongsgaard, The Judge 2013

Napa

1152 6 bts (sc) per lot: \$2,000-2,600

Kongsgaard, The Judge 2012

Napa
1 slightly scuffed label

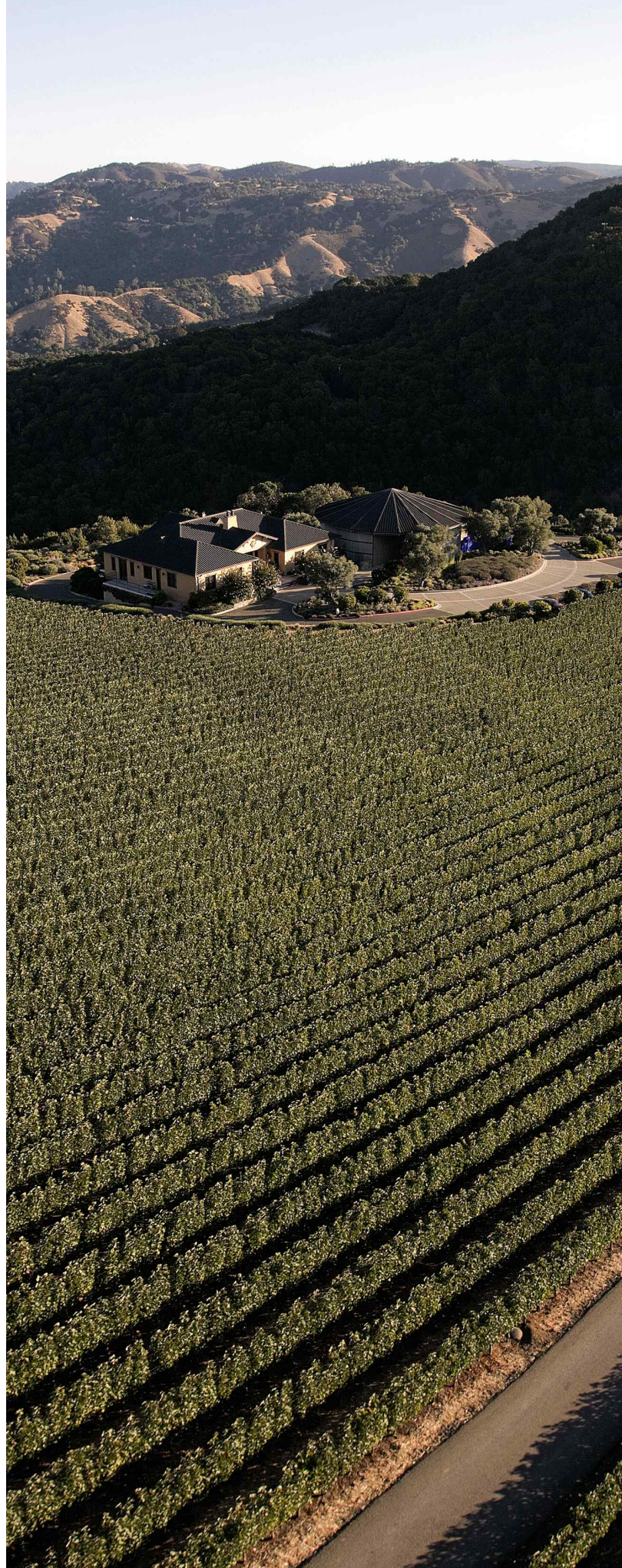
1153 6 bts (sc) per lot: \$1,000-1,400

UNITED STATES RED

Screaming Eagle, Cabernet Sauvignon 2013

Napa
Original tissues
WA 97+

1154 3 bts (owc) per lot: \$5,500-7,500



SINE QUA NON

Manfred Krankl produces wines that change from vintage to vintage. Since his debut vintage in 1994 (Queen of Spades, Syrah), Krankl has made his wines in minute quantities, and they have become highly sought after among wine connoisseurs.

	Sine Qua Non Lightmotif 2014		
1155	6 bts (sc)	per lot: \$600-750	
	Sine Qua Non Piranha Waterdance Syrah 2014		
	8 original tissues		
1156	9 bts (sc)	per lot: \$1,500-2,000	
	Sine Qua Non Shakti Grenache 2014		
	8 original tissues		
1157	9 bts (sc)	per lot: \$1,500-1,800	
	Sine Qua Non Piranha Waterdance Syrah 2014 (1 mag)		
	Sine Qua Non Shakti Grenache 2014 (1 mag)		
1158	2 mags (owc)	per lot: \$800-1,000	
	Sine Qua Non Touche Syrah 2012 (3 bts)		
	Original tissues		
	Sine Qua Non Rattrapante Grenache 2012 (3 bts)		
	Original tissues		
1159	6 bts (owc)	per lot: \$2,400-3,000	
	Sine Qua Non Patine Eleven Confessions Syrah 2011		
	(1 mag)		
	Original tissue		
	Sine Qua Non Patine Eleven Confessions Grenache 2011 (1 mag)		
	Original tissue		
1160	2 mags (owc)	per lot: \$750-1,100	
	Sine Qua Non, Dangerous Birds, Eleven Confessions Syrah 2007		
	Slightly scuffed wax capsule		
1161	1 bt (cn)	per lot: \$400-550	
	Sine Qua Non, The 17th Nail In My Cranium, Syrah 2005		
	Santa Rita Hills		
	Lot 1162: Slightly bin-marked label, slightly scuffed wax capsule, Lot 1163: Slightly scuffed wax capsule		
1162	1 bt (cn)	per lot: \$800-1,100	
1163	1 mag (cn)	per lot: \$2,400-3,000	
	Sine Qua Non Icarus 1999 (1 bt)		
	Sine Qua Non, Ventriloquist, Grenache 2001 (1 bt)		
	Slightly scuffed wax capsule		
1164	2 bts (sc)	per lot: \$750-1,000	
	Sine Qua Non, OX, Pinot Noir 1999 (1 bt)		
	Nicked label		
	Sine Qua Non A Capella Pinot Noir 2000 (1 bt)		
	Slightly scuffed label		
	Sine Qua Non, Veiled, Pinot Noir 1998 (1 bt)		
	Slightly scuffed label, slightly scuffed wax capsule		
	Sine Qua Non, Omega, Pinot Noir 2003 (1 bt)		
	u. ts, slightly scuffed wax capsule, sign of seepage		
1165	4 bts (sc)	per lot: \$1,100-1,500	





UNITED STATES WHITE

- Sine Qua Non Shackled Vin de Paille 2012**
Original tissues
1166 3 hrs (owc) per lot: \$450-600
- Sine Qua Non Inamorata 2001**
Original straw, writing on OWC
1167 2 hrs (owc) per lot: \$550-750
- Sine Qua Non The Hussy, Rousanne - Chardonnay 2000**
California
Slightly scuffed label
1168 1 mag (cn) per lot: \$1,600-2,000
- Sine Qua Non Whisperin' E 2002** (1 bt)
Sine Qua Non Sublime Isolation 2003 (1 bt)
Chipped wax capsule
Sine Qua Non The Rejuvenators 2004 (1 bt)
Slightly wrinkled label, chipped and loose wax capsule
Sine Qua Non The Petition 2005 (1 bt)
Slightly scuffed label
Sine Qua Non The Hoodoo Man 2006 (1 bt)
Slightly scuffed wax capsule
Sine Qua Non Kolibri 2008 (2 bts)
Sine Qua Non On the Lam 2009 (1 bt)
Scuffed wax capsule
1169 8 bts (cn) per lot: \$1,000-1,400
- Sine Qua Non Twisted and Bent 1997** (1 bt)
Sine Qua Non The Boot, Rousanne - Chardonnay - Viognier 2000 (3 bts)
Slightly scuffed capsules
1170 4 bts () per lot: \$900-1,200
- Sine Qua Non The Pontiff 2008** (1 bt)
Slightly scuffed capsule
Sine Qua Non That Type of ... Rosay 2010 (1 bt)
Sine Qua Non And An Eight Track Rosé 2013 (2 bts)
1 cracked and loose wax capsule, 1 scuffed wax capsule
1171 4 bts (cn) per lot: \$400-600

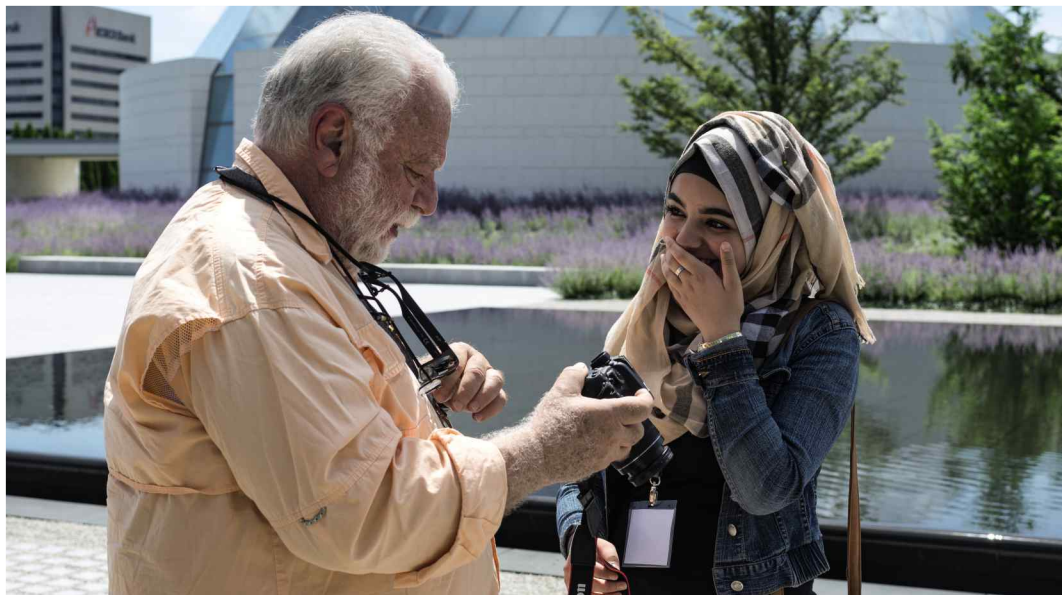
PORT

- Fonseca 1994**
This is a vintage of low yields, cool nights and no extreme heat in the day. At twenty years old, so fruity on the nose. Great redcurrant fruit on the palate. Such vivacious, Fonseca freshness. Serena Sutcliffe, MW
1172 11 bts (owc) per lot: \$850-1,100
- Taylor 1994**
In 2014, so scented and so floral on the nose. Crushed damsons taste, with real coffee notes at the end. So very mocha, it is fascinating. Serena Sutcliffe, MW
1173 12 bts (owc) per lot: \$950-1,200
- Taylor, Quinta de Vargellas, Vinha Velha 2011** (3 bts)
Quinta do Noval 2011 (1 bt)
Slightly scuffed label
Quinta do Vesuvio 1994 (6 bts)
Original tissue, 1 torn capsule
1174 10 bts (cn, 2 owc) per lot: \$500-700

WHISKEY

- Pappy Van Winkle's Family Reserve 20 Year Old NV Straight Bourbon Whiskey**
Original velvet bags
1175 3 bts (sc) per lot: \$3,800-5,000
- Pappy Van Winkle's Family Reserve 23 Year Old NV Straight Bourbon Whiskey**
Original velvet bags, limited edition bottle #'s E3601. F5800
1176 2 bts (sc) per lot: \$3,800-5,500

Bidders please note that Sotheby's Wine is unable to ship spirits outside New York State. Spirits are sold for collection or shipment within New York State and New York State Sales Tax is payable on the purchase price



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THE FREDRIC ROBERTS FOUNDATION

GIVING STUDENTS A VOICE THROUGH PHOTOGRAPHY



SEVEN DAYS. TWENTY STUDENTS.
A NEW LANGUAGE THAT WILL LAST A LIFETIME.

The mission of The Fredric Roberts Photography Workshops is to empower high school-aged students around the world to express themselves through the medium of photography.

Fred Roberts, former investment banker and former Chairman of the Board of the NASD, which at that time owned and operated the Nasdaq Stock Market, developed an interest in photography upon his retirement in 2000. He has since won several awards for his photography, and his work has been included in galleries and museums around the world.

Mr. Roberts developed a unique format for photography workshops, the first of which was held in India in January 2011. With the assistance of world-class photographers and teachers, 20 high school-aged participants learn professional techniques over the course of seven days. He has continued this work around the world ever since, conducting workshops in Udaipur, Kumbhalgarh, Bhutan, Nicaragua, Tajikistan, Hyderabad, Kyrgyzstan, Lisbon, Los Angeles, and Toronto. Upcoming workshops include Mombasa, Monterrey, Punjab and Pakistan.



As he describes it: “We take young people at a formative stage in their life and give them a sense of empowerment. We transform their lives by letting them know that they have a free sense of expression by amplifying what they say and how they say it. [These] kids...have never before touched a camera, and we change their lives. We work with NGO partners around the world and we pay for everything...24 cameras and all the software, plus all expenses necessary to conduct the workshop.” When each workshop ends, Mr. Roberts donates four professional-level cameras plus sophisticated photo software so that participants can continue to develop their skills. He also works with local partners to train staff and secure photographers in each country who continue to mentor the students. A private website allows the participants to submit their work and further their education in photography. “Then, one or two years later, we come back to the same group and do an intensive advanced class, and many of those students become teaching assistants for the next round of beginner students.”

THE WINE

Mr. Roberts developed an interest in wine when he moved to Los Angeles in 1971. He has been an avid collector and member of several prominent local wine groups, serving as Cellar Master of the Los Angeles Chapter of the *Commanderie de Bordeaux*. He bought mostly Bordeaux *en primeur* in full-case quantities in the best vintages. The wine has been impeccably stored at a professional facility from the time of its receipt until being removed for this sale. The wines were transported to Sotheby’s warehouse via temperature-controlled truck.

The wines in this auction were donated by Mr. Roberts to the Foundation. All proceeds from the sale will benefit the Foundation’s mission to conduct workshops around the world for many years to come.







BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age!

Serena Sutcliffe, MW

Château Haut Brion 2003

Pessac-Léognan (Graves), 1er Cru Classé

Tasted from Imperial in 2011 in Hong Kong. Spice bazaar and cinnamon, vanilla pod and drinking chocolate on the nose. Great woodsmoke (think Pessac-Léognan) and red fruit taste. Layers of flavour and velvet curtains texture. Already a delight, even in this generous format. From bottle in 2012, deep, brilliant colour. Rich and winey on the nose. Very spicy on the palate, with big, soft tannins.

Serena Sutcliffe, MW

WA 95

1177 6 bts (owc) per lot: \$1,900-2,800

Château Haut Brion 2002

Pessac-Léognan (Graves), 1er Cru Classé

1 slightly scuffed label

51% Merlot, 40% Cabernet Sauvignon, 9% Cabernet Franc. 70% new oak. In 2013, woodsmoke in the fireplace on the nose, plus fresh violets. Orange zests. Great fresh redcurrants on the palate. The breed of the cru is in the texture. This would be wonderful with smoked Sonoma lamb. Serena Sutcliffe, MW

1178 12 bts (owc) per lot: \$3,000-4,000

Château Haut Brion 2000

Pessac-Léognan (Graves), 1er Cru Classé

3 slightly scuffed labels

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

WA 99

1179 12 bts (owc) per lot: \$6,000-9,000

Château Haut Brion 1999

Pessac-Léognan (Graves), 1er Cru Classé

Really classy, breezy nose. Great "pepperminty" taste. The real Haut Brion finesse of texture on the palate.

Serena Sutcliffe, MW

WA 93

1180 12 bts (owc) per lot: \$3,500-5,000

Château Haut Brion 1998

Pessac-Léognan (Graves), 1er Cru Classé

1 slightly scuffed label, otherwise excellent levels, appearance, color, and clarity

This just goes from strength to strength, combining huge Havana fruit, spiciness and meaty minerality. In 2014, it was stunning, smoky heather all through, with lovely freshness and seamless balance which promises very elegant, flavoury longevity. The breed of the wine is, as usual, a constant.

Serena Sutcliffe, MW

WA 96

1181 6 bts (sc) per lot: \$3,200-4,500

Château Haut Brion 1996

Pessac-Léognan (Graves), 1er Cru Classé

Lot 1182: 2 slightly scuffed labels, Lot 1183: Slightly scuffed labels, excellent appearance, levels, color, and clarity

In 2013, a super, smoky, peaty nose that is just so generous and opulent. Lots of blackcurrant in there with some liquorice too. So youthful and fresh, together with the richness. Big structure and a keeper although it has that alluring Haut Brion softness. Long finish. A superb wine. Serena Sutcliffe, MW

WA 92

1182 12 bts (owc)
1183 12 bts (owc) per lot: \$4,000-6,000

Château Haut Brion 1988

Pessac-Léognan (Graves), 1er Cru Classé

Excellent levels, appearance, color, and clarity

Extraordinarily spicy, minerally, Havana nose, with deep spicy plums. The extra acidity projects the bouquet in an amazing way. Stunning flavour on the palate. Deep black wine. Minerally and earthy. Sweet finish plus leather and iron. This is a great buy. Serena Sutcliffe, MW

WA 92

1184 6 bts (sc) per lot: \$1,600-2,400

Château Haut Brion 1990

Pessac-Léognan (Graves), 1er Cru Classé

Packed in original 12-bottle owc, excellent levels, appearance, color and clarity

In 2014, real smoke, heather and undergrowth on the nose. Intense redcurrants on the palate. Great freshness and attack and an almost Burgundian character. Strong liquorice on the finish. Always the great comparison with the 1989. Serena Sutcliffe, MW

WA 98

1185 6 bts (owc) per lot: \$4,000-6,000



CHATEAU HAUT BRION

Academy Building



CHATEAU LA MISSION HAUT-BRION

La Mission Haut Brion, together with Haut Brion itself, are the two 'twins' of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac-Léognan characteristics that draw addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its 'rival' at every turn. We, the consumers, want them both, to compare and contrast in consummate style.

Serena Sutcliffe, MW

Château La Mission Haut-Brion 1999

Talence (Pessac-Léognan), Grand Cru Classé
3 slightly scuffed labels

Immensely scented loganberries on the nose. Strongly woodsmoky on the palate. A real cassis heart to it, in La Mission's way. Fine-grained. A touch of chocolate on the finish. So approachable. Another bottle had a lovely woodsmoke and violets scent and a glorious brambly, loganberries taste. Great finesse of texture. So it is gloriously consistent. Serena Sutcliffe, MW

1186 12 bts (owc)

per lot: \$1,800-2,800

Château La Mission Haut-Brion 1998

Talence (Pessac-Léognan), Grand Cru Classé
2 slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity

In 2016, a great, classic, classy, noble, bouquet. Signature and stupendous. Everything you want from La Mission, in a vintage that was terrific for Pessac-Leognan. Super luscious taste, with mint, cassis and redcurrants to the fore. So succulent that you lick your lips in delight. Amidst all this, the freshness at the end is the final accolade. Serena Sutcliffe, MW

WA 98

1187 12 bts (owc)

per lot: \$3,200-4,500

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to the present day has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow!

Serena Sutcliffe, MW

Château Lafite 2003

Pauillac, 1er Cru Classé

50% went into the 'grand vin' in this vintage. Great classy nose. Great coffee taste. Superb complexity. Sensational. Tremendously rich on the palate, with excellent length. A wonderfully exotic, smoky nose. Warm coffee notes. Glorious texture and depth. Has the real 'heart' to it of a great vintage. I am hooked. Serena Sutcliffe, MW

WA 100

1188 6 bts (sc)

per lot: \$4,000-6,000

Château Lafite 2002

Pauillac, 1er Cru Classé

Slightly scuffed capsules, slightly damaged case lid

Very vivid, redcurrant nose. Glorious, utterly mocha wine with huge red fruit. More recently, a very clean, healthy redcurrant nose and a bright cherries taste. Crisp, fruity and expressive. Serena Sutcliffe, MW

WA 94

1189 12 bts (owc)

per lot: \$6,000-9,000

Château Lafite 2000

Pauillac, 1er Cru Classé

Original tissues, slightly scuffed capsules

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW

WA 98+

1190 12 bts (owc)

per lot: \$14,000-18,000

Château Lafite 1999

Pauillac, 1er Cru Classé

Original tissues

Draconian selection produced this level of quality. Early on, there was an aromatic nose, not as ripe as 2000 and 2001, and a real coffee taste which was very winning. A recent bottle had a really interesting mocha and cassis nose, with a touch of cloves. Very lanolin texture. Not absolute ripeness, but a very good cherry flavour. Serena Sutcliffe, MW
WA 95

1191 12 bts (owc) per lot: \$6,000-9,000

Château Latour 2003

Pauillac, 1er Cru Classé

1 slightly scuffed label

1192 6 bts (sc) per lot: \$3,500-5,000

Château Latour 2000

Pauillac, 1er Cru Classé

Original tissues

1193 12 bts (owc) per lot: \$8,500-12,000

Château Latour 1999

Pauillac, 1er Cru Classé

Levels bn or into the neck, slightly scuffed labels and capsules

1194 12 bts (owc) per lot: \$4,200-6,500

Château Latour 1998

Pauillac, 1er Cru Classé

Levels bn or into the neck, slightly scuffed labels and capsules, 1 slightly sunken cork

1195 12 bts (owc) per lot: \$4,200-6,500

Château Latour 1996

Pauillac, 1er Cru Classé

Original tissues, all levels bn or into the neck, 1 sunken cork

1196 6 bts (sc) per lot: \$3,500-5,000

Château Latour 1990

Pauillac, 1er Cru Classé

u. 3bn, 3vts, slightly scuffed capsules, excellent appearance, color, and clarity

1197 6 bts (sc) per lot: \$3,800-6,000

Château Latour 1989

Pauillac, 1er Cru Classé

u. 1vts, original tissues, 1 of which partially torn, 1 slightly scuffed label, 2 slightly scuffed capsules, otherwise excellent appearance, color, and clarity

1198 6 bts (sc) per lot: \$2,600-3,500

CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late technical director Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

Château Margaux 2009

Margaux, 1er Cru Classé

In 2015, this is a rich, powerful beauty, exemplary in every way and a true reflection of this splendid vintage. Dense black fruit all through, great structure allied to finesse of texture. Will bloom for decades. Serena Sutcliffe, MW
WA 99

1199 12 bts (owc) per lot: \$6,500-9,500

Château Margaux 2003

Margaux, 1er Cru Classé

45% made the 'grand vin'. Glorious red fruit showing beautiful maturity of the grapes. Very, very good. David Peppercorn said that the texture reminded him of the young 1947. (They have also made a tremendous Pavillon Rouge in 2003.) That real "penetration" of a 1er Cru bouquet - intense, far-reaching and noble. A huge mouthful of stunning, healthy fruit with the complete, perfect balance of tannin and acidity. Smoky blackberries finish. In 2015, incredibly spicy on the nose, with that exotic touch. So fantastically drinkable and luscious. Serena Sutcliffe, MW
WA 98

1200 6 bts (sc) per lot: \$2,600-3,800

Château Margaux 2002

Margaux, 1er Cru Classé

Slightly scuffed and nicked labels, slightly scuffed capsules
Attractive violetty nose, with Margaux elegance and scent. Straightforward, smoky, plummy bouquet. Then the cherries become very strong. Dry spices and red cherries on the palate. Crisp and sweet at the same time. Serena Sutcliffe, MW
WA 93

1201 12 bts (owc) per lot: \$3,800-6,000

Château Margaux 2000*Margaux, 1er Cru Classé**3 slightly scuffed labels*

In 2015, a mega scent of violets. This is still incredibly young, with suppressed power and real structure. Silky textured, this is full of verve and impact, with coffee bean flavours.

This will last decades in its all-enveloping splendour. Was the famed 1900 like this when it was young? I need to keep a constant watch on this! Serena Sutcliffe, MW

WA 100

1202 6 bts (sc)

per lot: \$4,000-6,000

Château Margaux 1999*Margaux, 1er Cru Classé**3 slightly stained labels*

In 2015, an incredible blueberry, hugely expressive, ripe nose. A wine of perfect balance, remarkable for the year. Really luscious on the palate, with waves of fruit and opulence. Everyone round the table was stunned by this. Serena Sutcliffe, MW

WA 94

1203 6 bts (sc)

per lot: \$2,200-3,200

Château Margaux 1998*Margaux, 1er Cru Classé**Scuffed capsules*

Extraordinary cassis nose. In the mouth, very showy black fruit. Coffee and sweet redcurrants on the finish. My last bottle was sheer joy, immensely scented and vibrant, a very classy powerhouse of a wine that stunned eighty discerning drinkers (plus me!) Serena Sutcliffe, MW

WA 91

1204 12 bts (owc)

per lot: \$3,800-5,000

Château Margaux 1996*Margaux, 1er Cru Classé*

Immensely intense, aromatic nose of great complexity and concentration. You go right to the heart of it with one sniff. Multi-layered and dimensional. Pure class. Totally focussed. The Cabernet Sauvignon has real nobility in this vintage. Massive berry density on the palate. Majestic Margaux. Spiced plum liqueur on the finish. In 2015, the depth is extraordinary and the impact thrilling. Serena Sutcliffe, MW

WA 99

1205 6 bts (sc)

per lot: \$3,000-4,000

Château Margaux 1995*Margaux, 1er Cru Classé**Slightly scuffed and slightly stained labels, excellent levels, color, and clarity*

Last tasted at a great Imperial dinner in Hong Kong in 2011. Voluptuous, classic Margaux on the nose. So glossy, so cedary, with a touch of cocoa at the end. So youthful and fresh. Serena Sutcliffe, MW

WA 95

1206 11 bts (sc)

per lot: \$4,200-6,000

Château Margaux 1994*Margaux, 1er Cru Classé**Slightly scuffed capsules*

1207 12 bts (owc)

per lot: \$3,500-5,000

Château Margaux 1990*Margaux, 1er Cru Classé**u. 1bn, 2vts, excellent appearance, color, and clarity*

Drunk with the 1989, the room divided on individual preference; I just came down on the side of the 1989!

This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness. Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success. Serena Sutcliffe, MW

WA 100

1208 3 bts (sc)

per lot: \$2,200-3,200

Château Margaux 1989*Margaux, 1er Cru Classé**Slightly bin-scuffed capsules, 1 slightly raised cork, excellent levels, appearance, color, and clarity*

Wine gums, leather and liquorice on the nose. Immensely cinnamon bouquet and cinnamon stick flavour. Soft, open, roasted taste. So different from the 1990 in spite of similar weather conditions. Almost sandalwood. So sweet and seductive. Melted in the mouth at 20 years old. Tasted in 2010 in Hong Kong from Imperial. Lovely smoky cassis nose. Spice and liquorice on the palate. Extraordinary definition and heathery tastes. Big wine in a big format. In 2014 in bottle, it was beautifully composed, with deep impact, concentration and a tarry core. Serena Sutcliffe, MW

WA 90

1209 12 bts (owc)

per lot: \$5,000-7,500

Château Margaux 1988*Margaux, 1er Cru Classé**2 slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity*

Great cedary bouquet. Intense cassis and briars. Mint. Finesse of texture, which is a very Margaux feature.

Espresso finish. Serena Sutcliffe, MW

1210 4 bts (sc)

per lot: \$1,200-1,600

Château Margaux 1986

Margaux, 1er Cru Classé

u. 3vts, 1 slightly stained and faded label, slightly scuffed capsules, excellent levels, appearance, color, and clarity
At 30 years old, a spicy, rich, smoky blackberries nose. Sumptuous on the palate, enveloping the powerful structure. Brambly, aromatic and with that big 1986 tannic 'scaffolding'. Ace stuff and now in full bloom. Serena Sutcliffe, MW

1211 3 bts (sc)

per lot: \$1,400-1,800

Château Margaux 1985

Margaux, 1er Cru Classé

u. 3bn, slightly worn capsules, excellent appearance, color, and clarity

Opulent, mocha, smoky nose, with cinnamon and black fruit. Blackcurrant and blackberry flavours. In 2015, it is everything that top Claret should be, utterly balanced, welcoming and very more-ish indeed. Serena Sutcliffe, MW

1212 3 bts (sc)

per lot: \$1,100-1,500

Château Margaux 1983

Margaux, 1er Cru Classé

u. 3vts, damp-spotted capsules

Drunk with David on the evening of Paul Pontallier's death in March 2016 - it was his first vintage at Margaux. On occasions, the 1983 can seem a mite 'one dimensional' against the superlative 1982 but, on this night, with tears in our eyes, it shone, bursting over our palates in aromatic splendour. The rich, glycerol-driven texture expressed perfectly that great Margaux terroir - all liquorice, berries and sumptuous fruit flavours. Paul, you left an unmatched legacy. Serena Sutcliffe, MW

WA 96

1213 3 bts (sc)

per lot: \$1,200-1,600

Château Margaux 1982

Margaux, 1er Cru Classé

u. 2bn, 1 level into the neck, 1 slightly scuffed label, very slightly scuffed capsules, excellent color and clarity

At 30 years old, absolutely stunning. Flawless and at the top of the 'treat' scale. The multi-layered complexity of Cabernet on supreme terroir in a very ripe year comes through on the nose, together with massive cinnamon and black cherries. Dense, rich, voluptuous and thick on the palate. Blackcurrant 'bite' and vibrancy runs all through this. This is 'grand vin' at its most glorious. In 2013 and from magnum, what really impressed was the ultra-refined texture. Serena Sutcliffe, MW

WA 98

1214 3 bts (sc)

per lot: \$2,000-2,800

Château Margaux

Margaux, 1er Cru Classé

1979 (2 bts) *u. 2bn, slightly bin-soiled labels, slightly corroded and scuffed capsules, excellent color and clarity*

1981 (3 bts) *u. 3bn, slightly bin-soiled labels, slightly scuffed capsules, excellent color and clarity*

1215 5 bts (sc)

per lot: \$1,100-1,600

Pavillon Rouge du Château Margaux 2002

Margaux

1 slightly nicked label, cracked case lid

1216 12 bts (owc)

per lot: \$950-1,200

Pavillon Rouge du Château Margaux 2000

Margaux

Slightly scuffed capsules

In 2015, a very classic, cedary, scented nose, beckoning you in. A really cassis taste, so appealing and attractive. Succulent, ripe fruit all through, and such super "sweetness" at the end. Serena Sutcliffe, MW

1217 12 bts (owc)

per lot: \$1,600-2,200

Pavillon Rouge du Château Margaux 1999

Margaux

Very cocoa and chocolate, full and vivid, the perfect lead-in to the grand vin. Serena Sutcliffe, MW

1218 12 bts (owc)

per lot: \$1,200-1,600

Pavillon Rouge du Château Margaux 1995

Margaux

Wine comes from 2 different importers, 2 scuffed labels, 6 scuffed capsules

Last drunk in 2011 at a delicious winey dinner with friends in New York. Filled with lovely vibrant fruit and very open and welcoming, although it has real depth too. Serena Sutcliffe, MW

1219 12 bts (owc)

per lot: \$1,000-1,500





CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that have headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who has recently, and so sadly, left us. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 2003

Pauillac, 1er Cru Classé

Label: 150th Anniversary 76% Cabernet Sauvignon, 14% Merlot, 8% Cabernet Franc, 2% Petit Verdot. This was the last vintage of Patrick Léon, with Philippe Dhalluin coming in for the 'élevage'. In 2015, a very perfumed, very exotic, very come-hither nose. Tobacco, caramel and cooked red and black fruits. Such fruit freshness on the palate. Just so fabulously juicy. Great length of chocolate-covered berries and so opulent and delicious you could spread it on toast! Serena Sutcliffe, MW

WA 91

1220 6 bts (sc)

per lot: \$2,200-3,200

Château Mouton Rothschild 2002

Pauillac, 1er Cru Classé

2 slightly scuffed labels, slightly scuffed capsules

Label Artist: Ilya Kabakov This has 90% new oak demonstrating that a First Growth will judge whether a vintage needs the full 100%. Very definite and very liquorice on the nose - terribly tempting. Very bright and 'up-front'. A really berryish character on the palate. Excellent, medium-term drinking. Serena Sutcliffe, MW

WA 93

1221 12 bts (owc)

per lot: \$3,800-5,500

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Slightly damp-stained and corroded, embossed labels

Label: The Augsburg Ram In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW

WA 96+

1222 12 bts (owc)

per lot: \$16,000-22,000

Château Mouton Rothschild 1998

Pauillac, 1er Cru Classé

Excellent levels, appearance, color, and clarity

Label Artist: Ruffino Tamayo In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins.

Serena Sutcliffe, MW

WA 96

1223 12 bts (sc)

per lot: \$4,200-6,500

Château Mouton Rothschild 1996

Pauillac, 1er Cru Classé

Original tissues, slightly scuffed capsules

Label Artist: Gu Gan In 2015, that stunning, aristocratic, Cabernet Sauvignon bouquet that you only get from top classed growth territory - stamped with the spirit of place. A glorious sweet, yet robust, flavour of succulent Cabernet Sauvignon - one cannot get away from it in this superb vintage. Majestic, deeply perfumed all through and with a cigar and cedarwood finish. This is almost a food, with its thick, juicy, cassis texture. Serena Sutcliffe, MW

WA 94

1224 12 bts (owc)

per lot: \$4,500-6,500

Château Mouton Rothschild 1988

Pauillac, 1er Cru Classé

u. 2bn, 3vts, 1ts, original tissues, 3 of which slightly wine-stained

Label Artist: Keith Haring In 2015, a fabulous bouquet of intense, aromatic depth, full of brambles and cassis. A great cigars and leather flavour, with brambly, soft tannins and glycerol that coats the mouth. Very serious, top flight Pauillac and an absolute winner with Cantonese roast goose. The taste is with me still - ultimate longevity, which we all desire. I think this wine will help us to achieve it!

Serena Sutcliffe, MW

1225 6 bts (sc)

per lot: \$1,700-2,600

CHATEAU COS D'ESTOURNEL

The sheer expression of St. Estèphe comes to us from this great property, just over a little stream from Lafite and Pauillac. As the ground rises, you see the wonderfully exotic architecture of Cos, a landmark in the Médoc and one of the most distinctive of all its labels. The wines of Cos possess that real St. Estèphe flavour and 'bite', dense and indubitably long-lived. They are monuments of minerality and impact, with a great, long sign-off on the palate. Serena Sutcliffe, MW

Château Cos d'Estournel 2002

St. Estèphe, 2ème Cru Classé
58% Cabernet Sauvignon, 38% Merlot, 3% Cabernet Franc, 1% Petit Verdot, 80% new oak. Big, impressive wine, with glycerol and oak. Serena Sutcliffe, MW
WA 93

1226 12 bts (owc) per lot: \$800-1,200

Château Cos d'Estournel 2000

St. Estèphe, 2ème Cru Classé
Slightly scuffed capsules
In 2011, a wonderful, tangy, 'Atlantic', St. Estèphe nose. Great blackcurrant sweetness on the palate, full of glycerol and ripeness. Ends 'en douceur', as the French say - gently and sweetly, as all farewells should be! Serena Sutcliffe, MW
WA 91

1227 12 bts (owc) per lot: \$1,500-2,000

Château Cos d'Estournel 1998

St. Estèphe, 2ème Cru Classé
Lovely vivid nose, with oodles of red fruit - blackberries predominating at the moment. Has the St Estèphe mineral, "salty" tang to it. Very classic, with real structure and lots of thick fruit. Coats the mouth. A keeper. Very fine. Serena Sutcliffe, MW

1228 12 bts (owc) per lot: \$950-1,200

Château Cos d'Estournel 1996

St. Estèphe, 2ème Cru Classé
At 12 years old, just so blackberry on the nose - but decant to give it maximum air. Real Cabernet backbone - this year the Cabernet Sauvignon content was 65% (to 35% Merlot), up 5% on the usual mix. Absolute succulence behind the severity of the vintage, with a totally 'black' character. In 2010, this is minty, fresh, cedary and with great depth. Serena Sutcliffe, MW
WA 93

1229 12 bts (owc) per lot: \$1,400-1,800

Château Cos d'Estournel 1995

St. Estèphe, 2ème Cru Classé
Very plummy, spicy nose. Heady and intoxicating on the palate, with the plummy, 'jammy' 40% Merlot coming through and yet lovely freshness. One of the most impressive Left Bank wines in this vintage. Serena Sutcliffe, MW
WA 95

1230 6 bts (sc) per lot: \$750-1,000

Château Cos d'Estournel 1990

St. Estèphe, 2ème Cru Classé
Excellent levels, appearance, color, and clarity
Served at a wonderful dinner in Champagne and it was really glowing, plump, full of fruit and now truly opened out and expressive. Serena Sutcliffe, MW
WA 94

1231 6 bts (sc) per lot: \$900-1,200

Château Cos d'Estournel 1988

St. Estèphe, 2ème Cru Classé
All levels into the neck or better, 7 slightly scuffed capsules, excellent levels, appearance, color, and clarity
Classic cedar and blackcurrant nose. Immensely impressive. Lots of great cedary fruit. So sweet and ripe on the finish. So succulent. A superb 1988 - it always was and always will be. Serena Sutcliffe, MW

1232 10 bts (owc) per lot: \$1,000-1,500

Château Cos d'Estournel 1986

St. Estèphe, 2ème Cru Classé
u. 3bn, slightly bin-soiled labels
At 30 years old, this has taken a turn back towards youth, tannin and power. It is still the essence of St. Estèphe, with huge impact and thick texture, literally lining the palate with saline strength. No hurry to drink this yet. Serena Sutcliffe, MW

1233 3 bts (sc) per lot: \$400-600

Château Ducru Beaucaillou 1998

St. Julien, 2ème Cru Classé
All levels bn or into the neck, slightly scuffed labels and capsules, 5 slightly sunken corks
In 2015, a wonderfully aromatic, spicy nose of pure black fruit and St. Julien class. A great "gulp" on the palate, with vanillin, cocoa and a touch of orange zests. So fresh and bright and full of life and with a super fruity finish. Serena Sutcliffe, MW
WA 91

1234 12 bts (owc) per lot: \$1,000-1,500

CHATEAU GRUAUD LAROSE

One could hardly describe this impressive Second Growth as a "secret" but its outstanding quality and longevity are relatively unsung, except by those who regularly indulge in it. The important structure and huge, glossy fruit are unfailingly present. Gruaud Larose means grandeur in the glass. Serena Sutcliffe, MW

Château Gruaud Larose 2000

St. Julien, 2ème Cru Classé

5 slightly scuffed labels, 1 cut label

In 2017, this is a very tarry, rich, glossy wine, totally mouthfilling and brim full of black fruit. Quite a lot of power here, with obvious longevity ahead of it.

Serena Sutcliffe, MW

1235 12 bts (owc) per lot: \$1,300-1,800

Château Gruaud Larose 1998

St. Julien, 2ème Cru Classé

Slightly scuffed labels

1236 12 bts (sc) per lot: \$600-900

Château Gruaud Larose 1989

St. Julien, 2ème Cru Classé

u. 5bn, 1vts, 1ts, slightly scuffed labels and capsules, 1 of which nicked, excellent color and clarity

Real breed on the nose. Complex, deep fruit on the palate. A super mouthful. Serena Sutcliffe, MW

1237 12 bts (owc) per lot: \$1,000-1,500

Château Gruaud Larose 1988

St. Julien, 2ème Cru Classé

u. 2bn, 3vts, 3ts, slightly scuffed labels and capsules, 3 slightly damp-stained labels, 1 torn capsule, 1 slightly corroded capsule, excellent color and clarity

Glorious, opulent, blackberry jam nose. "Sweet" and ripe and extremely attractive. Serena Sutcliffe, MW

1238 8 bts (sc) per lot: \$400-600

Château Gruaud Larose 1986

St. Julien, 2ème Cru Classé

Lot 1239: u. 1bn, 4vts, 1ts, slightly scuffed labels, 1 slightly sunken cork, excellent color and clarity, Lot 1240: u. 1vts, 1 level into the neck, slightly scuffed labels, excellent color and clarity

A great, overwhelming St. Julien "monster" nose. Red fruit and spice, cedarwood and damsons. Real yardstick stuff - just put a steak over the vine cuttings and get on with it! Serena Sutcliffe, MW

1239 6 bts (sc) per lot: \$750-1,000

1240 2 mags (sc) per lot: \$550-800

Château Gruaud Larose 1982

St. Julien, 2ème Cru Classé

u. 2vts, 1 slightly scuffed label, 1 partially torn and peeling label, slightly scuffed and wrinkled capsules, excellent color and clarity

Wonderfully intense, concentrated nose, many-layered, cassis, with a touch of tar - a feature of this property. Great, totally complex wine. A simply marvellous bottle which enchanted us all in a big tasting of grand, classed-growth names. Serena Sutcliffe, MW

WA 98

1241 2 mags (sc) per lot: \$1,300-1,800

CHATEAU LEOVILLE BARTON**Château Léoville Barton 2000**

St. Julien, 2ème Cru Classé

Slightly scuffed capsules

In 2017, there is absolute, pure class on the nose, right from the outset. On the palate, lots of black fruit, volume, verve and a real voluptuous character. This has decades in front of it. A stupendous Léoville Barton, not to be missed at any cost - which, by the way, is below what it deserves, a boon for wine-loving drinkers. Serena Sutcliffe, MW

1242 12 bts (owc) per lot: \$1,500-2,000

Château Léoville Barton 1996

St. Julien, 2ème Cru Classé

2 slightly bin-stained labels, slightly scuffed capsules

At 20 years old, a real "thick" nose that indicates tannin - one sees the relationship with the 1986. Plummy, spicy, firm and very "black" on the palate. A touch of inkiness. The Cabernet Sauvignon comes out very strongly. Huge structure and packed power. For the long term. Serena Sutcliffe, MW

WA 92

1243 12 bts (owc) per lot: \$950-1,200

Château Léoville Barton 1995

St. Julien, 2ème Cru Classé

So much meaty character on the nose. Pure aromatic cedarwood. Fat and lush, underpinned by real structure.

Serena Sutcliffe, MW

WA 91

1244 5 bts (sc) per lot: \$300-400

CHATEAU LEOVILLE LAS CASES

A Super-Second that would be King! The late Michel Delon honed and crafted this wine to increasingly majestic levels, with a decreased amount of grand vin to second wine that really raised the stakes, and his son, Jean-Hubert, has continued in this vein. The structure of Las Cases, especially in great Cabernet Sauvignon years, such as 1996, is almost Latour-like. After all, it is next door.
Serena Sutcliffe, MW

Château Léoville Las Cases 2003

St. Julien, 2ème Cru Classé
1 scuffed label, excellent levels, appearance, color, and clarity
A very low yield of 21hl/hectare and 54% of the harvest in the 'grand vin'. Enormous class and aromatic intensity on the nose. Huge on the palate, with flavours of coffee and loganberries. Great balance - pure velvet. More recently, a deep maraschino cherries nose. Real strawberry and smoke taste. The tannins are so ripe. Cassis finish. A giant wine set for a long future. Serena Sutcliffe, MW
WA 96

1245 12 bts (owc) per lot: \$1,400-1,800

Château Léoville Las Cases 2000

St. Julien, 2ème Cru Classé
u. 1bn, slightly scuffed capsules
In Imperial, huge, scented, cedarwood nose. Blackberries and sheer juiciness. Great tannin, but it is so soft and glycerol-coated. I had it in bottle too and wrote 'giant wine' and, in today's context, still a relative bargain for this great quality. Serena Sutcliffe, MW
WA 98+

1246 6 bts (sc) per lot: \$1,200-1,600

Château Léoville Las Cases 1999

St. Julien, 2ème Cru Classé
u. 4bn, 1 nicked label, scuffed capsules, 1 of which nicked
Big for the year. Quite chewy. Fruit, tannin and acidity. Will keep beautifully. Serena Sutcliffe, MW
WA 91

1247 12 bts (owc) per lot: \$1,200-1,600

Château Léoville Las Cases 1998

St. Julien, 2ème Cru Classé
Slightly damp-stained labels, slightly scuffed capsules
76% Cabernet Sauvignon, 9% Cabernet Franc, 15% Merlot. Very deep, youthful colour. On the nose, it appears tannic and quite austere. On the palate, the richness matches the glossy tannins, coming into harmony. Serena Sutcliffe, MW
WA 93

1248 12 bts (owc) per lot: \$1,200-1,600

Château Léoville Las Cases 1996

St. Julien, 2ème Cru Classé
Slightly scuffed edges of labels
50 hl/ha. 70% Cabernet Sauvignon, 14% Merlot, 16% Cabernet Franc. The year that Jean-Hubert Delon took responsibility for the wine. Red brick colour. Great refinement and elegance on the nose, with a nice spicy character. Very long flavour. Classic Cabernet Sauvignon style. Not overly rich, but very refined, pure and elegant. This can continue to improve over many years. Last tasted from an Imperial in Hong Kong in 2010. Spicy, aromatic, very Médocain nose. Woodlands and cherries. Cherry jam fruit on the palate. So fresh and juicy, maybe even more so in this format. Serena Sutcliffe, MW
WA 98

1249 6 bts (sc) per lot: \$1,200-1,600

Château Léoville Las Cases 1988

St. Julien, 2ème Cru Classé
u. 3bn, 2vts, 1ts, 1 slightly nicked label, 4 slightly nicked capsules
In 2013, deep colour and that concentrated, packed-down nose of Léoville Las Cases in a tannic vintage - leave it in the glass and the cedary scent develops. Very fruity, blackcurrant-dominated taste. Silky texture and yet powerful. Will last further as still fresh on the finish. Serena Sutcliffe, MW
WA 92

1250 6 bts (sc) per lot: \$750-1,000

Château Léoville Las Cases 1986

St. Julien, 2ème Cru Classé
u. 1bn, 1vts, 1ts, 3 levels into the neck, 1 slightly bin-stained label, slightly corroded capsules, 1 slightly sunken cork
excellent color and clarity
A glorious, aromatic, spicy Cabernet Sauvignon nose. Stupendous, concentrated, black berry taste, luscious, fresh and mouth-filling. Mocha tannins and total balance. Has fulfilled all its promise, and more. Serena Sutcliffe, MW
WA 100

1251 6 bts (sc) per lot: \$1,600-2,400

Château Montrose 2003

St. Estèphe, 2ème Cru Classé
2 slightly stained labels
In 2017, a huge, aromatic nose of spicy richness and intensity, with a whiff of the sea and a hint of Burgundian earthy splendour. Black, dense fruit on the palate, with a thick, all-encompassing texture. All-enveloping too. Peaty and iodé and will go the distance. Serena Sutcliffe, MW
WA 99

1252 6 bts (sc) per lot: \$900-1,200



CLUS LÉOVILLE - LASCASES





CHATEAU PICHON LONGUEVILLE, LALANDE

The Super-Second that is universally loved and respected. The fabulous terroir, linked to inspired ownership, both lead to a wine that is brim-full of breed and beauty.
Serena Sutcliffe, MW

Château Pichon Longueville, Lalande 2003

Pauillac, 2ème Cru Classé

1 slightly scuffed label

65% Cabernet Sauvignon, 31% Merlot, 4% Petit Verdot
Fascinating mineral elements on the nose. Incredibly intense and full. Sparking on all cylinders. This is turning into a star of this starry vintage. Confirmed more recently, with real breed and scent on the nose. Terrific chocolate taste. Great fresh acidity. Very long on the palate. Beautiful fine texture and intense cassis flavour. A real "tour de force" for Pichon.
Serena Sutcliffe, MW
WA 95

1253 6 bts (sc) per lot: \$600-900

Château Pichon Longueville, Lalande 2000

Pauillac, 2ème Cru Classé

Like a glühwein on the nose - so aromatic and intoxicating. Cocoa, spices, richness and glycerol. Fabulous - like a liqueur. It just gets better and better. At 11 years old, this has a glorious Pauillac, cedarwood nose of perfect classicism. Smooth as silk on the palate, with delicious mocha and red fruit flavours. Beautifully-bred, Super Second Bordeaux, with a meaty finish. Serena Sutcliffe, MW
WA 96

1254 12 bts (owc) per lot: \$2,000-2,800

Château Pichon Longueville, Lalande 1998

Pauillac, 2ème Cru Classé

Slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity

In 2015, at a total Pichon Lalande dinner, this almost stole the show! It was its sheer drinkability, fruit and balance that shone through. Everything was in harmony and its freshness and undoubted class made it oh so gulpable. Marvellous value too. Serena Sutcliffe, MW

1255 12 bts (owc) per lot: \$1,000-1,500

Château Pichon Longueville, Lalande 1996

Pauillac, 2ème Cru Classé

Slightly scuffed capsules

In 2017, this has a glorious perfume and elegance. On the palate, there is all the freshness of 1996 combined with ripeness, glycerol and structure. Wonderful now, but with the poise and power to go the distance. Serena Sutcliffe, MW

1256 6 bts (sc) per lot: \$950-1,200

Château Pichon Longueville, Lalande 1995

Pauillac, 2ème Cru Classé

Slightly scuffed capsules

In 2014, an absolute winner. This is a wine of great depth and impact, with black fruit and an almost maritime element to it. Enveloping ripe sweetness on the palate, with the Merlot coming through, and a mouth-coating texture. A mega-satisfying wine, impressive now but with years ahead of it.
Serena Sutcliffe, MW
WA 96

1257 6 bts (sc) per lot: \$900-1,200

Château Pichon Longueville, Lalande 1989

Pauillac, 2ème Cru Classé

u. 6bn, 2vts, 4 levels into the neck, 4 slightly scuffed labels, otherwise excellent appearance, color, and clarity

Such a classy nose of real breed and ripeness. Such freshness, with huge fruit and fat covering the tannic structure. Very Merlot finish. Superb. It is so exotic but is it classic? And does that matter?! Recently, a hot, melting nose, with the strong vintage character overriding the Pichon Lalande character. Sweet and pure coffee and cocoa on the palate. Coffee beans plus all the oriental spices. So full of texture you can eat it. Recently, luscious damsons nose. Vanillin and cedarwood. Very soft and supple.
Serena Sutcliffe, MW
WA 93

1258 12 bts (owc) per lot: \$1,500-2,000

Château Pichon Longueville, Lalande 1985

Pauillac, 2ème Cru Classé

u. 3bn, 2vts, 1 level into the neck, scuffed capsules, slightly sunken corks, excellent color and clarity

In 2017, a wonderful, mature, almost smoky fragrance, full of wild herbs and brambles. Fills the mouth with soft, aromatic flavours. A delectable 1985. Serena Sutcliffe, MW

1259 6 bts (sc) per lot: \$800-1,100

Château Kirwan 2003

Cantenac (Margaux), 3ème Cru Classé

u. 1bn, slightly scuffed labels and capsules

1260 12 bts (owc) per lot: \$500-700

Château Langoa Barton 2000

St. Julien, 3ème Cru Classé

In 2017, enormous, bouncy, blueberry and bilberry nose and taste, with super freshness. This really comes out to greet you. Delicious now, but will last really well.
Serena Sutcliffe, MW

1261 12 bts (owc) per lot: \$700-1,000

CHATEAU PALMER

There is a succulence and generosity about Palmer that make it immensely popular with connoisseurs in every country. The scent of Margaux combined with more Merlot than is usual in the Médoc ensure delicious drinkability at all stages of its life. It is easy to be passionate about Palmer. Serena Sutcliffe, MW

Château Palmer 2002

*Cantenac (Margaux), 3ème Cru Classé
All levels, bn or into the neck, slightly scuffed capsules
WA 92*

1262 12 bts (owc) per lot: \$1,700-2,600

Château Palmer 2000

*Cantenac (Margaux), 3ème Cru Classé
Levels bn or into the neck, 1 nicked label, slightly scuffed capsules*
Bloomy, highly attractive nose. Lovely, plummy, black fruit taste. Excellent. Full and mouth-coating. Another bottle was plush and violetty. Almost a walnuty taste, but with real freshness too. Serena Sutcliffe, MW

1263 12 bts (owc) per lot: \$3,000-4,200

Château Palmer 1999

Cantenac (Margaux), 3ème Cru Classé
In 2016, coffee and glühwein on the nose. A mouthful of blueberries on the palate with real juiciness and drinkability, a succulent finish. Serena Sutcliffe, MW

1264 6 bts (sc) per lot: \$1,300-1,800

Château Palmer 1996

*Cantenac (Margaux), 3ème Cru Classé
Levels into neck, scuffed labels, scuffed and nicked capsules*
Very plummy, Merlot-strong, vibrant nose. Smoky berries attack on the palate. Straightforward flavours, thick texture. Serena Sutcliffe, MW

1265 12 bts (owc) per lot: \$2,000-2,800

Château Palmer 1995

*Cantenac (Margaux), 3ème Cru Classé
Excellent levels, appearance, color and clarity*
Very ripe and succulent on the nose, with beautiful Merlot shining through. Utterly luscious, but with very good backbone. Beautifully constructed. Glowing coffee beans and roses. Serena Sutcliffe, MW

1266 12 bts (owc) per lot: \$1,800-2,600

Château Palmer 1990

*Cantenac (Margaux), 3ème Cru Classé
Slightly scuffed labels and capsules*
Very blackberry bouquet, excellent, with superb, luscious black fruit. Perfect Palmer. Serena Sutcliffe, MW

1267 12 bts (owc) per lot: \$2,600-3,800

Château Palmer 1983

*Cantenac (Margaux), 3ème Cru Classé
u. 1bn, 1vts, 1 level into the neck, slightly scuffed capsules, excellent color and clarity*
Extraordinary aromatic nose. Berries and cocoa. This has a liqueur quality to it, making it soft and generous, all smooth chocolate. Serena Sutcliffe, MW

1268 3 bts (sc) per lot: \$1,000-1,500

Château Palmer 1982

*Cantenac (Margaux), 3ème Cru Classé
u. 4vts, 1 scuffed label, slightly scuffed capsules, excellent color and clarity*
Such a lovely "sweet" wine. This is really getting better and better. Serena Sutcliffe, MW

1269 4 bts (sc) per lot: \$800-1,100

Château Beychevelle 1989

*St. Julien, 4ème Cru Classé
1 scuffed capsule, excellent appearance, levels, color, and clarity*
I tasted this recently - it is delicious and slips down rather too easily! Serena Sutcliffe, MW

1270 10 bts (owc) per lot: \$850-1,100

Château Beychevelle 1982

*St. Julien, 4ème Cru Classé
u. 1bn, 1vts, slightly bin-soiled labels, slightly scuffed capsules, excellent color and clarity*
In 2016, a real nose of liquorice and a rich, raisiny taste and texture. Decant just before the meal and sink into it! Serena Sutcliffe, MW

1271 2 mags (cn) per lot: \$550-750



2000

1999

1990

1983

1982



APPELLATION MARGAUX CONTRÔLÉE

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APPELLATION MARGAUX CONTRÔLÉE

SOCIÉTÉ CIVILE DU CHÂTEAU PALMER, MARGAUX, FRANCE

SOCIÉTÉ CIVILE DU CHÂTEAU PALMER, MARGAUX, FRANCE

SOCIÉTÉ CIVILE DU CHÂTEAU PALMER, MARGAUX, FRANCE

MIS EN BOUTEILLE AU CHÂTEAU

MIS EN BOUTEILLE AU CHÂTEAU

MIS EN BOUTEILLE AU CHÂTEAU

Imported by PETER A. SICHEL, négociants à Bordeaux
BORDEAUX WINE CONTAINS SULFITES
SOUTHERN WINE & SPIRITS OF CALIF. INC.
LIQUOR CONTENTS : 750 ml

Imported by GALLAIRE & FILS, négociants à Bordeaux
BORDEAUX WINE
Imported by : MONTROSE IMPORT COMPANY, SOUTH SAN FRANCISCO
LIQUOR CONTENTS : 750 ml

MÄHLER-BESSE
NÉGOCIANTS A BORDEAUX (GIRONDE) FRANCE

Imported by : Jean-Claude BOISSET, Nuits Saint Georges (France)
Imported by : LION IMPORTS, SAN FRANCISCO - California

PRODUCE OF FRANCE

RED WINE - RED Alc. by Vol. 11 - 13% CONTENTS 750 ml



GRAND VIN

CHATEAU
LYNCH  **BAGES**

GRAND CRU CLASSE

PAUILLAC

APPELLATION PAUILLAC CONTROLEE
A CAZES Propriétaire à PAUILLAC (FRANCE)
PRODUCE OF FRANCE
12,5% VOL.

1990

Conti 750 ML

Imported by **WINE WAREHOUSE**
Los Angeles, CA 90022

PRODUCT OF FRANCE CONTAINS SULFITES



GRAND VIN


CHATEAU
LYNCH  **BAGES**

GRAND CRU CLASSE

PAUILLAC

APPELLATION PAUILLAC CONTROLEE
A CAZES Propriétaire à PAUILLAC (FRANCE)
PRODUCE OF FRANCE
12,5% VOL.

1989

Imported by  **CHATEAU & ESTATE** Wines Co. New York

Produce of France - Shipped by Vignobles Internationaux s.a. Belgium

Red Bordeaux Wine Contents 750 ML Alcohol 12,5% by Volume

CHATEAU LYNCH BAGES

The Cazes family's signature Pauillac which wins friends wherever it goes. It is a Fifth Growth that punches way above its weight, epitomising what Bordeaux is all about. The blackcurrant fruit and expressive character of the wine make it highly desirable. Serena Sutcliffe, MW

Château Lynch Bages 2002

Pauillac, 5ème Cru Classé

Slightly scuffed capsules

Lots of red fruit on the nose. Very flattering. Bright brush strokes of flavour and fruit. Serena Sutcliffe, MW

1272 12 bts (owc) per lot: \$900-1,200

Château Lynch Bages 2000

Pauillac, 5ème Cru Classé

Lovely blackcurrants and cedarwood on the nose. Good flavours and body. Has really "plumped up" over the last few years. Serena Sutcliffe, MW
WA 97

1273 12 bts (owc) per lot: \$1,800-2,600

Château Lynch Bages 1999

Pauillac, 5ème Cru Classé

Slightly scuffed capsules, 1 slightly sunken cork

Lovely "plump", cassis nose. Sturdy and meaty on the palate. Serena Sutcliffe, MW
WA 90

1274 12 bts (owc) per lot: \$1,100-1,500

Château Lynch Bages 1998

Pauillac, 5ème Cru Classé

Slightly stained labels, slightly scuffed capsules, 2 slightly sunken corks

Great cedary, textbook, Pauillac nose. Nostalgic Bordeaux classed growth bouquet. Meaty. More acidity than '89 and '90. Cedarwood and leather taste. Serena Sutcliffe, MW

1275 12 bts (owc) per lot: \$1,000-1,500

Château Lynch Bages 1996

Pauillac, 5ème Cru Classé

Slightly damaged case lid

Rich, cedary, cigary nose. And rich cassis taste. A great Lynch Bages - exemplary. Cassis liqueur at the end. Serena Sutcliffe, MW

1276 10 bts (owc) per lot: \$1,200-1,600

Château Lynch Bages 1995

Pauillac, 5ème Cru Classé

Blackberries/Merlot nose comes through. Soft and opulent and ready. Will make many friends. Serena Sutcliffe, MW

1277 12 bts (owc) per lot: \$1,200-1,600

Château Lynch Bages 1990

Pauillac, 5ème Cru Classé

1 wine-stained and 1 damp-stained label, 4 signs of seepage, slightly scuffed capsules, excellent levels, color, and clarity

A really classy, cedary bouquet. Perfect fruit. Lovely silky texture, typical of 1990. Delicious from now - drink before the bigger 1989. Absolutely beautiful. In 2013, really great Lynch Bages, with luscious, upfront fruit. Serena Sutcliffe, MW
WA 99

1278 6 bts (sc) per lot: \$1,600-2,400

Château Lynch Bages 1989

Pauillac, 5ème Cru Classé

Slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity

In 2011, this is absolutely splendid, a show-stopping bottle. The most marvellous, deep cassis nose - true Lynch Bages. Voluptuous, succulent chocolate fruit on the palate. Pure joy. Serena Sutcliffe, MW
WA 99+

1279 6 bts (sc) per lot: \$1,400-1,800

Château Angélu 2000

St. Emilion, 1er Grand Cru Classé (A)

All levels bn or into the neck, original tissues

60% Merlot, 40% Cabernet Franc. In 2015, a wonderfully rich, complex nose - immediately a "grand vin". Cigar and wood-fire elements. Tobacco, rich and deep on the palate. So much sweetness and glycerol. Great structure completely enveloped by the opulence and richness, with totally fresh fruit at the end. "Eclatant". Serena Sutcliffe, MW
WA 99

1280 12 bts (owc) per lot: \$3,800-5,500

Château Angélu 1998

St. Emilion, 1er Grand Cru Classé (A)

Incredible nose of raspberries. Not as complex as the 2000. An explosion of fruit in the mouth. Delicious liquorice taste. Red and black fruits. Less thick than 2000 - great finesse with the volume. At 14 years old, really rich, walnuty, inky and fruity, with class and impact. Serena Sutcliffe, MW
WA 96

1281 12 bts (sc) per lot: \$3,200-4,500

Château Ausone 1999

St. Emilion, 1er Grand Cru Classé (A)

4 slightly marked labels, 3 slightly nicked labels

1282 12 bts (owc) per lot: \$3,500-5,000

LOTS 1279, 1278

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

Château Cheval Blanc 2003

St. Emilion, 1er Grand Cru Classé (A)
Vintage from 1 September to 15 September which, for Cheval Blanc, was the earliest since 1893. 33 hl/hectare made. 13.2% alcohol, which is discreet for the year. 56% Cabernet Franc, 44% Merlot. Last tasted at a great Imperial dinner in Hong Kong in 2011. An incredibly spicy bouquet comes out of the glass to greet you. Liquid liquorice and leather. Rich and opulent, generous and welcoming. All glossy glycerol. Serena Sutcliffe, MW

1283

6 bts (sc)

per lot: \$1,800-2,600

Château Cheval Blanc 1999

St. Emilion, 1er Grand Cru Classé (A)
Original tissues, 3 bin scuffed capsules, excellent levels, appearance, color, and clarity, cracked case lid
Vintage from 14 September to 28 September. A very generous 50 hl/hectare made. 13% alcohol. 61% Merlot, 39% Cabernet Franc. Very vibrant violets nose. Superb fresh plums taste. Smooth as silk. The tannins are so ripe. Mouth-melting. Black cherries finish. Maybe the best 1999 in Bordeaux and a relative bargain to boot. Serena Sutcliffe, MW

1284

12 bts (owc)

per lot: \$3,200-4,500

Château Cheval Blanc 1998

St. Emilion, 1er Grand Cru Classé (A)
All levels bn or into the neck, scuffed capsules, otherwise excellent appearance, color, and clarity
Vintage from 21 September to 5 October. 32 hl/hectare made. 56% Merlot, 44% Cabernet Franc and a very good year for both varieties. 13% alcohol. This was an ideal scenario vintage which was stunning from the start. The great battle is with the 2000, which had a much higher yield, and I feel the 1998 will outstay it. In 2011, great class on the nose - easily the classiest wine in the decade. A scent that simply flies out of the glass at you. Such finesse of texture with such an exquisite finish. Then, from magnum, so vibrant, so full of mega-flavour, and with such attack. Velvet pashmina tannins and such fresh fruit. In 2014, so young, aromatic and with huge impact and power. Serena Sutcliffe, MW

1285

12 bts (sc)

per lot: \$5,500-7,500

Château Cheval Blanc 1994

St. Emilion, 1er Grand Cru Classé (A)
All levels bn or into the neck, 10 slightly damp-stained labels
Cabernet Franc yields were very low, so there is proportionately more Merlot than usual in this wine, but the Cabernet Francs were very flavoury. Spicy, cocoa. Candied banana. Tannins. Vanilla. Very tasty - not as rich as the 1995, but full of flavour. Serena Sutcliffe, MW

1286

12 bts (owc)

per lot: \$3,200-4,200

Château Pavie 1999

St. Emilion, 1er Grand Cru Classé (A)
Excellent levels, appearance, color, and clarity
A sumptuous nose, violets and ripe fruit. Ultra-silky, beautiful wine. This is a terrific vintage for the property. Quite enchanting. In 2009, a beautifully perfumed nose of violets. Very tempting. Lovely, sweet and ripe in the mouth - not a trace of the "greenness" one can see in some 1999s. Delicious. And another bottle had a really spicy nose and total attack and definition on the palate. Glorious depth and complexity. Great irony structure and yet it melts in the mouth. Serena Sutcliffe, MW

1287

12 bts (owc)

per lot: \$2,000-2,800

Château Pavie 2003

St. Emilion, 1er Grand Cru Classé (A)
Excellent levels, appearance, color, and clarity
Figs and melons on the nose. Gloriously aromatic taste. Stunning in its exotic individuality. Finishes fresh, after the "ripe skins" taste. In 2009, a really classic nose, full of spicy plums. Lots of chocolate on the palate. One senses some toasty alcohol, but vanilla and blueberries are there in force. In 2010, very exotic, spicy, aromatic nose - cloves, jam and chocolate. Rich, almost 'tawny' taste, with huge blackberry, brambly fruit. Gummy and leathery, with a tarry finish - St.Emilion's Barolo! Serena Sutcliffe, MW

1288

6 bts (oc)

per lot: \$900-1,200

Château Figeac 1998

St. Emilion, 1er Grand Cru Classé (B)
6 nicked capsules
Incredibly rich, scented Cabernet Sauvignon nose. Taste really of the Médoc, with the opulence of St. Emilion. A limited yield year here, as there was hail in some parts of the vineyard. Stunning, fresh, superb and plummy. Serena Sutcliffe, MW

1289

12 bts (owc)

per lot: \$1,600-2,200

CHEVAL-BLANC





Château Figeac 1995*St. Emilion, 1er Grand Cru Classé (B)**50th Anniversary label, 7 nicked capsules*

A stellar Figeac to celebrate the 50th harvest of the late, great owner Thierry Manoncourt. At 15 years old, an unbelievably dense crimson colour and a huge bouquet that is almost oaky, almost 2000. On the palate, it is so rich and concentrated, in spite of a good yield. So meaty, lusciously fruity and opulent. A real giant, what the French would call 'charnu', with a smoked meat and pepper finish.

Serena Sutcliffe, MW

WA 90

1290 12 bts (owc) per lot: \$1,300-1,800

Château Monbousquet 1999*St. Emilion, Grand Cru Classé**Slightly scuffed capsules*

Lovely, vivid red fruit nose. A beautiful mouthful of silky smooth, briary fruit. Serena Sutcliffe, MW

1291 12 bts (owc) per lot: \$600-900

Château Quinault l'Enclos 1999*St. Emilion, Grand Cru Classé**Slightly scuffed and nicked capsules*

Old vines, a special micro-climate and 100% new oak really deliver the goods. Serena Sutcliffe, MW

1292 12 bts (owc) per lot: \$350-500

Château Quinault l'Enclos 1998*St. Emilion, Grand Cru Classé*

Only the second vintage made by the gifted former owner, Dr. Alain Raynaud. The very old vines in this enclave within the town of Libourne produced a 1998 of real interest and potential. Those of us lucky enough to have it in our cellars will follow this wine with enormous pleasure.

Serena Sutcliffe, MW

1293 6 bts (sc) per lot: \$250-350

Château La Conseillante 2000*Pomerol*

In 2015, a superb, earthy, rich, even punchy nose. Deep, dark chocolate taste, redolent of mature Merlot, allied to great fresh vivacity. There is a touch of Seville oranges at the end, to go with the velvety glycerol of the texture. Serena Sutcliffe, MW

WA 96

1294 12 bts (owc) per lot: \$2,800-4,000

Château La Conseillante 1989*Pomerol**u. vts, heavily scuffed label, slightly scuffed capsule, excellent color and clarity*

A sumptuous wine that amazed me at a tasting at the Château. Quite brilliant. Serena Sutcliffe, MW
WA 96

1295 1 mag (cn) per lot: \$450-650

Château l'Evangile 1998*Pomerol**Slightly scuffed and nicked capsules*

Piercing nose of class and breed. Such a keen scent of black fruit. Cedary, thick, dense taste. Could last a half century. A gentle giant. Serena Sutcliffe, MW
WA 94

1296 12 bts (owc) per lot: \$2,200-3,200

Château l'Evangile 1996*Pomerol**3 stained labels, 1 scuffed capsule, excellent levels, color, and clarity*

Tempting red fruit nose. Wonderful spicy plums compote taste. Lovely attack and freshness. So juicy.

Serena Sutcliffe, MW

WA 90

1297 12 bts (sc) per lot: \$850-1,200

Château Palmer 1979 (3 bts)*u. 1vts, 2ts, 1 slightly scuffed label, slightly worn capsules, excellent color and clarity***Château Léoville Las Cases 1979 (2 bts)***u. 1bn, 1vts, slightly bin-soiled labels, 1 of which peeling slightly at bottom, scuffed capsules, excellent color and clarity***Château Léoville Las Cases 1981 (2 bts)***u. 1vts, 1 level into the neck, slightly scuffed capsules, excellent appearance, color, and clarity***Château Lynch Bages 1981 (1 bt)***u. bn, slightly scuffed capsules, excellent appearance, color, and clarity***Château Montrose 1979 (2 bts)***u. 2vts, slightly scuffed and slightly bin-stained labels, excellent color and clarity*

1298 10 bts (sc) per lot: \$900-1,300

Château Pichon Longueville, Lalande 1986 (6 bts)*u. 4bn, 2 levels into the neck, slightly scuffed and bin-soiled labels, excellent color and clarity***Château Lynch Bages 1986 (6 bts)***u. 1bn, 1vts, all levels into the neck, 1 slightly wine-stained label, slightly scuffed capsules, excellent color and clarity*

1299 12 bts (sc) per lot: \$1,600-2,200

Château Ducru Beaucaillou 1982 (2 bts)

1 scuffed capsule, excellent appearance, color, and clarity

Château Cos d'Estournel 1982 (3 bts)

u. 1bn, 2 levels into the neck, 1 slightly scuffed capsule, excellent appearance, color, and clarity

Château Calon Ségur 1982 (3 bts)

u. 2ts, 1hs, slightly bin-soiled labels, 1 of which slightly torn, 1 sign of seepage, slightly scuffed capsules, excellent color and clarity

Château Léoville Barton 1982 (2 bts)

u. 1bn, 1 level into the neck, slightly scuffed capsule, excellent appearance, color, and clarity

Château Meyney 1982 (1 bt)

u. bn, slightly scuffed label and capsule

1300 11 bts (sc) per lot: \$1,800-2,600

Château Lynch Bages 1988 (6 bts)

u. 3bn, slightly scuffed capsules, otherwise excellent appearance, color, and clarity

Château Pichon Longueville, Lalande 1988 (6 bts)

u. 2bn, 2vts, 1ts, 1 level into the neck, 3 scuffed capsules, 1 of which slightly corroded, otherwise excellent appearance, color, and clarity

1301 12 bts (sc) per lot: \$1,300-1,900

Château Monbousquet 2003 (6 bts)

Château Gruaud Larose 2003 (6 bts)

Slightly scuffed labels

1302 12 bts (sc) per lot: \$550-750

Château Pichon Longueville, Lalande 1970 (1 mag)

u. bn, damp-stained and nicked label, slightly scuffed capsule

Château Gruaud Larose 1978 (3 bts)

1 slightly marked label, 1 torn capsule, 1 scuffed capsule

1303 1 mag and 3 bts (sc) per lot: \$400-550

Château Pichon Longueville, Lalande 1982 (2 bts)

u. 1vts, 1ts, 1 marked label, slightly scuffed capsules, 1 of which slightly corroded, excellent color and clarity

Château Léoville Las Cases 1982 (3 bts)

u. 2bn, 1 level into the neck, labels peeling slightly at edges, slightly scuffed capsules, otherwise excellent appearance, color, and clarity

1304 5 bts (sc) per lot: \$1,500-2,000

BORDEAUX SWEET WHITE

Château d'Yquem 2003

Sauternes, 1er Grand Cru Classé

Original tissues, packed in 12BT OWC

This is an atypical year, with its excessive heat and high temperatures, but it is a triumph for Pierre Lurton who came to Yquem after the harvest which was, very unusually, effected in one single 'trie', or picking. Brilliant selection in the vineyard and blending have produced an amazing orange honey nose, mixed with acacia. Stunning balance and elegance, which is a feat in a year of climatic extremes. Enormous length on the palate. Serena Sutcliffe, MW WA 94

1305 6 hrs (owc) per lot: \$600-900

Château Gilette 1967 (4 bts)

u. 2bn, 2vts, slightly bin-soiled and scuffed labels, 3 slightly sunken corks, excellent color and clarity

Château Rieussec 1976 (3 bts)

u. 2bn, 1vts, bin-soiled and slightly scuffed labels, 1 slightly raised cork, slightly corroded and slightly scuffed capsules, excellent color and clarity

1306 7 bts (sc) per lot: \$450-650

BURGUNDY RED

Echézeaux 1989

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed and bin-marked label, 1 slightly scuffed capsule

Gamey, earthy and brambly. It still has that raspberry taste to it. Serena Sutcliffe, MW

1307 1 bt (cn) per lot: \$750-1,000

Clos de la Roche 2002

Domaine Ponsot

Côte de Nuits, Grand Cru

1308 10 bts (sc) per lot: \$2,600-3,500

Chambolle Musigny, Les Fuées 1999

Louis Jadot

Côte de Nuits, 1er Cru

1 nicked capsule

1309 9 bts (sc) per lot: \$700-1,000

Chambolle Musigny, Premier Cru 1997 Comte Georges de Vogüé (2 bts)

Bin-marked labels, 1 of which nicked and peeling at edge

Chambolle Musigny 1996 Louis Jadot (1 bt)

1310 3 bts (sc) per lot: \$250-400



Grand Vin de
Fondé en 1872

Grand Vin de Bourgogne
Fondé en 1872

Bourgogne
Fondé en 1872

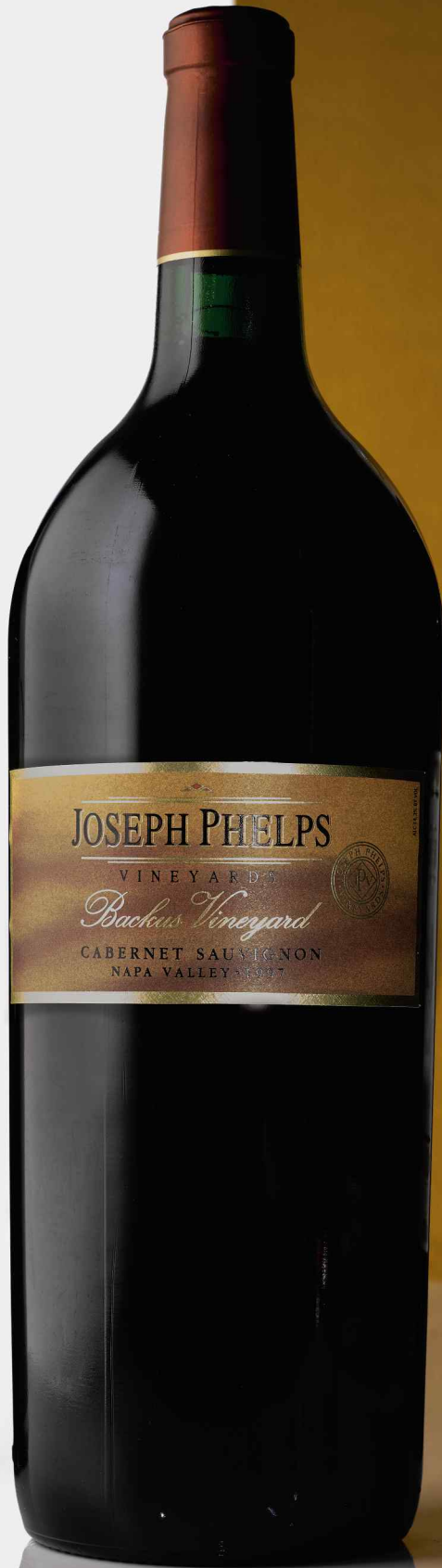
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Cuvée Vieilles Vignes
2002
DOMAINE PONSOT

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Cuvée Vieilles Vignes
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DOMAINE PONSOT

DE LA ROCHE
Appellation Grand Cru Contrôlée
Cuvée Vieilles Vignes
2002
MAINE PONSOT

DE LA RO
Appellation Grand Cru Contrôlée
Cuvée Vieilles Vignes
2002
MAINE PONSOT



Bonnes Mares 1999 Robert Groffier (1 bt)

Slightly scuffed label and capsule

Chambertin, Clos de Bèze 1999 Pierre Damoy (2 bts)

Slightly bin-soiled label

Charmes Chambertin 1999 Vincent Girardin (2 bts)

Slightly scuffed labels

1311 5 bts (sc) per lot: \$750-1,000

CHAMPAGNE

Krug Grande Cuvée NV

1 bt - Slightly scuffed label, excellent reverse ullage, color, and clarity, 6 bts - 4 slightly scuffed labels

I am lucky enough to drink this relatively often, but never often enough! It has an incredible maritime, winey perfume - astonishing. Heavenly honey. Glorious freshness. Then the superb walnut nose kicks in after 20 minutes in the glass - always a tulip-shaped glass for Krug, never a flûte, which does not do justice to this very serious nectar.

Serena Sutcliffe, MW

1312 7 bts (oc, cn) per lot: \$750-1,100

Krug 1988 (1 bt)

Packed in original presentation case, excellent reverse ullage, appearance, color, and clarity

Dom Pérignon 1990 (2 bts)

Packed in original presentation cases, slightly scuffed foil, otherwise excellent reverse ullages, appearance, color, and clarity

Dom Pérignon 1995 (2 bts)

Packed in original presentation cases, slightly scuffed foil, otherwise excellent reverse ullages, appearance, color, and clarity

1313 5 bts (cn, sc) per lot: \$1,100-1,500

Veuve Clicquot, La Grande Dame

1989 (1 bt) *Packed in original presentation cases, slightly scuffed label, excellent reverse ullage, color, and clarity*

1990 (3 bts) *Packed in original presentation cases, excellent reverse ullages, appearance, color, and clarity*

1314 4 bts (sc) per lot: \$500-750

UNITED STATES RED

JOSEPH PHELPS

Joseph Phelps has played a dynamic role in Napa Valley, having pioneered vineyard-designated wines, and the Bordeaux-style Insignia. Serena Sutcliffe, MW

Joseph Phelps Vineyards, Cabernet Sauvignon, Backus Vineyard 2002

Napa

1315 12 bts (2 owc) per lot: \$1,300-1,800

Joseph Phelps Vineyards, Cabernet Sauvignon, Backus Vineyard 2001

Napa

1 bt - Original tissue, 6 bts - Original tissues

1316 7 bts (owc, cn) per lot: \$1,000-1,400

Joseph Phelps Vineyards, Cabernet Sauvignon, Backus Vineyard 2000

Napa

Original tissues

Excellent healthy cassis nose. Tremendous luscious cassis taste. Full bloom fruit. Soft and many-layered. Serena Sutcliffe, MW

1317 12 bts (2 owc) per lot: \$1,600-2,200

Joseph Phelps Vineyards, Cabernet Sauvignon, Backus Vineyard

Napa

1987 (2 bts)

1997 (2 mags)

1999 (1 bt)

1318 3 bts and 2 mags (sc) per lot: \$650-950

Joseph Phelps Vineyards, Cabernet Sauvignon, Eisele Vineyard 1991

Napa

Lot 1319: All levels bn or into the neck, Lot 1320: 1 slightly scuffed label, excellent levels, appearance, color, and clarity

1319 6 bts (sc) per lot: \$600-900

1320 5 mags (sc) per lot: \$1,200-1,600

- Joseph Phelps Vineyards, Cabernet Sauvignon, Eisele Vineyard**
Napa
1985 (3 bts) *1 slightly scuffed label, 1 slightly wrinkled capsule, otherwise excellent levels, appearance, color, and clarity*
1986 (4 bts) *u. 4bn, excellent levels, appearance, color, and clarity*
1321 7 bts (sc) per lot: \$800-1,200
- Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 2002**
Napa
 Insignia was put together from the first part of the harvest picked in early October. It has a terrific explosion of ripe fruit flavours on the palate and is set for future glory.
 Serena Sutcliffe, MW
 WA 100
1322 12 bts (2 ovc) per lot: \$3,000-4,000
- Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 2001**
Napa
 Gummy, blackberry, liquorice nose. Great glossy fruit on the palate with a coffee finish. So thick and mouth-coating.
 Serena Sutcliffe, MW
 WA 98+
1323 12 bts (sc) per lot: \$2,200-3,200
1324 6 mags (sc) per lot: \$2,400-3,500
- Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 2000**
Napa
Excellent levels, appearance, color, and clarity
 Lovely vanillin nose, minty deep and dark. Delicious drenched fruit taste - wet violets. Great sweet cinnamon finish. Serena Sutcliffe, MW
 WA 90
1325 12 bts (sc) per lot: \$1,200-1,600
- Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1999**
Napa
Excellent levels, appearance, color, and clarity
 This was a year that presented no challenges in the vine-growing season. Great small berry, chocolate wine with great long-lasting concentration. Serena Sutcliffe, MW
 WA 91
1326 12 bts (sc) per lot: \$1,100-1,600
- Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1997**
Napa
 Last tasted from double magnum in 2012 in Hong Kong. Lovely plummy and spicy bouquet. Very attractive minty flavours. Just so beguiling. Serena Sutcliffe, MW
 WA 100
1327 2 mags (sc) per lot: \$900-1,200
- Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia**
Napa
1985 (3 bts) *3 corroded capsules, excellent levels, color, and clarity*
1986 (1 bt) *Excellent levels, appearance, color, and clarity*
1987 (2 bts) *Excellent levels, appearance, color, and clarity*
1328 6 bts (sc) per lot: \$750-1,100
- Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia**
Napa
1994 (6 bts) *3 slightly scuffed labels*
1997 (6 bts) *1 slightly scuffed label*
1329 12 bts (2 sc) per lot: \$2,200-3,200
- Beaulieu Vineyard, Georges de Latour, Private Reserve 1995**
Napa
All levels bn or into the neck, slightly scuffed labels, 1 worn capsule, excellent levels, appearance, color, and clarity
 Very good cool vintage. Prize-winning, opulent, luscious, ripe fruit nose. Pure blackberries. So glossy. Silky and fresh. This had 100% new oak - the only Georges de Latour that had it. Serena Sutcliffe, MW
1330 12 bts (oc) per lot: \$650-950
- Caymus Vineyards, Special Selection, Cabernet Sauvignon 1990** (2 bts)
Excellent levels, appearance, color, and clarity
Caymus Vineyards, Cabernet Sauvignon 1994 (7 bts)
1331 9 bts (sc) per lot: \$700-1,000
- Dunn Vineyards, Cabernet Sauvignon, Howell Mountain 1994**
Napa
All levels bn or into the neck, 4 chipped wax capsules
1332 9 bts (sc) per lot: \$900-1,200
- Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1987**
Napa
1 bt - u. bn, slightly bin-soiled label, 1 mag - u. bn, slightly nicked label
 WA 90
1333 1 mag and 1 bt (sc) per lot: \$400-550





Opus One

Napa

1987 (3 bts) *u. 2vts, 1hs, original tissues, 2 of which wine-stained, corroded capsules***1991** (3 bts) *u.1bn, original tissues, excellent levels, color, and clarity***1998** (1 bt) *Slightly damp-stained label***1334** 7 bts (sc) per lot: \$1,600-2,200**Mayacamas, Cabernet Sauvignon 1985** (2 bts)*All levels bn, excellent levels, appearance, color, and clarity***Beaulieu Vineyard, Georges de Latour, Private Reserve 1977** (1 bt)*Excellent levels, appearance, color, and clarity***Beaulieu Vineyard, Georges de Latour, Private Reserve 1985** (2 bts)*All levels bn or into the neck, excellent levels, appearance, color, and clarity***Beaulieu Vineyard, Georges de Latour, Private Reserve 1986** (3 bts)*All levels bn or into the neck, original tissues, damp-spotted and corroded capsules***1335** 8 bts (sc) per lot: \$450-700**Robert Mondavi, Cabernet Sauvignon, Reserve 1987** (5 bts)*u. 3bn, 1vts, 1ts, original tissues, 3 of which wine-stained, 2 slightly bin-soiled labels, scuffed capsules, 3 of which slightly corroded***Château Montelena Cabernet Sauvignon 1996** (5 bts)**1336** 10 bts (2 sc) per lot: \$800-1,100**Kistler Pinot Noir, Sonoma Coast 2003****1337** 3 bts (sc) per lot: \$150-200**UNITED STATES WHITE****Kistler Chardonnay, Vine Hill Vineyard 2005**

Russian River Valley

1338 12 bts (sc) per lot: \$650-950**Kistler Chardonnay, Dutton Ranch 2003**

Sonoma

1339 10 bts (sc) per lot: \$550-750**Kistler Chardonnay, McCreary Vineyard Athearn Estate 2002****1340** 6 bts (sc) per lot: \$300-400**Kistler Chardonnay, Sonoma Coast 2002** (5 bts)**Kistler Chardonnay, Hirsch Vineyard 2002** (1 bt)**Kistler Chardonnay, Hudson Vineyard 2002** (3 bts)**Kistler Chardonnay, Hyde Vineyard 2002** (2 bts)**1341** 11 bts (sc) per lot: \$550-800**Kistler Chardonnay, Dutton Ranch 2005** (5 bts)**Kistler Chardonnay, Durell Vineyard 2003** (3 bts)**1342** 8 bts (2 sc) per lot: \$350-500**Kistler Chardonnay, Hyde Vineyard 2003** (3 bts)**Kistler Chardonnay, McCreary Vineyard Athearn Estate 2003** (8 bts)**1343** 11 bts (sc) per lot: \$550-800**Kistler Chardonnay, McCreary Vineyard Athearn Estate 2005** (5 bts)**Kistler Chardonnay, Sonoma Coast 2005** (3 bts)**Kistler Chardonnay, Hyde Vineyard 2005** (1 bt)**Kistler Chardonnay, Hudson Vineyard 2005** (2 bts)**1344** 11 bts (sc) per lot: \$550-750**Kistler Chardonnay, Durell Vineyard 2006** (6 bts)**Kistler Chardonnay, McCreary Vineyard Athearn Estate 2006** (6 bts)**1345** 12 bts (sc) per lot: \$600-800**Kistler Chardonnay, Hudson Vineyard 2008** (2 bts)**Kistler Chardonnay, Stone Flat Vineyard, Parmalee Hill 2008** (2 bts)**Kistler Chardonnay, Durell Vineyard 2008** (2 bts)**Kistler Chardonnay, McCreary Vineyard Athearn Estate 2008** (4 bts)**Kistler Chardonnay, Dutton Ranch 2008** (2 bts)**1346** 12 bts (sc) per lot: \$600-900**PORT****Taylor 1970** (3 bts)*u. 1bn, 1hs, 1 level into the neck, 2 wine-stained labels, 1 wrinkled and marked label, 1 sign of seepage***Smith Woodhouse 1977** (3 bts)*1 wine-stained label, 2 signs of seepage***Sandeman 1963** (3 bts)*2 wine-stained labels, 2 signs of seepage***Graham 1983** (1 bt)*Slightly bin-soiled label***1347** 10 bts (sc) per lot: \$950-1,400

2010 ORNELLAIA AND 2007 SOLAIA

All wines are in their original wooden cases and were acquired on release and stored in professional temperature controlled storage ever since.

Property of an East Coast collector and a great friend of Sotheby's.

ORNELLAIA

This is an amazing time for this great Tuscan property. Its wines are recognised as never before as among the best that Italy can produce and they afford some of the most exciting drinking experiences that can be found anywhere. The almost Margaux-like quality of Ornellaia, with its fruit, breed and fine texture, marks it as a winner. Many-layered, it unfolds on the palate to a long, lingering finish, a reflection of the complex marine, alluvial and volcanic soils of this breathtakingly beautiful area. If ever there were bottles of liquid landscape, these are they! Every serious cellar should have Ornellaia so that glorious vintage comparisons over dinners can bring Tuscan sunshine and light into your home. Serena Sutcliffe, MW

Ornellaia 2010

Bolgheri, DOC

53% Cabernet Sauvignon, 39% Merlot, 4% Cabernet Franc, 4% Petit Verdot. The 25th anniversary year. In 2015, extraordinarily vibrant, aromatic nose. Spearmint and pine forests. Real espresso and silk on the palate. Wild blackberries, finishing with cigars. Crisp and well-defined. Keep another decade for the tannins to soften.

Serena Sutcliffe, MW

WA 97+

- 1348** 6 bts (owc)
- 1349** 6 bts (owc)
- 1350** 6 bts (owc)
- 1351** 6 bts (owc)

per lot: \$700-1,000

SOLAIA

Produced from a plot of vineyard of the same name, Solaia is a bewitching blend of Cabernet Sauvignon and 20% Sangiovese that ages magnificently and has real complexity. Serena Sutcliffe, MW.

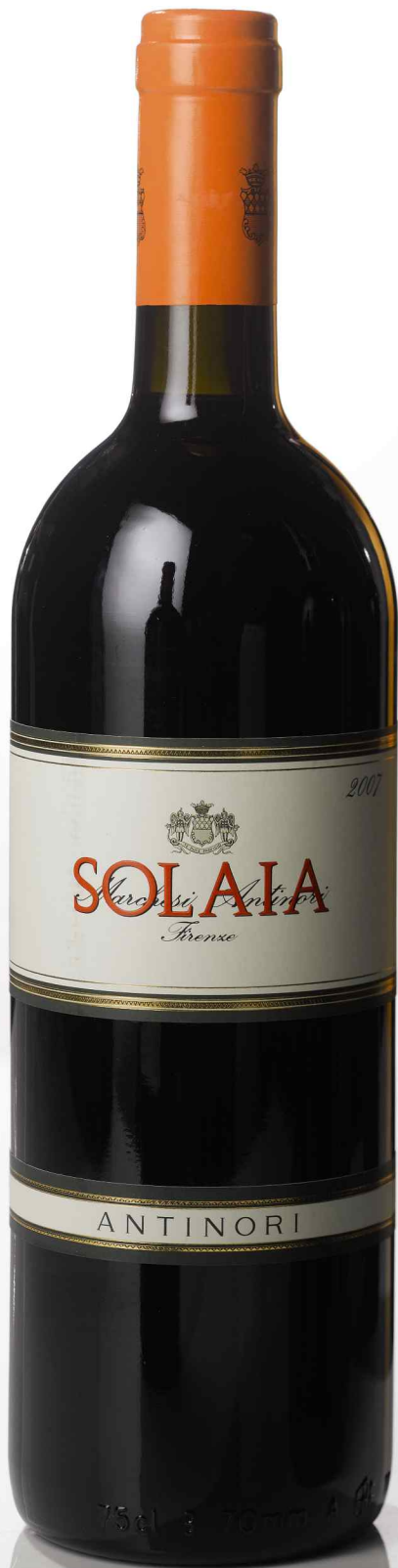
Solaia 2007

Toscana, IGT

Lot 1352-1371: Original tissues

- 1352** 6 bts (owc)
- 1353** 6 bts (owc)
- 1354** 6 bts (owc)
- 1355** 6 bts (owc)
- 1356** 6 bts (owc)
- 1357** 6 bts (owc)
- 1358** 6 bts (owc)
- 1359** 6 bts (owc)
- 1360** 6 bts (owc)
- 1361** 6 bts (owc)
- 1362** 6 bts (owc)
- 1363** 6 bts (owc)
- 1364** 6 bts (owc)
- 1365** 6 bts (owc)
- 1366** 6 bts (owc)
- 1367** 6 bts (owc)
- 1368** 6 bts (owc)
- 1369** 6 bts (owc)
- 1370** 6 bts (owc)
- 1371** 6 bts (owc)

per lot: \$750-1,000







TEN VINTAGES OF SCREAMING EAGLE AND RARE SINE QUA NON LARGE FORMATS

This consignment features only California's finest wines and begins with over thirty bottles and five magnums of Napa's true cult Screaming Eagle from 2003-2014. Next are an astonishing 22 magnums and two double magnums of Manfred Krankl's Sine Qua Non. The consignment concludes with other gems from Abreu, Bryant, Colgin, Harlan, Dalla Valle, Scarecrow and Schrader.

All wines were bought direct from the wineries and recently removed from private temperature controlled storage.

Property of an East Coast Collector.

UNITED STATES RED

SCREAMING EAGLE

Jean Phillips' microscopic venture hit the road running, one might say, screaming with the 1992 vintage which is now almost impossible to find. We shall have to wait and see what effect the March 2006 sale of this winery has on future wines. No one tastes these often, especially since phylloxera took its toll, making their rarity even more acute. But my few "sightings" of Screaming Eagle have totally won me over - they have a glossy richness and glycerol to them that I find nowhere else. Serena Sutcliffe, MW

Screaming Eagle, Cabernet Sauvignon 2014

Napa

Lot 1372: Original tissues, Lot 1373: Original tissue

1372	3 bts (owc)	per lot: \$5,000-7,000
1373	1 mag (owc)	per lot: \$4,000-6,000

Screaming Eagle, Cabernet Sauvignon 2013

Napa

Lot 1374: Original tissues, Lot 1375: Original tissue

WA 97+

1374	3 bts (owc)	per lot: \$5,500-7,500
1375	1 mag (owc)	per lot: \$4,500-6,500

Screaming Eagle, Cabernet Sauvignon 2012

Napa

Lot 1376: Original tissues, Lot 1377: Original tissue

WA 100

1376	3 bts (owc)	per lot: \$5,500-7,500
1377	1 mag (owc)	per lot: \$4,500-6,500

Screaming Eagle, Cabernet Sauvignon 2011

Napa

Lot 1378: Original tissues, Lot 1379: Original tissue

WA (91-94)

1378	3 bts (owc)	per lot: \$4,800-6,500
1379	1 mag (owc)	per lot: \$3,800-5,500

Screaming Eagle, Cabernet Sauvignon 2010

Napa

Lot 1380: Original tissues

WA 100

1380	3 bts (owc)	per lot: \$6,000-9,000
1381	1 mag (owc)	per lot: \$4,800-6,500

Screaming Eagle, Cabernet Sauvignon 2009

Napa

Lot 1382-1383: Original tissues

WA 96

1382	2 bts (owc)	per lot: \$3,200-5,500
1383	3 bts (owc)	per lot: \$5,000-7,500



SCREAMING



EAGLE



SCREAMING EAGLE

Screaming Eagle, Cabernet Sauvignon 2008

Napa
Original tissues
WA 95

1384 3 bts (owc)
per lot: \$4,800-6,500

Screaming Eagle, Cabernet Sauvignon 2007

Napa
1 missing original tissue
WA 100

1385 3 bts (owc)
per lot: \$6,500-9,000

Screaming Eagle, Cabernet Sauvignon 2004

Napa
Original tissues
WA 97+

1386 2 bts (owc)
per lot: \$3,500-5,500

Screaming Eagle, Cabernet Sauvignon 2003

Napa
Original tissues
WA 98

1387 3 bts (owc)
per lot: \$5,500-8,000

SCREAMING EAGLE SECOND FLIGHT**Screaming Eagle, Second Flight 2013**

Napa
Original tissues
WA 90

1388 6 bts (owc)
per lot: \$2,000-2,600

Screaming Eagle, Second Flight 2012

Napa
Original tissues
WA 96

1389 6 bts (owc)
per lot: \$1,800-2,600

Screaming Eagle, Second Flight 2011

Napa
Original tissues

1390 6 bts (owc)
per lot: \$1,700-2,400

Screaming Eagle, Second Flight 2010

Napa
Original tissues
WA 92

1391 6 bts (owc)
per lot: \$1,600-2,200

Screaming Eagle, Second Flight

Napa
2006 (1 bt) Original tissue
2007 (2 bts) Original tissues
2008 (2 bts) Original tissues
2009 (2 bts) Original tissues

1392 7 bts (owc)
per lot: \$2,200-3,200

SINE QUA NON

Manfred Krankl produces wines that change from vintage to vintage. Since his debut vintage in 1994 (Queen of Spades, Syrah), Krankl has made his wines in minute quantities, and they have become highly sought after among wine connoisseurs.

Sine Qua Non Shakti Grenache 2014 (1 mag)

Original tissue

Sine Qua Non Piranha Waterdance Syrah 2014 (1 mag)

Original tissue

1393 2 mags (owc)
per lot: \$1,000-1,400

Sine Qua Non Female Grenache 2013 (1 mag)

Original tissue

Sine Qua Non Male Syrah 2013 (1 mag)

Original tissue

1394 2 mags (owc)
per lot: \$800-1,100

Sine Qua Non Rattrapante Grenache 2012 (1 mag)

Original tissue

Sine Qua Non Touche Syrah 2012 (1 mag)

Original tissue

1395 2 mags (owc)
per lot: \$1,800-2,400

Sine Qua Non Stein Grenache 2012 (1 mag)

Original tissue

Sine Qua Non Stock Syrah 2012 (1 mag)

Original tissue

1396 2 mags (owc)
per lot: \$1,000-1,500

Sine Qua Non Dark Blossom Syrah 2011 (1 mag)

Original tissue

Sine Qua Non Dark Blossom Grenache 2011 (1 mag)

Original tissue

1397 2 mags (owc)

per lot: \$1,200-1,800

Sine Qua Non Patine Eleven Confessions Vineyard Syrah 2011

(1 mag)

Original tissue

Sine Qua Non Patine Eleven Confessions Vineyard Grenache 2011 (1 mag)

Original tissue

1398 2 mags (owc)

per lot: \$1,300-1,900

Sine Qua Non Five Shooter Grenache 2010 (1 mag)

Original tissue

Sine Qua Non Five Shooter Syrah 2010 (1 mag)

Original tissue

1399 2 mags (owc)

per lot: \$750-1,000

Sine Qua Non Stockholm Syndrome, Eleven Confessions Vineyard Syrah 2010 (1 mag)

Original tissue

Sine Qua Non Stockholm Syndrome, Eleven Confessions Vineyard Grenache 2010 (1 mag)

Original tissue

1400 2 mags (owc)

per lot: \$2,400-3,200

Sine Qua Non Thrill of Stamp Collecting Syrah 2009 (1 mag)

Original tissue, damaged owc lid

Sine Qua Non Turn The Whole Thing Upside Down Grenache 2009 (1 mag)

Original tissue

1401 2 mags (owc)

per lot: \$1,000-1,500

Sine Qua Non This Is Not an Exit Syrah 2009 (1 mag)

Original tissue

Sine Qua Non Esto No Es Una Salida Grenache 2009

(1 mag)

Original tissue

1402 2 mags (owc)

per lot: \$1,300-1,800



Sine Qua Non The Duel Eleven Confessions Vineyard

Syrah 2008 (1 mag)

Original tissue

Sine Qua Non The Duel Eleven Confessions Vineyard

Grenache 2008 (1 mag)

Original tissue

1403 2 mags (owc)

per lot: \$1,600-2,400

Sine Qua Non The Duel Eleven Confessions Vineyard

Syrah 2008 (1 dm)

Original tissue

Sine Qua Non The Duel Eleven Confessions Vineyard

Grenache 2008 (1 dm)

Original tissue

1404 2 d.mag - 3 litres (owc)

per lot: \$3,200-4,800

RHONE RED

Chimere, Chateauneuf-du-Pape 2012

Châteauneuf du Pape

Original tissue

1405 1 mag (owc)

per lot: \$1,200-1,600

Chimere, Chateauneuf-du-Pape 2010

Châteauneuf du Pape

Original tissue

1406 1 mag (owc)

per lot: \$1,200-1,600

UNITED STATES WHITE

Sine Qua Non And An Eight Track Rose 2013

1407 3 bts (sc)

per lot: \$300-400

Sine Qua Non Pearl Clutcher 2012

1408 3 bts (sc)

per lot: \$2,000-2,800

Sine Qua Non Shackled Vin de Paille 2012

Original tissues

1409 3 hbs (owc)

per lot: \$450-600

Sine Qua Non Jinete Bajo 2008

Original tissues

1410 3 hbs (owc)

per lot: \$300-450

Sine Qua Non, To The Rescue Vin de Paille, Roussanne

2006 (2 hbs)

Original tissues

Sine Qua Non, To The Rescue Vin de Paille, Grenache

2007 (2 hbs)

Original tissues

1411 4 hbs (owc)

per lot: \$350-500

UNITED STATES RED

Abreu Cabernet Sauvignon, Madrona Ranch

Napa

1992 (2 bts)

1993 (2 bts)

1994 (1 bt)

1996 (3 bts) *u. 1 t/hs*

1412 8 bts (sc)

per lot: \$1,100-1,600

Andremily No. 3 Syrah 2014 (1 mag)

Andremily No. 2 Syrah 2013 (1 mag)

Andremily No. 1 Syrah 2012 (1 mag)

1413 3 mags (sc)

per lot: \$1,200-1,800

Bryant Family, Pritchard, Cabernet Sauvignon 2004

Napa

1 nicked label

1414 3 bts (sc)

per lot: \$700-1,000

Bryant Family, Pritchard, Cabernet Sauvignon

Napa

2000 (1 bt)

2002 (2 bts)

2005 (4 bts)

1415 7 bts (sc)

per lot: \$1,300-1,900

Bryant Family, Pritchard, Cabernet Sauvignon

Napa

2006 (3 bts)

2007 (2 bts)

1416 5 bts (sc)

per lot: \$1,100-1,600

Cayuse Walla Walla Syrah Special #4 2012 (1 mag)

Cayuse Walla Walla Syrah Special #5 2013 (1 mag)

Original tissue

1417 2 mags (2 owc)

per lot: \$400-600




	Colgin Tychson Hill Cabernet Sauvignon <i>Napa</i> 2005 (1 bt) 2006 (3 bts)			
1418	4 bts (sc)		per lot: \$800-1,200	
	Colgin IX Estate Red Wine 2005 <i>Napa</i> <i>Original tissues</i> A great, bloomy, roses, juniper and blackberries nose with fabulous freshness. A fantastic silkiness on the palate allied to such delicious black fruit. Harmonious and perfectly-integrated. The fruit here is the ideal foil to Peking Duck, with star-anise rubbed into the crisp skin! Serena Sutcliffe, MW WA 98+			
1419	5 bts (owc)		per lot: \$900-1,200	
	Colgin IX Estate Red Wine 2004 <i>Napa</i> Almost cooking cherries and a touch of kirsch on the nose. Very deep fruit. The depth of black cherries on the palate, plus toast and gingerbread, is incredible. A finish of the blackest liquorice. Tannin, acidity and all-spice. Great with venison and the accompanying bilberry, or cranberry, jelly. Serena Sutcliffe, MW WA 97			
1420	4 bts (sc)		per lot: \$700-1,000	
	Colgin, Cariad 2006 Lovely, lingering mocha notes on the nose, with traditional English fruit cake very much to the fore. Masses of violets on the palate. Charcoal and plums finish. It would go so well with strong-flavoured Sonoma lamb (and redcurrant jelly!). Serena Sutcliffe, MW WA 98			
1421	3 bts (sc)		per lot: \$550-750	
	Colgin, Cariad 2005 Sweet leather, sweet black cherries and violets on the nose. Hugely scented. A real Russian leather taste - it made me think of Cheval Blanc. Very sleek but with a strong tannic structure. Silky mineral fruit at the end. Roast chicken wine. Serena Sutcliffe, MW WA 100			
1422	6 bts (owc)		per lot: \$1,500-2,000	
	Colgin, Cariad 2001 (1 bt) <i>Nicked label</i> 2002 (2 bts) 2003 (2 bts) <i>Nicked labels</i> 2004 (2 bts)			
1423	7 bts (sc)		per lot: \$1,400-2,000	
	Colgin IX Estate Cabernet Sauvignon 2002 (1 bt) Colgin IX Estate Red Wine 2006 (4 bts) Colgin IX Estate Red Wine 2008 (1 bt)			
1424	6 bts (sc)		per lot: \$1,400-2,000	
	Colgin IX Estate Red Wine 2007 (2 bts) Colgin, Cariad 2007 (2 bts) Colgin, Cabernet Sauvignon, Herb Lamb 2007 (1 bt) Colgin Cabernet Sauvignon, Tychson Hill 2007 (2 bts)			
1425	7 bts (sc)		per lot: \$2,000-2,800	
	Harlan Estate 2003 <i>Napa</i> <i>Original tissues</i> WA 98+			
1426	6 bts (owc)		per lot: \$2,600-3,500	
	Harlan Estate 2001 <i>Napa</i> <i>5 original tissues</i> WA 100			
1427	6 bts (owc)		per lot: \$4,000-6,000	
	Kapcsandy Family Winery, State Lane Vineyard, Cabernet Sauvignon - Grand Vin <i>Napa</i> 2007 (4 bts) 2008 (5 bts)			
1428	9 bts ()		per lot: \$1,900-2,600	
	Kapcsandy Rapszodia 2010 (2 bts) 2011 (3 bts)			
1429	5 bts (sc)		per lot: \$600-900	
	Maya, Dalla Valle 2007 <i>Napa</i> WA 98			
1430	2 bts (owc)		per lot: \$550-750	
	Maya, Dalla Valle 2002 <i>Napa</i> <i>Slightly scuffed labels</i> WA 100			
1431	3 bts (sc)		per lot: \$1,100-1,500	


	Maya, Dalla Valle		Schrader Cabernet Sauvignon, Old Sparky Beckstoffer 2013
	<i>Napa</i>		<i>Napa</i>
	1999 (1 bt)		1441 2 mags (2 owc)
	2000 (2 bts) <i>Slightly scuffed labels</i>		per lot: \$1,900-2,800
	2005 (2 bts)		
1432	5 bts (sc)	per lot: \$950-1,400	
	Maya, Dalla Valle		Schrader Cabernet Sauvignon, Old Sparky Beckstoffer 2012
	<i>Napa</i>		<i>Napa</i>
	2008 (3 bts)		1442 2 mags (2 owc)
	2009 (3 bts)		per lot: \$1,600-2,200
1433	6 bts (2 owc)	per lot: \$1,300-1,800	
	Maya, Dalla Valle		Schrader Cabernet Sauvignon, Old Sparky Beckstoffer 2006
	<i>Napa</i>		<i>Napa</i>
	2010 (3 bts)		1443 1 mag (owc)
	2011 (3 bts)		per lot: \$1,100-1,500
1434	6 bts (sc)	per lot: \$1,200-1,700	
	Maybach Materium 2010		Schrader Cabernet Sauvignon, Old Sparky Beckstoffer
	<i>Napa</i>		<i>Napa</i>
	1435 1 mag (owc)	per lot: \$550-750	2009 (1 mag)
			2010 (1 mag)
			2011 (1 mag)
			1444 3 mags (3 owc)
			per lot: \$1,900-2,600
	Scarecrow, Cabernet Sauvignon 2009		Pax Syrah, Cuvee Christine 2005
	<i>Napa</i>		<i>u. 5cm, 5L #3 of 3</i>
	WA 92		1445 1 jero - 5 litres (cn)
1436	3 bts (sc)	per lot: \$1,000-1,500	per lot: \$300-400
	Scarecrow, Cabernet Sauvignon 2008		Pax Syrah, Obsidian 2005
	<i>Napa</i>		<i>u. 4cm, 9L #1 of 2</i>
	<i>1 slightly scuffed label</i>		1446 1 salmanazar - 9 litres (cn)
	WA 93+		per lot: \$600-900
1437	3 bts (sc)	per lot: \$1,100-1,500	
	Scarecrow, Cabernet Sauvignon 2006		Boar's View The Coast Pinot Noir 2012
	<i>Napa</i>		<i>Sonoma Coast</i>
	<i>1 slightly scuffed label</i>		1447 6 bts (owc)
	WA 94+		per lot: \$450-650
1438	3 bts (owc)	per lot: \$1,100-1,500	
	Scarecrow, Cabernet Sauvignon 2005		Kongsgaard, The Judge 2013 (1 bt)
	<i>Napa</i>		Clos de Vougeot 2005 Château de La Tour (2 bts)
	WA 98		<i>Slightly scuffed labels</i>
1439	2 bts (sc)	per lot: \$700-1,000	1448 3 bts (sc)
	Schrader Cabernet Sauvignon, Old Sparky Beckstoffer 2014		per lot: \$850-1,100
	<i>Napa</i>		Alban Lorraine Estate Syrah 2012 (1 mag)
1440	2 mags (2 owc)	per lot: \$1,600-2,200	Châteauneuf du Pape, Deus Ex Machina 2009 Clos St. Jean (2 mags)
			Donelan Richards Family Vineyard 2008 (1 dm)
			<i>Etched label</i>
			1449 3 mags and 1 d.mag - 3 litres (2 cn)
			per lot: \$1,100-1,600




 Armagnac
 Appellation Contrôlée
 Année 1924
 CASTARÈDE
 Lavardac
 Product of France
 40% Vol.


 Armagnac
 Appellation Contrôlée
 Année 1924
 CASTARÈDE
 Lavardac
 Product of France
 700 ml 40% Vol.


 Armagnac
 Appellation Contrôlée
 Année 1911
 CASTARÈDE
 Lavardac
 Product of France
 700 ml 40% Vol.


 Armagnac
 Appellation Contrôlée
 Année 1890
 CASTARÈDE
 Lavardac
 Product of France
 700 ml 40% Vol.



A TREASURE TROVE OF LAFITE IN LARGE FORMAT AND HISTORIC ARMAGNAC

This superb selection highlights the very best of Bordeaux in top vintages.

The first growths are all represented here, however the focus is a remarkable collection of Lafite, in a variety of formats -- bottles, magnums, and double-magnums -- spanning three decades and including historic vintages such as 1982, 1995, 2000, and 2005.

Furthermore, one finds superlative selections from the Right Bank, featuring 1989 Angélu, 2005 Cheval Blanc, in Imperial, and 2000 L'Évangile.

Rounding out the offering is a small but compelling selection of Champagne, including Dom Pérignon Rosé.

The wines in this collection were purchased from reliable retail stores and at auction.

Wines recently removed from private, purpose-built storage.

Property of an East Coast collector.



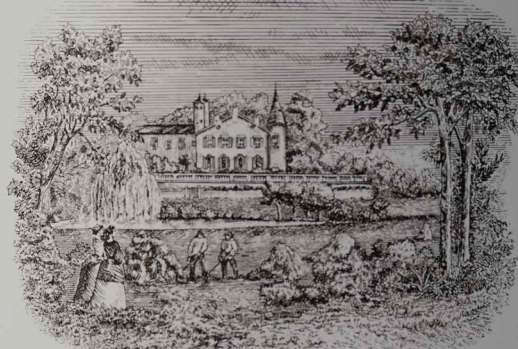
MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE ROTHSCHILD
2005
PAUILLAC



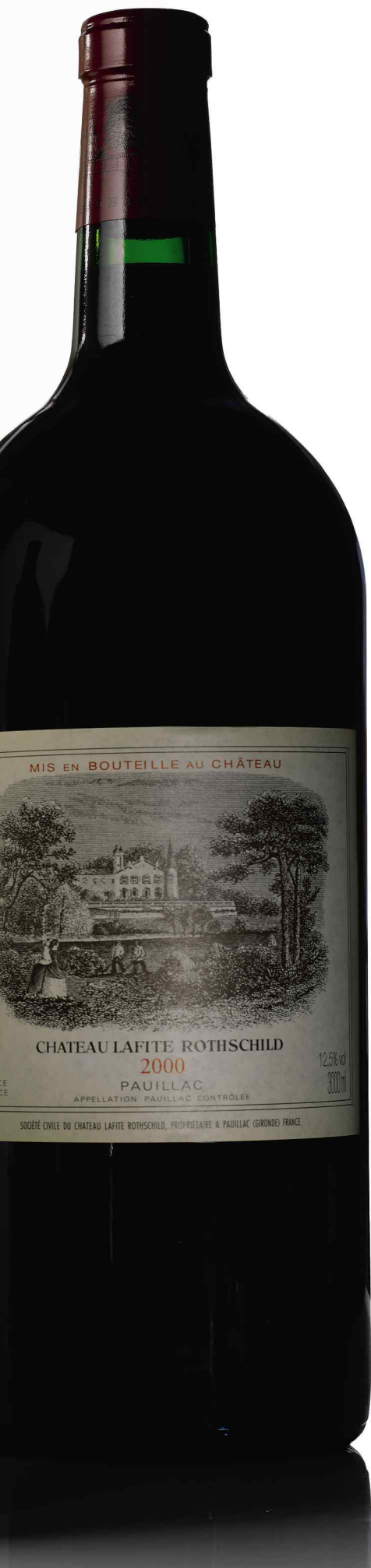
MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE ROTHSCHILD
2003
PAUILLAC



PRODUCE
OF FRANCE
DEPOSE



BORDEAUX RED

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to the present day has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow!
Serena Sutcliffe, MW

Château Lafite 2005

Pauillac, 1er Cru Classé

Lot 1450: u. 3bn, original tissues, slightly pen-marked case, Lot 1451-1452: u. 3vts, case banded prior to inspection, original tissues, slightly scuffed capsules, Lot 1453: Case banded prior to inspection, original tissues, slightly pen-marked case, Lot 1454: u. 3vts, case banded prior to inspection, original tissues, slightly damaged case lid
Great, warm, spicy nose. Big, huge, massive rich wine. An absolute 'must have', combining the enormous breed of Lafite with depth and profundity. Great, long, cassis finish. A giant, in all senses of the word. Serena Sutcliffe, MW
WA 95

- 1450** 3 d.mags - 3 litres (owc)
- 1451** 3 d.mags - 3 litres (owc)
- 1452** 3 d.mags - 3 litres (owc)
- 1453** 3 d.mags - 3 litres (owc)
- 1454** 3 d.mags - 3 litres (owc)

per lot: \$5,500-8,000

LOTS 1450-1454, 1456-1458, 1463-1465

Château Lafite 2004*Pauillac, 1er Cru Classé**u. 1bn, 1vts, 2 original tissues, 1 slightly stained label, 1 slightly sunken cork*

Dramatic selection for the grand vin produced this quality. Glorious nose of real breed and reach. Really glossy, rich, ripe wine showing the brilliance of both terroir and winemaking. The wine of the vintage for me. At 6 years old, this had a really complex nose of Cabernet Sauvignon intensity - not surprising, as the percentage in the wine was 90.5%. The breed and length of Lafite come singing through, together with its signature silky texture.

Serena Sutcliffe, MW

WA 95

1455 3 d.mags - 3 litres (owc)

per lot: \$4,000-5,500

Château Lafite 2003*Pauillac, 1er Cru Classé*

Lot 1456: u. 3bn, case banded prior to inspection, original tissues, Lot 1457-1458: u. 3bn, case banded prior to inspection, original tissues, slightly pen- marked case

50% went into the 'grand vin' in this vintage. Great classy nose. Great coffee taste. Superb complexity. Sensational. Tremendously rich on the palate, with excellent length. A wonderfully exotic, smoky nose. Warm coffee notes. Glorious texture and depth. Has the real 'heart' to it of a great vintage. I am hooked. Serena Sutcliffe, MW

WA 100

1456 3 d.mags - 3 litres (owc)**1457** 3 d.mags - 3 litres (owc)**1458** 3 d.mags - 3 litres (owc)

per lot: \$7,500-11,000

Château Lafite 2002*Pauillac, 1er Cru Classé**Lot 1459-1461: Case banded prior to inspection, original tissues*

Very vivid, redcurrant nose. Glorious, utterly mocha wine with huge red fruit. More recently, a very clean, healthy redcurrant nose and a bright cherries taste. Crisp, fruity and expressive. Serena Sutcliffe, MW

WA 94

1459 3 d.mags - 3 litres (owc)**1460** 3 d.mags - 3 litres (owc)**1461** 3 d.mags - 3 litres (owc)

per lot: \$4,500-6,500

Château Lafite 2001*Pauillac, 1er Cru Classé**1 nicked label and capsule, pen-marked case*

Classic, cedary nose. Red cherries taste and very luscious. Great clarity. This is amazingly good. A bouquet of cherries in liqueur. Extraordinary freshness and vivacity on the palate. No thick depth, but great fruit impact.

Serena Sutcliffe, MW

WA 94

1462 3 d.mags - 3 litres (owc)

per lot: \$4,800-6,500

Château Lafite 2000*Pauillac, 1er Cru Classé**Lot 1463-1464: Original tissues*

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums.

Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW

WA 98+

1463 2 d.mags - 3 litres (owc)

per lot: \$8,000-12,000

1464 3 d.mags - 3 litres (owc)**1465** 3 d.mags - 3 litres (owc)

per lot: \$12,000-16,000

Château Lafite 1999*Pauillac, 1er Cru Classé**Lot 1466-1467: Original tissues, Lot 1468: Original tissues, 1 slightly scuffed label*

Draconian selection produced this level of quality. Early on, there was an aromatic nose, not as ripe as 2000 and 2001, and a real coffee taste which was very winning. A recent bottle had a really interesting mocha and cassis nose, with a touch of cloves. Very lanolin texture. Not absolute ripeness, but a very good cherry flavour. Serena Sutcliffe, MW

WA 95

1466 3 d.mags - 3 litres (owc)**1467** 3 d.mags - 3 litres (owc)**1468** 3 d.mags - 3 litres (owc)

per lot: \$5,500-8,000





Château Lafite 1996*Pauillac, 1er Cru Classé**Slightly scuffed label, nicked capsule*

At a 2009 dinner in Hong Kong, a glorious spicy nose, like the smell of Christmas pudding cooking! Huge black cherries and liquorice taste. Perfect composition, bursting with fruit and health. Big impact wine. In 2012, as deeply concentrated as ever, just flexing its muscles. Serena Sutcliffe, MW

WA 100

WA 100

1469 2 d.mag - 3 litres (2 cn)

per lot: \$6,000-8,000

Château Lafite 1995*Pauillac, 1er Cru Classé**2 original tissues, 1 of which torn, pen-marked case*

Wonderfully voluptuous bouquet, stamped with First Growth class. Black cherries and glycerol invade the senses. Coffee beans and pure cassis on the palate. A thoroughbred, to use a racing term - and what could be more apt? In 2013, a very luscious nose and almost a Merlot opulence. A real taste of chocolate and spiced plums. This is all over you, with its very thick texture. Serena Sutcliffe, MW

WA 95

1470 3 d.mags - 3 litres (owc)

per lot: \$5,500-7,500

Château Lafite 1994*Pauillac, 1er Cru Classé**Lot 1471: Slightly scuffed label, generic capsule, Lot 1472:**Original tissues, pen-marked case, generic capsules*

Tremendous breed, warmth and come-hither Lafite projection on the bouquet. Coffee-ish fruit. Not big but long Lafite lingering finish. Serena Sutcliffe, MW

WA 90

1471 1 d.mag - 3 litres (owc)

per lot: \$1,600-2,200

1472 3 d.mags - 3 litres (owc)

per lot: \$4,800-6,500

Château Lafite 1985*Pauillac, 1er Cru Classé**Heavily bin-soiled, stained and nicked labels, remnants of tissue paper adhered to bottles, scuffed capsules, 1 slightly corroded and 1 slightly raised cork, excellent color and clarity*

This is a total joy, and it always has been. In 2015, it has a really meaty/plummy nose - it comes out at you like a train, which is exciting! Great healthy red fruit on the palate, a feature of these lovely 1985s. Immensely satisfying and with a rich texture. Perfectly composed, as the very best Claret should be. Serena Sutcliffe, MW

WA 90

1473 3 mags (cn)

per lot: \$2,400-3,200

Château Lafite 1982*Pauillac, 1er Cru Classé**u. 2bn, 7vts, 3ts, slightly scuffed and nicked labels, 2 of which partially torn, 6 slightly sunken and 2 slightly raised corks, 2 slightly corroded capsules, excellent color and clarity*

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

1474 12 bts (sc)

per lot: \$22,000-28,000

Château Lafite 1981*Pauillac, 1er Cru Classé**All levels bn or into neck, 6 original tissues, 2 nicked labels, slightly wrinkled capsules, 1 of which cut and missing on top, excellent color and clarity*

WA 91

1475 7 bts (sc)

per lot: \$2,200-2,800

Château Lafite 1976*Pauillac, 1er Cru Classé**u. 2bn, 2vts, 2ts, 2 levels into neck, slightly scuffed and nicked labels, 1 slightly raised and 2 slightly sunken corks, slightly scuffed and wrinkled capsules, excellent color and clarity*

In 2009, and from double magnum, this is very good 'now' drinking. The very spicy nose leads to lovely aromatic cocoa on the palate. It finishes with delicacy - filigree Lafite. Our own bottles at home are also showing very well, with some fat to match the spiciness. In 2011, vanillin, spicy and mature. Length, elegance and freshness on the palate. Serena Sutcliffe, MW

WA 93

1476 8 bts (sc)

per lot: \$2,400-3,200

Château Latour 2005

Pauillac, 1er Cru Classé

Slightly scuffed labels, 3 of which nicked, 1 slightly sunken cork

WA 98

1477 12 bts (sc)

per lot: \$6,000-9,000

Château Latour 1986

Pauillac, 1er Cru Classé

u. 5bn, 3vts, 4 levels into the neck, slightly scuffed and stained labels, 2 of which nicked, 4 slightly sunken corks, excellent color and clarity

1478 12 bts (sc)

per lot: \$3,500-4,500

Château Latour 1983

Pauillac, 1er Cru Classé

Lot 1479: Heavily scuffed, damp-spotted, and wine-stained label, corroded capsule, slight sign of seepage, scuffed capsules, excellent color and clarity, Lot 1480: u. vts, wrinkled and damp-spotted label re-applied with adhesive, slightly soiled and scuffed capsule, slightly raised cork, excellent color and clarity

1479 1 imperial - 6 litres (cn)

1480 1 imperial - 6 litres (cn)

per lot: \$2,600-3,800

Château Latour

Pauillac, 1er Cru Classé

1975 (3 bts) *u. 1bn, 1t/hs, 1hs, bin-soiled, scuffed, and glue-stripped labels, scuffed capsules, slightly raised corks, excellent color and clarity*

1977 (1 bt) *u. vts, bin-soiled, scuffed, and glue-stripped label, scuffed capsule, slightly sunken cork, excellent color and clarity*

1981 (3 bts) *u. 3vts, slightly scuffed and glue-stripped labels, 1 of which nicked, scuffed capsules, 2 slightly sunken corks, 1 slightly corroded capsule, excellent color and clarity*

1481 7 bts (sc)

per lot: \$1,500-2,200

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age!

Serena Sutcliffe, MW

Château Haut Brion 1982

Pessac-Léognan (Graves), 1er Cru Classé

Lot 1482: u. 1x3cm, 1x3.5cm, faded, damp-stained and nicked labels, slightly scuffed capsules, 1 of which nicked, excellent color and clarity, Lot 1483: u. 1x4cm, 1x4.5cm, faded, damp-stained and nicked labels, soiled and slightly corroded capsules, 1 of which nicked, 1 slightly sunken cork, excellent color and clarity, Lot 1484: u. 1x3cm, 1x3.5cm, 2x4cm, 2 levels into the neck, faded, damp-stained, and nicked labels, soiled, and slightly corroded capsules, 1 of which nicked, excellent color and clarity

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.

Serena Sutcliffe, MW

WA 95

1482 7 bts (sc)

per lot: \$3,200-4,500

1483 2 mags (sc)

per lot: \$2,000-3,000

1484 6 mags (sc)

per lot: \$6,000-9,000

Château La Mission Haut-Brion 1999

Talence (Pessac-Léognan), Grand Cru Classé

Slightly scuffed labels and capsules, 1 slightly raised cork
Immensely scented loganberries on the nose. Strongly woodsmoky on the palate. A real cassis heart to it, in La Mission's way. Fine-grained. A touch of chocolate on the finish. So approachable. Another bottle had a lovely woodsmoke and violets scent and a glorious brambly, loganberries taste. Great finesse of texture. So it is gloriously consistent. Serena Sutcliffe, MW

1485 11 bts (sc)

per lot: \$1,100-1,600

Château Margaux 1978*Margaux, 1er Cru Classé**u. ts, scuffed and slightly damp-stained label, slightly scuffed capsule, slightly sunken cork, excellent color and clarity*

In 2013, a wonderfully spicy, aromatic nose - blackberry scented. On the palate, seamless-smooth, with everything 'joined up' and in harmony. Cassis liqueur with freshness.

A very great bottle that just seems to get better and better.

Serena Sutcliffe, MW

WA 92

1486 1 d.mag - 3 litres (owc)

per lot: \$750-1,100

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that have headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who has recently, and so sadly, left us. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 1998*Pauillac, 1er Cru Classé**Slightly scuffed and nicked capsules*

Label Artist: Ruffino Tamayo In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins.

Serena Sutcliffe, MW

WA 96

1487 3 bts (sc)

per lot: \$950-1,400

Château Mouton Rothschild 1982*Pauillac, 1er Cru Classé**u. 2bn, 6vts, 1ts, slightly scuffed labels and capsules, 3 slightly raised corks, excellent color and clarity*

Label Artist: John Huston The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy.

Serena Sutcliffe, MW

WA 100

1488 9 bts (sc)

per lot: \$6,500-9,000

Château Mouton Rothschild 1981*Pauillac, 1er Cru Classé**u. vts, heavily bin-soiled and partially missing label, nicked and corroded capsule, slight sign of seepage, excellent color and clarity*

Label Artist: Arman Lovely projected cedary nose. Lots of cassis in the centre, finishing with a real mouthful of cherries. Meaty and with liqueur notes. Right at the top of the 1981 ladder. Serena Sutcliffe, MW

1489 1 jero - 5 litres (cn)

per lot: \$1,200-1,600

Château Mouton Rothschild 1970*Pauillac, 1er Cru Classé**u. 1vts, 1ts, 1t/hs, heavily bin-soiled and slightly scuffed labels, slightly wrinkled capsules, excellent color and clarity*

Label Artist: Marc Chagall A bouquet that has both sweetness and Mouton impact. It is now soft and fruity, even in big format, which I have found to be a distinct advantage in this year. Definitely a Mouton to decant an hour or two before drinking. Serena Sutcliffe, MW

WA 93

1490 3 bts (sc)

per lot: \$550-750

Château Montrose 1989*St. Estèphe, 2ème Cru Classé**All levels bn or into neck, slightly scuffed labels and capsules, excellent color and clarity*

Wonderful "earthy", salty, mineral nose - pure St Estèphe. Soft and supple. Irony finish. Drink from now.

Serena Sutcliffe, MW

WA 98+

1491 6 bts (sc)

per lot: \$1,300-1,700

Château Beychevelle 1982*St. Julien, 4ème Cru Classé**u. 5bn, 2vts, slightly damp-stained labels, 1 of which nicked, excellent color and clarity*

In 2016, a real nose of liquorice and a rich, raisiny taste and texture. Decant just before the meal and sink into it!

Serena Sutcliffe, MW

WA 94

1492 7 bts (sc)

per lot: \$700-1,100



CHATEAU CHEVAL BLANC

2005



St. Emilion

1^{er} Grand Cru Classé A

Mis en bouteille au Château

Château Cos d'Estournel 1982

St. Estèphe, 2ème Cru Classé

2 bn, heavily damp-stained, soiled and torn labels re-applied with adhesive, chipped and stained wax capsules, excellent color and clarity

Tasted from magnum at 28 years old. This has the real stamp of its appellation and the roasted berries of 1982. Dense liquorice and spicy aromatics with luscious raisins at the end. In 2011, a wonderful spicy nose. And a very "oriental" taste, like the pagodas of the Château itself!

Serena Sutcliffe, MW

WA 95

1493 2 d.mag - 3 litres (2 cn)

per lot: \$1,900-2,800

Château Talbot 1990

St. Julien, 4ème Cru Classé

All levels bn or into neck, bin-soiled, scuffed and nicked labels, excellent color and clarity

Very scented, spicy violets nose. Lovely rosy plums too. Big plummy fruit on the palate. Slightly roasted finish. Prunes. A big wine, showing the heat. A hot summer giant.

Serena Sutcliffe, MW

1494 12 bts (sc)

per lot: \$750-1,100

Château Talbot 1978

St. Julien, 4ème Cru Classé

u. 1bn, 1ts, 4 levels into neck, bin-soiled and scuffed labels, 2 slightly sunken corks, excellent color and clarity

An absolutely beautiful wine, recently drunk at home. Deeply scented and so rich, sumptuous and chocolatey. It was a big hit at dinner, even when just preceding Château Margaux 1978! Serena Sutcliffe, MW

1495 6 bts (sc)

per lot: \$200-300

Château Lynch Bages 1989

Pauillac, 5ème Cru Classé

All levels bn or into neck, slightly bin-soiled labels, 4 of which nicked, excellent color and clarity

In 2011, this is absolutely splendid, a show-stopping bottle. The most marvellous, deep cassis nose - true Lynch Bages. Voluptuous, succulent chocolate fruit on the palate. Pure joy. Serena Sutcliffe, MW

WA 99+

1496 12 bts (sc)

per lot: \$2,800-4,200

Château Lynch Bages

Pauillac, 5ème Cru Classé

1978 (4 bts) u. 3ts, 1t/hs, bin-soiled and nicked labels, 1 nicked capsule, excellent color and clarity

2000 (6 bts) Bin-soiled and nicked labels

2003 (1 bt) Nicked and slightly scuffed label

1497 11 bts (sc)

per lot: \$1,300-1,900

Château Angéus 1989

St. Emilion, 1er Grand Cru Classé (A)

u. 4bn, 1vts, 1 level into neck, slightly sunken corks, excellent appearance, color and clarity

Lovely spices on the nose. The real Oriental souk! Glorious black fruit and chocolate on the palate. Mocha too. Great blackberry tastes. Envelops the mouth like liquid cocoa. So velvety. Utterly beguiling. More recently, it seemed very "Burgundian"! Serena Sutcliffe, MW

WA 94

1498 6 bts (sc)

per lot: \$1,500-2,000

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

Château Cheval Blanc 2005

St. Emilion, 1er Grand Cru Classé (A)

Lot 1499: u. vts, oiginal tissue, Lot 1500: u. vts, original tissue, slightly scuffed label

55% Cabernet Franc, 45% Merlot. Very spicy nose with a real coffee taste. Very classic in structure, without excessive extraction which is not their style. They prefer to bring out the freshness to balance the richness. Silky, harmonious and so 'clean'. This could be their best wine since 1998, although the jury is out and it would be foolish to forget the 2000. In 2015, so fresh, with so much fruity attack. Meaty and so lively. Serena Sutcliffe, MW

WA 100

1499 1 imperial - 6 litres (owc)

1500 1 imperial - 6 litres (owc)

per lot: \$3,200-4,500

Château Cheval Blanc 1953

St. Emilion, 1er Grand Cru Classé (A)

u. bn, heavily bin-soiled and nicked label peeling at edges, Etablissement Nicolas, scuffed and wrinkled capsules, slightly sunken cork, excellent color and clarity

An enormous production of 52 hl/hectare - the Merlots, particularly, were very fine. In 2007, this was a lovely wine, obviously now mature, but completely infused with spices. As this rolled over the palate, I remembered that Cheval Blanc's great maître de chai of the past, Gaston Vaissière, used to employ this exact term for his beloved wine, so my note must have been suppressed auto- suggestion! In 2011 at the Château, this has a real Cheval Blanc nose. Great, refined, well-bred bouquet. The cassis then comes in. Vegetal, but in the beautiful sense. Tastes of tobacco. Glorious delicacy and sweetness, plus a really gamey finish. Very special class and nobility. Serena Sutcliffe, MW
WA 95

1501 1 mag (cn) per lot: \$900-1,200

Château Beauséjour Duffau Lagarosse 1982

St. Emilion, 1er Grand Cru Classé (B)

u. 6bn, bin-soiled labels, 1 of which heavily damp-spotted, 2 of which wine-stained, 1 sign of seepage, scuffed capsules, 1 slightly sunken cork, excellent color and clarity

Lovely, succulent, ripe and "sweet", a really luscious mouthful. Serena Sutcliffe, MW

1502 6 mags (sc) per lot: \$1,100-1,600

Petrus 1981

Pomerol

Lot 1503: u. 1vts, 1ts, nicked and bin-stained labels, excellent color and clarity, Lot 1504: u. 1bn, 11vts, nicked and bin-stained labels, 1 of which partially torn, slightly scuffed capsules, excellent color and clarity

Lovely warm, aromatic nose. Lots of raisins on the palate. Drink now. Serena Sutcliffe, MW

1503 2 bts (sc) per lot: \$1,600-2,200

1504 12 bts (sc) per lot: \$9,500-14,000

Château l'Evangile 2000

Pomerol

Slightly scuffed and nicked labels

This was Dominique Befve's last vintage here before he left to manage Lascombes - and it is an absolute sizzler, in the best possible way. Lush, complex, aromatic Pomerol at its most seductive. In 2017, just sink into it. Serena Sutcliffe, MW
WA 98

1505 12 bts (sc) per lot: \$2,200-3,200

Château l'Evangile 1999

Pomerol

Slightly scuffed labels, 2 of which stained, scuffed capsules, 1 of which nicked

Really super, succulent and velvety, with a very strong coffee and chocolate taste. An absolute bargain for this great cru and drinking beautifully now. Serena Sutcliffe, MW

1506 4 bts (sc) per lot: \$250-350

Château Haut Brion 1985 (2 bts)

Slightly scuffed and slightly stained labels, excellent levels, color and clarity

Château Margaux 1985 (1 bt)

u. bn, slightly scuffed label, slightly corroded capsule, excellent color and clarity

Château Léoville Las Cases 1985 (1 bt)

u. vts, slightly scuffed label, excellent color and clarity

1507 4 bts (sc) per lot: \$1,000-1,400

Château Cheval Blanc 1977 (1 bt)

u. vts, heavily bin-soiled and torn label and capsule, excellent color and clarity

Château Cheval Blanc 1962 (1 bt)

u. vts, bin-soiled label and capsule, excellent color and clarity

Château Ausone 1977 (2 bts)

u. 2vts, heavily bin-soiled and partially torn labels, soiled capsules, 1 slightly sunken cork, excellent color and clarity

Château Cheval Blanc 1993 (1 bt)

Slightly scuffed label and capsule

1508 5 bts (sc) per lot: \$1,000-1,500

CHAMPAGNE**Dom Pérignon**

1982 (2 bts) *Scuffed and nicked labels and foils, excellent reverse ullages, color and clarity*

1985 (2 bts) *Scuffed and nicked labels and foils, 1 of which torn, excellent reverse ullages, colors and clarity*

1998 (1 mag) *Slightly scuffed label*

1509 1 mag and 4 bts (sc) per lot: \$1,100-1,600

Dom Pérignon, Rosé 2003

Original presentation cartons, limited edition label by Jeff Koons

In 2016, a bouquet of black fruit, headed by cassis, already complete and grown-up. Perfect balance and phenolic structure. The tannins are there but they are masked and so appetising. A wine of great generosity and immensely satisfying. Serena Sutcliffe, MW

1510 9 bts (3 oc) per lot: \$900-1,200



Two Clos represent stars in the Krug Constellation - They are like magnificent solos - pure, moving and with a theme that builds from beginning to end" (Bruce Scaison)

KRUG

Dom Pérignon, Rosé 2002

Original presentation cartons

In 2016, enormous complexity on the nose, almost an oriental souk with a dash of attar of roses and dried flowers. Perfectly composed, combining ethereal beauty and real depth. Absolutely rounded and fully-dimensional right now but, with this harmony, who knows where it will go, especially with such persistence on the palate. For me, this is the ultimate in DPR - just bring it on and I shall be forever grateful! Congratulations to all concerned at base camp. Serena Sutcliffe, MW

1511

3 bts (oc)

per lot: \$600-800

Krug Grande Cuvée NV

Scuffed foils

I am lucky enough to drink this relatively often, but never often enough! It has an incredible maritime, winy perfume - astonishing. Heavenly honey. Glorious freshness. Then the superb walnut nose kicks in after 20 minutes in the glass - always a tulip-shaped glass for Krug, never a flûte, which does not do justice to this very serious nectar. Serena Sutcliffe, MW

1512

3 mag and 1 bt (sc)

per lot: \$500-750

Krug Rosé NV

Individual presentation cases, 4 of which slightly stained
Skin-fermented Pinot Noir in magic form. A pale, gleaming colour leads to a bouquet of red berries and honey and a taste that is so keen and clean it just tickles the palate. Just try it with pigeon or pink veal - pure heaven. Serena Sutcliffe, MW

1513

12 bts (cn)

per lot: \$1,600-2,400

Château Ducru Beaucaillou 2000 (1 bt)

Scuffed label and capsule

Veuve Clicquot, La Grande Dame 1995 (1 bt)

u. 1cm, slightly scuffed label and foil

Paleo Rosso 1998 Le Macchiole (1 mag)

Slightly scuffed label

Château Montrose 1981 (1 bt)

u. vts, damp-stained and scuffed label

1514

3 bts and 1 mag (sc, cn)

per lot: \$250-450

ARMAGNAC

Armagnac Castarède 1924

Levels into the neck, packed in individual presentation cases, damp- stained and soiled labels, slightly scuffed wax capsules

1515 2 bts (sc) per lot: \$1,200-1,800

Armagnac Castarède 1911

u. 1x3cm, 1x3.5cm, 1 level into neck, packed in individual presentation cases, damp-stained labels, slightly scuffed wax capsules, 1 of which cracked and partially missing

1516 3 bts (sc) per lot: \$1,900-2,600

Armagnac Castarède 1890

Levels into the neck, packed in individual presentation cases, damp- stained labels, slightly scuffed and cracked wax capsules

1517 3 bts (sc) per lot: \$1,700-2,400

Armagnac Castarède 1881

u. 2x3cm, 1 level into the neck, packed in individual presentation cases, slightly damp-stained labels, slightly scuffed wax capsules

1518 3 bts (sc) per lot: \$3,000-4,200

Sherry-Lehman Founder's Reserve Armagnac 1925

(1 bt)
u. 3cm, packed in individual presentation case, bottled in 1996

Bas Armagnac 1942 Domaine de Saubin (1 bt)

u. 5.5cm, bottled in 1982, scuffed label and wax capsule

1519 2 bts (2 cn) per lot: \$750-1,100

Bidders please note that Sotheby's Wine is unable to ship spirits outside New York State. Spirits are sold for collection or shipment within New York State and New York State Sales Tax is payable on the purchase price



LOTS 1516, 1515, 1517, 1518



agnac
m Contrôlées

1911

STARÈDE

ardac

Product of France

40% Vol.



Armagnac

Appellation Contrôlées

Année 1890

CASTARÈDE

Lavardac

Product of France

40% Vol.

700 ml



magnac
llation Contrôlées

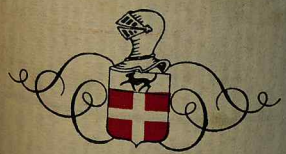
Année 1890

STARÈDE

Lavardac

Product of France

40% Vol.



Armagnac

Appellation Contrôlées

Année 1881

CASTARÈDE

Lavardac

Product of France

40% Vol.

700 ml



CLASSIC CLARET AND BURGUNDY BY THE DOZEN FROM A LONGTIME COLLECTOR

The wines which follow represent an exercise in cellar-thinning from a longtime wine-loving client of Sotheby's. These wines – first growths and super seconds from Bordeaux, and legendary domaines from Burgundy – were removed for sale from professional storage and are all in excellent condition. All of the Bordeaux remains in original wood case, and the Burgundy section represents an opportunity to taste monumental efforts in the 1988 vintage from Armand Rousseau, Domaine Dujac and Domaine Leroy.

BORDEAUX RED

Château Latour 1989

Pauillac, 1er Cru Classé

u. 8bn, original tissues, 9 slightly wrinkled labels, excellent levels, appearance, color, and clarity

1520 12 bts (owc)

per lot: \$4,200-6,000

Château Mouton Rothschild 1989

Pauillac, 1er Cru Classé

u. 4bn, 3vts, 2ts, original tissues, excellent levels, appearance, color, and clarity

Label Artist: Georg Baselitz This is a great Mouton, with the Merlot picked from 6 September and the Cabernet between 16 and 25 September, the earliest vintage at Mouton. In 2017, it is luscious and welcoming, concentrated, chocolatey and full of cassis black fruit and exotic spices. Mouth-enveloping and totally satisfying, this is really on song. Serena Sutcliffe, MW

1521 12 bts (owc)

per lot: \$3,800-5,500

Château Cos d'Estournel 1989

St. Estèphe, 2ème Cru Classé

Slightly scuffed capsules, excellent levels, appearance, color, and clarity

This is a totally alluring wine, so sweet, fresh and, ultimately, sumptuous. Chocolate and berries. From magnum, it is in full bloom and I find it quite irresistible, with all that come-hither 1989 character. Serena Sutcliffe, MW

1522 12 bts (owc)

per lot: \$1,400-1,800

Château Ducru Beaucaillou 1989

St. Julien, 2ème Cru Classé

2 slightly scuffed capsules, excellent levels, appearance, color, and clarity

1523 12 bts (owc)

per lot: \$1,200-1,600

Château Léoville Las Cases 1989

St. Julien, 2ème Cru Classé

u. 6bn, 3vts, 1 slightly nicked label, 1 slightly nicked capsule, excellent levels, appearance, color, and clarity

1524 12 bts (owc)

per lot: \$1,500-2,000

Château La Lagune 1989

Ludon (Haut Médoc), 3ème Cru Classé

u. 12vts, 1 slightly nicked label, 6 slightly scuffed capsules, excellent levels, appearance, color, and clarity

1525 12 bts (owc)

per lot: \$650-900

Château Cheval Blanc 1989

St. Emilion, 1er Grand Cru Classé (A)

u. 5bn, 5vts, 1ts, 1t/hs, slightly scuffed capsules, excellent levels, appearance, color, and clarity

The earliest vintage of the century at Cheval Blanc. Close to 50% Merlot, 50% Cabernet Franc. An ultra-generous 47 hl/hectare made. There were days when the temperature went over 40 degrees Celsius. It has been gloriously evolving all its life, rich, chocolatey, complex and deep, absolutely top-notch in all bottle sizes. In 2016, its great Russian leather bouquet was so exotic and fragrant. On the palate, all violets and tobacco and, above all, so succulent. I was tempted to write, Just wallow in it! Serena Sutcliffe, MW

1526 12 bts (owc)

per lot: \$3,800-5,000

Château Canon 1989

St. Emilion, 1er Grand Cru Classé (B)

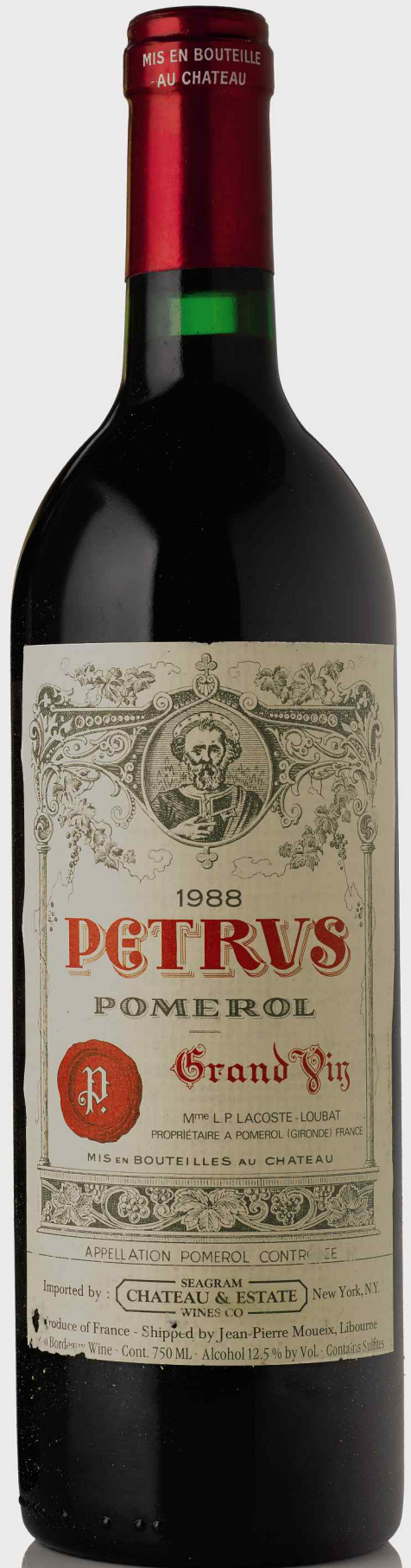
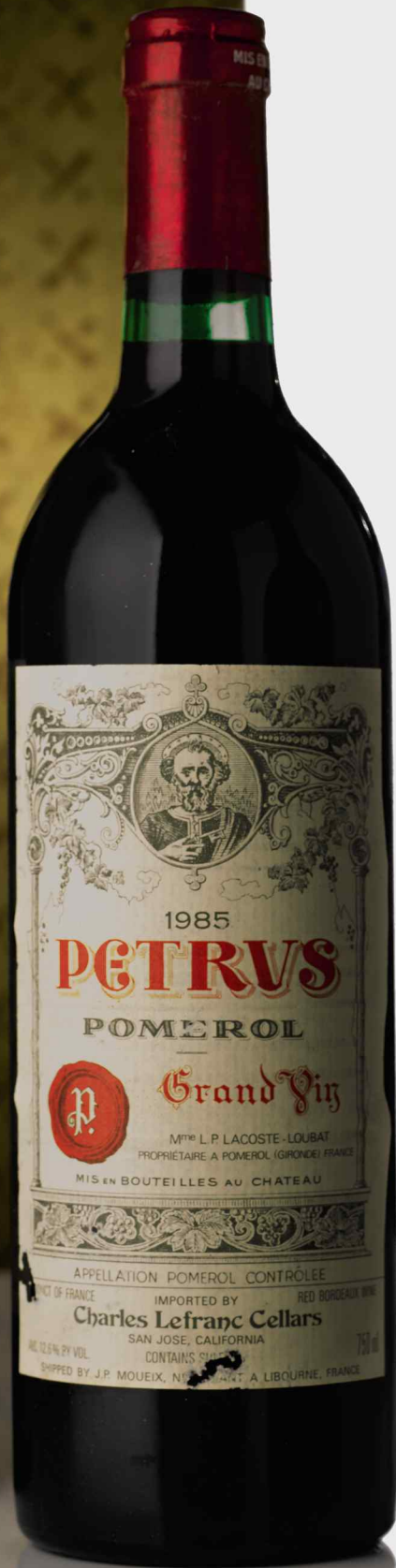
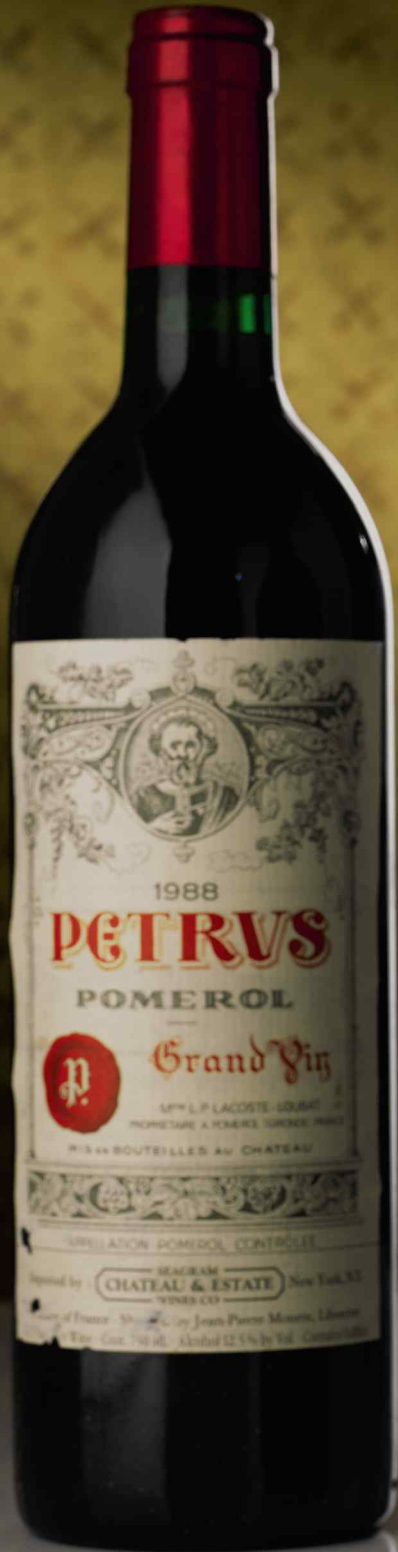
Slightly bin-soiled labels, excellent levels, appearance, color, and clarity

From magnum in 2012, absolutely superb. Classic Canon of real class and chocolatey glory. This just envelops you. Serena Sutcliffe, MW

WA 92

1527 12 bts (owc)

per lot: \$800-1,100



Château Mouton Rothschild 1988*Pauillac, 1er Cru Classé**u. 7bn, 3vts, 2ts, slightly bin-stained labels, 4 slightly scuffed capsules, 1 of which slightly corroded, excellent color and clarity*

Label Artist: Keith Haring In 2015, a fabulous bouquet of intense, aromatic depth, full of brambles and cassis. A great cigars and leather flavour, with brambly, soft tannins and glycerol that coats the mouth. Very serious, top flight Pauillac and an absolute winner with Cantonese roast goose. The taste is with me still - ultimate longevity, which we all desire. I think this wine will help us to achieve it!

Serena Sutcliffe, MW

1528 12 bts (owc)

per lot: \$3,500-4,500

Château Pichon Longueville, Baron 1988*Pauillac, 2ème Cru Classé**u. 7bn, 5vts, 6 slight signs of seepage, 7 slightly scuffed capsules, excellent levels, color, and clarity*

Brambly, slightly "blurred" nose. Big, cedary and "old style". Tannin and acidity to match the fruit. Good Pauillac structure. Very classic in that northern Médoc way, with balance and body. A keeper. Serena Sutcliffe, MW

1529 12 bts (owc)

per lot: \$1,000-1,400

Château Pichon Longueville, Lalande 1988*Pauillac, 2ème Cru Classé**u. 3bn or into the neck, 7vts, 2ts, 4 scuffed capsules, 4 slight signs of seepage, excellent levels, appearance, color, and clarity*

Classically cedary and a great Pauillac nose. So clean and defined. Pure fruit and perfect structure. The '88 is classic Bordeaux. Serena Sutcliffe, MW

1530 12 bts (owc)

per lot: \$1,100-1,500

Petrus 1988*Pomerol**u. 1vts, 11 levels into the neck, slightly bin-marked and slightly deteriorating labels, excellent color and clarity*

Toffee and caramel on the palate. Very soft, exotic tannins. Not massively concentrated on its last outing so you can drink it from now. Serena Sutcliffe, MW

1531 12 bts (owc)

per lot: \$15,000-20,000

Château Ausone 1988*St. Emilion, 1er Grand Cru Classé (A)**u. 6bn or into the neck, 6vts, 3 slightly nicked labels, 5 slightly scuffed capsules, excellent levels, appearance, color, and clarity*

1532 12 bts (owc)

per lot: \$2,400-3,000

Château Latour 1986*Pauillac, 1er Cru Classé**u. 6bn, 6vts, 2 bin-marked labels, slightly scuffed capsules, 2 of which nicked*

1533 12 bts (owc)

per lot: \$4,000-5,500

Château La Mission Haut-Brion 1986*Talence (Pessac-Léognan), Grand Cru Classé**u. 8bn, 4vts, slightly scuffed capsules, 4 of which slightly corroded, otherwise excellent appearance, color and clarity*

A gloriously rich, undergrowth, almost "Burgundian" bouquet of great impact, power and voluptuousness. Terrific fat overlaying the tannins. An absolute "grand classique". Great long finish. Terrific wine - and an '86 monument.

Serena Sutcliffe, MW

1534 12 bts (owc)

per lot: \$2,200-2,800

Château Cos d'Estournel 1986*St. Estèphe, 2ème Cru Classé**u. 8bn, 4vts, 2 slightly bin-soiled labels, scuffed capsules, excellent levels, appearance, color, and clarity*

At 30 years old, this has taken a turn back towards youth, tannin and power. It is still the essence of St. Estèphe, with huge impact and thick texture, literally lining the palate with saline strength. No hurry to drink this yet.

Serena Sutcliffe, MW

WA 95

1535 12 bts (owc)

per lot: \$1,500-2,000

Château La Lagune 1986*Ludon (Haut Médoc), 3ème Cru Classé**u. 3bn, 8vts, 1ts, bin-soiled and deteriorated labels, 3 of which mostly missing, 1 of which peeling, slightly scuffed capsules, excellent color and clarity*

1536 12 bts (owc)

per lot: \$600-850

Château Canon 1986

St. Emilion, 1er Grand Cru Classé (B)
u. 4bn, 3vts, 5 levels into neck, slightly scuffed capsules, otherwise excellent appearance, color and clarity
 WA 91

1537 12 bts (owc) per lot: \$750-1,000

Château l'Arrosée 1986

St. Emilion, Grand Cru Classé
u. 11bn or into the neck, 1vts, slightly bin-soiled and wrinkled labels, 2 slightly scuffed capsules, excellent levels, appearance, color, and clarity
 Still quite tannic, at nearly 20 years old, with good fruit behind. Serena Sutcliffe, MW

1538 12 bts (owc) per lot: \$750-1,000

Château Latour 1985

Pauillac, 1er Cru Classé
u. 1bn, 8vts, 1ts, 1t/hs, 1 level into the neck, 3 scuffed capsules, 1 nicked capsule

1539 12 bts (owc) per lot: \$4,000-5,500

Château Mouton Rothschild 1985

Pauillac, 1er Cru Classé
u. 3vts, 2ts, 1t/hs, 6hs, original tissues, 5 of which wine-stained, 8 signs of seepage, 5 corroded capsules
 Label Artist: Paul Delvaux Wonderful scent of flowers and fruit - this is really the forest fruits vintage. Opulent and briary on the nose. Lots of fruit on the palate but less defined, less deep and less Cabernet Sauvignon in character than the 1986. Roses on the finish. This Mouton appeals to absolutely everyone. In 2014 and from magnum, this was just pure cassis, deeply spicy, incredibly profound and full of mouth-coating glycerol. A stunner. Serena Sutcliffe, MW

1540 12 bts (owc) per lot: \$3,500-4,500

Château Cos d'Estournel 1985

St. Estèphe, 2ème Cru Classé
u. 4bn, 3vts, 2ts, 1t/hs, 2 levels into the neck, 9 scuffed capsules, excellent levels, appearance, color, and clarity
 All blackberry opulence on the nose. Gloriously spicy and rosy. Lovely meaty, toasty taste. Excellent, rich and thick. A superb 1985 that has just hit maturity. Serena Sutcliffe, MW
 WA 93

1541 12 bts (owc) per lot: \$1,500-2,000

Château Ducru Beaucaillou 1985

St. Julien, 2ème Cru Classé
All levels bn or into the neck, slightly scuffed capsules, excellent levels, appearance, color, and clarity
 In 2015, cedary, clarety nose and huge fruity freshness on the palate. A lovely mouthful and a real "luncheon" Claret that gives so much pleasure. Serena Sutcliffe, MW
 WA 92

1542 12 bts (owc) per lot: \$1,300-1,700

Château Pichon Longueville, Lalande 1985

Pauillac, 2ème Cru Classé
u. 8bn, 4vts, 4 slightly nicked labels, slightly sunken corks, scuffed capsules, excellent color and clarity
 In 2017, a wonderful, mature, almost smoky fragrance, full of wild herbs and brambles. Fills the mouth with soft, aromatic flavours. A delectable 1985. Serena Sutcliffe, MW

1543 12 bts (owc) per lot: \$1,600-2,200

Château La Lagune 1985

Ludon (Haut Médoc), 3ème Cru Classé
u. 8vts, 3ts, 1t/hs, 2 slightly bin-soiled labels, 1 of which nicked, slightly scuffed capsules, 2 of which slightly corroded, excellent color and clarity
 Quite a rich, vegetal nose. Chocolate taste. Young and very good, but without the class of the 1982. Serena Sutcliffe, MW

1544 12 bts (owc) per lot: \$600-850

Petrus 1985

Pomerol
u. 4bn, slightly bin-soiled and deteriorating labels, 1 of which wrinkled, slightly scuffed capsules, excellent levels, color, and clarity
 A recent bottle was one of the greatest, with a glorious earthy, truffley, tobacco bouquet, with notes of lead pencil and liquorice all the way through. It was just so rosy of taste, so bloomy, utterly luscious and yet linear underneath. Another bottle had a bouquet that was very berryish, typically Petrus. Irony taste. Absolutely ready. Serena Sutcliffe, MW

1545 12 bts (owc) per lot: \$16,000-22,000

Château Certan de May 1985*Pomerol**u. 8vts, 3ts, 1t/hs, 3 labels peeling, partially deteriorated labels, 3 wrinkled capsules, 4 scuffed capsules*

WA 92

1546 12 bts (owc)

per lot: \$1,000-1,400

Château Haut Brion 1983*Pessac-Léognan (Graves), 1er Cru Classé**u. 3x3cm, 3x3.5cm, 6 levels into the neck, slightly bin-soiled labels, excellent color and clarity*

In 2017, and after 3 weeks without Claret (don't ask - Retsina is pretty good), an inebriating, spicy, rich bouquet of classy earthiness, enveloping you with its whiffs of cigar tobacco. On the palate, I cannot remember it being so opulent, having filled out and become richer with bottle age. It has a mouth-coating, velvet texture, strong personality and aromatic intensity - a fantastic sensation all round.

Serena Sutcliffe, MW

1547 12 bts (owc)

per lot: \$2,800-4,000

Château La Mission Haut-Brion 1983*Talence (Pessac-Léognan), Grand Cru Classé**u. 3bn, 9vts, 8 slightly scuffed capsules, excellent levels, appearance, color, and clarity*

Intensely cassis nose of great concentration. Thick, cigary taste and texture. A touch blunt beside the best, but huge, pruney, smoky, black fruit flavours and powerful, pruney length. Serena Sutcliffe, MW

1548 12 bts (owc)

per lot: \$1,800-2,400

Château Latour 1983*Pauillac, 1er Cru Classé**u. 7bn or into the neck, 5vts, original tissues, excellent levels, appearance, color, and clarity*

1549 12 bts (owc)

per lot: \$3,800-5,000

Château Mouton Rothschild 1983*Pauillac, 1er Cru Classé**u. 1bn, 11vts, 7 slightly scuffed capsules, 3 slight signs of seepage, excellent levels, appearance, color, and clarity*

1550 12 bts (owc)

per lot: \$3,200-4,200

Château Léoville Las Cases 1983*St. Julien, 2ème Cru Classé*

u. 1bn, 9vts, 2ts, 3 slightly scuffed labels, slightly scuffed capsules, otherwise excellent appearance, color and clarity
In 2015, we had this for supper at home with grilled lamb and cauliflower cheese! Fruity, lead pencil, mineral nose. Dried fruit taste, with cassis and aromatics on the finish. Serena Sutcliffe, MW

1551 12 bts (owc)

per lot: \$1,200-1,600

Château Latour 1981*Pauillac, 1er Cru Classé**u. 8vts, 4ts, original tissues, glue-stripped and slightly bin-soiled labels, slightly sunken corks, slightly scuffed and corroded capsules, excellent color and clarity*

1552 12 bts (owc)

per lot: \$3,200-4,800

Château Margaux 1981*Margaux, 1er Cru Classé**u. 4bn, 7vts, 1t/hs, slightly bin-soiled labels, excellent color and clarity*

Last tasted from magnum when it had lots of mature, soft, supple fruit. Serena Sutcliffe, MW

1553 12 bts (owc)

per lot: \$3,200-4,200

Château Haut Brion 1979*Pessac-Léognan (Graves), 1er Cru Classé**u. 1x3cm, 1x3.5cm, 1x4cm, 9 levels into the neck, bin-soiled and partially deteriorating labels, excellent color and clarity*

Rich, luscious, liquorice nose. Touch of leather. Lots of chocolate and leather on the taste. Beautiful balance. So sweet and generous and very Haut Brion. A favourite of Prince Robert's! Serena Sutcliffe, MW
WA 93

1554 12 bts (owc)

per lot: \$2,800-4,000

Château Lafite 1979*Pauillac, 1er Cru Classé**u. 7bn, 3vts, 2ts, original tissues, 4 or which wine-stained, slightly worn capsules, excellent levels, color, and clarity*

I always thought this was a great 1979 and, at 30 years old, it still is. Last tasted (drunk, actually) from magnum. A lovely meaty, chocolatey nose. Some mint too, as it always had. Beautiful middle taste. Real power, with that mocha/mint finish. A lot of 'matière' here. Some mushrooms on the finish. Serena Sutcliffe, MW

1555 12 bts (owc)

per lot: \$3,500-5,000

Château Margaux 1979*Margaux, 1er Cru Classé**u. 1bn, 6vts, 3ts, 2t/hs, slightly bin-soiled labels, slightly corroded and wrinkled capsules, excellent color and clarity*
Wonderfully clean, straightforward, fruity bouquet. Not complex, but loads of very attractive black fruit.

Serena Sutcliffe, MW

WA 93

1556 12 bts (owc)

per lot: \$2,400-3,200

Château Latour 1978*Pauillac, 1er Cru Classé**u. 4bn, 8vts, original tissues, 2 slightly bin-stained labels, slightly scuffed capsules, excellent levels, appearance, color, and clarity***1557** 12 bts (owc)

per lot: \$3,200-4,800

BURGUNDY RED**Clos de la Roche 1988**

Domaine Dujac

*Côte de Nuits, Grand Cru**u. 3bn, 4vts, 1t/hs, 3 slightly wrinkled labels, 4 slightly scuffed labels, 1 torn label, 2 slightly corroded capsules, excellent appearance, color, and clarity***1558** 12 bts (sc)

per lot: \$8,500-12,000

Chambertin 1988 Domaine Armand Rousseau (3 bts)*Wrinkled and slightly damp-stained labels, excellent levels, color, and clarity***Chambertin, Clos de Bèze 1988** Domaine Armand Rousseau (3 bts)*Slightly bin-soiled labels, 2 of which scuffed, 1 nicked and scuffed capsule, 1 slightly wine-stained neck label, 1 sign of seepage, excellent levels, color, and clarity***Gevrey Chambertin, Clos St. Jacques 1988** Domaine Armand Rousseau (3 bts)*2 slightly scuffed labels, 1 bin-soiled label, excellent levels, appearance, color, and clarity***Charmes Chambertin 1988** Domaine Armand Rousseau (3 bts)**1559** 12 bts (sc)

per lot: \$9,500-13,000

Pommard, Les Vignots 1988

Domaine Leroy

*Côte de Beaune, 1er Cru**u. 1x3cm, original straw and tissue wrapped, 5 of which wine-stained, damp-stained, and bin-soiled labels and vintage neck labels, 5 chipped wax capsules, 5 with signs of seepage, 1 slightly sunken cork***1560** 12 bts (owc)

per lot: \$4,200-5,500



SEYSSSES FAMILY



MATURE BORDEAUX AND NORTHERN RHONE LEGENDS

This superb cellar has been assembled over the years with particular attention paid to careful storage. This collector has been a very good friend to Sotheby's and over the years we have been lucky enough to offer parts of his cellar for auction. We begin with classic Bordeaux with Latour 1975 bottles and magnums, Pétrus 1979, a Lafite vertical (1970, 1975 and 1979) and a full case of 1995 Grand Puy Lacoste. One also finds some of the Northern Rhône's most legendary producers including Clape, Verset and Voge. Other highlights include Yquem, Dauvissat and Raveneau.

Part of a larger collection of wines, purchased on release and which has been impeccably sourced and stored in very cold, humidity and temperature controlled private cellar.

BORDEAUX RED

Château Grand Puy Lacoste 1995

Pauillac, 5ème Cru Classé

Packed in 1996 case, stained labels

Black fruit and mint on the nose - open and soft. Very scented. Mint on the palate. Very melting now. Juicy finish.

Serena Sutcliffe, MW

WA 95

1561 12 bts (wc)

per lot: \$850-1,200

Petrus 1979

Pomerol

u. 1bn, 1vts, nicked capsules, excellent appearance, color and clarity

That musky/smoky nose of Petrus. Slightly vegetal with dry tannins. Sweet layers on the finish. Coffee notes.

Serena Sutcliffe, MW

1562 2 bts (sc)

per lot: \$1,800-2,600

Château Latour 1975

Pauillac, 1er Cru Classé

Lot 1563: u. 3bn, 2vts, glue-stripped labels, sunken corks, corroded capsules, original tissues, excellent color and clarity, wines were delivered to our warehouse in damaged OWC., Lot 1564: u. 2bn, 1vts, 1ts, glue-stripped labels, 2 stained labels, excellent color and clarity

In 2017 and from double magnum. Served in big Burgundy ballons which was rather a good idea. Huge fruit from the start, now more cherry than blackcurrant and with great impact. Real First Growth depth, inimitable. History in the glass - a wine of its epoch and an utterly memorable one too. Multi-layered and complex, with very exciting flavours acting as an undercurrent and finishing on a sweet aniseed note.

Serena Sutcliffe, MW

1563 5 bts (sc)

per lot: \$1,000-1,500

1564 4 mags (cn)

per lot: \$2,000-3,000

Château Lafite

Pauillac, 1er Cru Classé

1970 (1 mag) *u. hs, nicked and slightly stained label, signs of seepage, excellent color and clarity*

1975 (1 mag) *u. vts, damp-stained label, excellent color and clarity*

1979 (2 bts) *u. 1bn, 1 slightly stained label, excellent color and clarity*

1565 2 bts and 2 mags (sc)

per lot: \$2,000-3,000

Château Pichon Longueville, Baron 1966 (1 bt)

u. hs, scuffed and stained label, tissue adhered to label, excellent color and clarity

Château La Fleur Nardon 1975 (1 bt)

u. bn, scuffed label, excellent color and clarity

Château La Lagune 1981 (1 bt)

u. t/hs, excellent appearance, color and clarity

Château Haut Marbuzet 1988 (1 bt)

Excellent appearance, color and clarity

Château de Fieuzal, Rouge 1988 (1 bt)

Scuffed label, excellent color and clarity

Château La Fleur Milon 1975 (1 bt)

u. ts, scuffed and faded label, excellent color and clarity

Château Phélan Ségur 1975 (3 bts)

u. 1vts, 2ts, heavily scuffed and stained labels, excellent color and clarity

Château Pavie 1975 (1 bt)

u. vts, scuffed and stained label, excellent color and clarity

Château Fourcas Hosten 1975 (1 bt)

u. ts, scuffed and stained label, excellent color and clarity

1566

11 bts (sc)

per lot: \$350-550

Château Margaux 1981 (1 bt)

u. bn, scuffed and stained label, excellent color and clarity

Château Calon Ségur 1982 (1 bt)

u. ts, nicked label, sunken cork, excellent color and clarity

Château Ducru Beaucaillou 1989 (2 bts)

Excellent appearance, color and clarity

Château Pichon Longueville, Baron 1988 (3 bts)

Excellent appearance, color and clarity

Château Cos d'Estournel 1979 (1 bt)

Excellent appearance, color and clarity

Château Cos d'Estournel 1981 (1 bt)

u. bn, excellent appearance, color and clarity

Château Ducru Beaucaillou 1988 (1 bt)

Slightly stained label, excellent color and clarity

Château Cos d'Estournel 1975 (1 bt)

u. bn, scuffed label, excellent color and clarity

Château La Lagune 1981 (1 bt)

u. t/hs, torn and slightly scuffed label, excellent color and clarity

1567

12 bts (sc)

per lot: \$1,100-1,600

BORDEAUX SWEET WHITE

Château de Fargues 1990

Sauternes, Cru Bourgeois

u. 2bn, excellent appearance, color and clarity

Fabulous figs on the nose and a lovely figgy honey taste. Scoop it up whenever you see it as this highly individual, beautiful Sauternes makes rare appearances on the market. Serena Sutcliffe, MW

1568

12 bts (owc)

per lot: \$600-900

Château d'Yquem 1988

Sauternes, 1er Grand Cru Classé

u. 8bn, 4vts, 1 slight sign of seepage, otherwise excellent appearance, color and clarity

The harvest finished on 25 November, with fantastic weather and no rain. An almost Madeira-like bouquet with a whiff of Sercial. Pure zests of oranges and lemons as well as bread and butter pudding with cloves. Sweet candied mandarin oranges and ginger. So vivacious at the end. Classic, multi-dimensional Yquem and fabulous with egg custard tarts (dan tat!). In 2014, superb orange richness and power. In 2015, a nutty, almond nose and rich oranges on the palate. Totally exciting. Serena Sutcliffe, MW
WA 96

1569

12 bts (owc)

per lot: \$2,600-3,500

Château Guiraud 1990 (2 bts)

Scuffed and stained labels

Château Raymond Lafon 1990 (3 bts)

Château Raymond Lafon 1983 (3 bts)

u. 2bn, excellent color and clarity

Château Raymond Lafon 1989 (4 bts)

u. 1bn, excellent color and clarity

1570

12 bts (sc)

per lot: \$450-650

BURGUNDY WHITE

Chablis, Vaillons 2004

René and Vincent Dauvissat

Chablis, 1er Cru

1571

9 bts (oc)

per lot: \$500-700

Chablis, Montée de Tonnerre 2002

Domaine Raveneau

Chablis, 1er Cru

Packed in 12 bottle oc

In 2014, this is a wine with glorious, mineral volume. Grapefruit and weight, with still so much to come. Serena Sutcliffe, MW

1572

6 bts (oc)

per lot: \$900-1,200



RHONE RED

Cornas 1999

Auguste Clape

Scuffed label

WA 91

1573 1 mag and 5 bts (cn) per lot: \$1,100-1,400

Cornas

Auguste Clape

2001 (2 bts)

2003 (3 mags) 1 scuffed label

1574 3 mags and 2 bts (cn) per lot: \$650-950

Cornas

Nöel Verset

1991 (4 bts) 1 scuffed, 1 stained, and 3 torn labels, 1 torn

vintage neck label

1996 (1 bt)

1575 5 bts (sc) per lot: \$1,200-1,800

Cornas, Vieilles Vignes 1999

Alain Voge

1576 12 bts (oc) per lot: \$1,000-1,500

Cornas, Reynard 1999 Domaine Thierry Allemand

(4 mags)

Cornas, Chaillots 1999 Domaine Thierry Allemand

(2 mags)

1577 6 mags (cn) per lot: \$2,000-3,000

Cote Rotie 1999

Domaine Guy Bernard

Rhône

1578 6 bts (cn) per lot: \$200-300

Châteauneuf du Pape, Vieux Télégraphe 2005

Packed in individual presentation cases

1579 6 mags (oc) per lot: \$900-1,200

Châteauneuf du Pape, Vieux Télégraphe

1999 (2 mags)

2001 (4 mags) 1 scuffed and nicked label

2003 (1 mag)

1580 7 mags (2 cn) per lot: \$550-900

Hermitage Rouge 1998 Jean-Louis Chave (4 bts)

Hermitage, La Chapelle 1991 Paul Jaboulet Aîné (2 bts)

1581 6 bts (sc) per lot: \$850-1,200

ITALY RED

Barolo Riserva, Vigna Big 1989

Rocche dei Manzoni

Piemonte

u. 2bn, 1vts, 1ts, 1 sign of seepage, excellent appearance, color and clarity

1582 6 mags (oc) per lot: \$600-900

Alzero Cabernet Franc 1994 Giuseppe Quintarelli (1 bt)

Amabile del Cere 1990 Giuseppe Quintarelli (2 hbs)

Recioto Della Valpolicella Classico Riserva 1990

Giuseppe Quintarelli (1 bt)

Amabile del Cere 1979 Giuseppe Quintarelli (1 bt)

u. t/hs, label signed by Giuseppe Quintarelli

Amabile del Cere 1981 Giuseppe Quintarelli (1 bt)

u. t/hs

1583 4 bts and 2 hbs (sc) per lot: \$900-1,300

AUSTRALIA RED

Henschke, Hill of Grace, Shiraz 1998

South Australia

Crimson/black colour. Incredibly inky, irony, vanillin nose. Licorice, vanilla pod, star-anise and leather - archetypal Hill of Grace. On the palate, immense, smooth glycerol. Havana cigars and coffee beans. Beautifully balanced between its fruit, tannin and acidity. Keep another 10-20 years, according to taste. Serena Sutcliffe, MW

1584 1 bt (owc) per lot: \$300-400

PORT

Fonseca 1970 (3 bts)

u. 2bn, 1vts, slightly stained labels

Croft 1977 (1 bt)

Cockburn 1985 (5 bts)

Scuffed labels

Sandeman 1985 (3 bts)

Scuffed labels

1585 12 bts (sc)

per lot: \$650-950

Graham 1977 (3 bts)

Scuffed labels

Graham 1985 (1 bt)

Scuffed label

Warre 1970 (3 bts)

u. 3bn, scuffed and stained labels, signs of seepage

Fonseca 1975 (3 bts)

Scuffed labels, signs of seepage

Graham 1983 (1 bt)

Scuffed label

Graham 1975 (1 bt)

u. bn, stained label

1586 12 bts (sc)

per lot: \$500-700

Fonseca 1983 (4 bts)

Slightly scuffed labels

Château Raymond Lafon 1983 (2 bts)

u. 1bn, 1vts

1587 6 bts (sc)

per lot: \$200-250

ARMAGNAC

Bas Armagnac, Domaine Baraillon

1929 (1 bt) *u. 6cm*

1958 (1 bt) *u. 6.5cm*

1962 (1 bt) *u. 5cm*

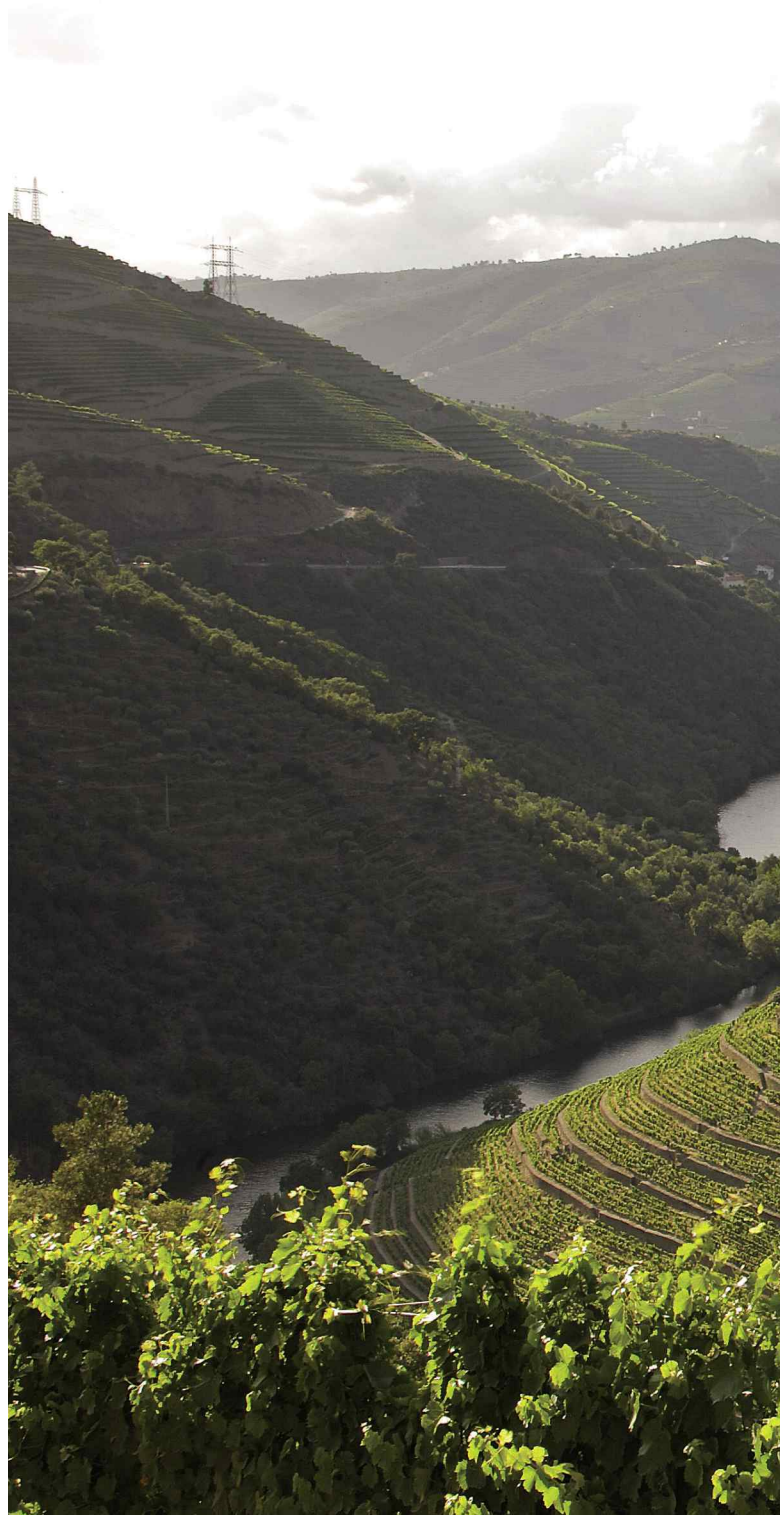
1965 (1 bt) *u. 6.5cm*

1970 (2 bts) *u. 2x5cm*

1588 6 bts (6 oc)

per lot: \$2,000-3,000

Bidders please note that Sotheby's Wine is unable to ship spirits outside New York State. Spirits are sold for collection or shipment within New York State and New York State Sales Tax is payable on the purchase price





SUPERB WHITE AND RED BURGUNDY ALONG WITH LARGE-FORMAT BORDEAUX

This consignment begins with some of the Côte D'Or's greatest producers: D'Angerville, Cheillon, Drouhin, Dujac, Raveneau, Rousseau and Roulot, all available in full case quantities. Large format Bordeaux follows with magnums of Cos D'Estournel, Ducru Beaucaillou and imperials of Figeac, Pavie and Trotanoy. The consignment concludes with thirteen cases of heralded Sonoma Pinot producer Peay Vineyards.

These wines were recently removed from professional temperature controlled storage.

Property of an East Coast collector.

BURGUNDY RED

DOMAINE ARMAND ROUSSEAU

Charles Rousseau was not only one of the most engaging men you will ever find in Burgundy, he was also a fantastic wine-maker. His total respect for the raw material, plus a real gift for coaxing out superb scent and lovely flavour, have left us with decades of stunning Rousseau wines. Now, Eric Rousseau follows in these illustrious footsteps. When you taste in the Rousseau cellar, each and every characteristic of all the Premiers and Grands Crus sings out, even in cask. Without a doubt, some of my most lasting Burgundian memories centre on this Domaine. Serena Sutcliffe, MW

Gevrey Chambertin 2005

Domaine Armand Rousseau
Côte de Nuits

1589 12 bts (oc) per lot: \$1,500-2,000

Clos de la Roche 2004

Domaine Armand Rousseau
Côte de Nuits, Grand Cru

1590 12 bts (oc) per lot: \$2,400-3,500

Charmes Chambertin 2003

Domaine Armand Rousseau
Côte de Nuits, Grand Cru

1591 12 bts (oc) per lot: \$2,200-3,200

MARQUIS D'ANGERVILLE

This was one of the first great Burgundy estates to domaine-bottle and its standards have never slipped. The emphasis is on finesse and elegance, and the wines usually have a long, lingering finish. Yields are low and old vines are left as long as possible. There is total destemming and maximum one-third new oak for the best wines. The d'Angerville family has contributed enormously to both quality and authenticity in wine production in Burgundy, and for that Burgundy-lovers must always be grateful. Jacques d'Angerville died in July 2003, but his family has honoured his legacy with Jacques' son Guillaume and his son-in-law Renaud de Villette running the estate. The Marquis d'Angerville is the sole owner of the Clos des Ducs, which ages magnificently. Serena Sutcliffe, MW

Volnay, Les Caillerets 2008

Marquis d'Angerville
Côte de Beaune, 1er Cru

1592 12 bts (oc) per lot: \$800-1,100

Volnay, Les Caillerets 2007

Marquis d'Angerville
Côte de Beaune, 1er Cru

1593 12 bts (oc) per lot: \$800-1,100

Volnay, Fremiet 2010

Marquis d'Angerville
Côte de Beaune, 1er Cru

1594 12 bts (oc) per lot: \$700-1,000



PRODUCT OF FRANCE

Clos de la Roche

GRAND CRU

APPELLATION CLOS DE LA ROCHE CONTRÔLÉE

GRAND VIN DE BOURGOGNE

DOMAINE ARMAND ROUSSEAU PÈRE & FILS

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21220 GEVREY-CHAMBERTIN FRANCE

	Volnay, Fremiet 2007 Marquis d'Angerville <i>Côte de Beaune, 1er Cru</i> A lovely, textbook Volnay scent. A real "anchor" of fruit and body here and a nice, persistent finish. Serena Sutcliffe, MW			Volnay, Clos des Ducs 2003 Marquis d'Angerville (5 mags) <i>Wines come from 2 different importers, 3 scuffed and stained labels, 2 missing and 1 loose vintage neck label, cellar records indicate vintage</i>
1595	12 bts (oc)	per lot: \$600-900		Volnay, Les Champans 1996 Marquis d'Angerville (1 mag) 6 mags (cn) per lot: \$1,300-2,000
	Volnay, Les Champans 2008 Marquis d'Angerville <i>Côte de Beaune, 1er Cru</i>			Volnay, Taillepieds 2002 Marquis d'Angerville (1 jero) <i>Chipped and mostly missing wax capsule, heavily scuffed and stained label</i>
1596	12 bts (oc)	per lot: \$650-950		Volnay, Clos des Ducs 1997 Marquis d'Angerville (1 jero) <i>u. 5cm, slightly scuffed label</i>
	Volnay, Les Champans 2007 Marquis d'Angerville <i>Côte de Beaune, 1er Cru</i>			1605 2 jero - 3 litres (2 owc) per lot: \$900-1,300
1597	12 bts (oc)			Nuits St. Georges, Les Cailles 2008 Robert Chevillon <i>Côte de Nuits, 1er Cru</i>
1598	12 bts (oc)	per lot: \$600-900		1606 12 bts (oc) per lot: \$600-900
	Volnay, Les Champans 2003 Marquis d'Angerville <i>Côte de Beaune, 1er Cru</i> <i>Stained labels</i>			Nuits St. Georges, Les St. Georges 2004 Robert Chevillon <i>Côte de Nuits, 1er Cru</i>
1599	6 mags (oc)	per lot: \$750-1,000		1607 12 bts (oc) per lot: \$650-950
	Volnay, Taillepieds 2008 Marquis d'Angerville <i>Côte de Beaune, 1er Cru</i>			Savigny lès Beaune, La Dominode 1999 Bruno Clair <i>Côte de Beaune, 1er Cru</i> <i>u. 8cm, chipped wax capsule, signs of seepage on capsule</i>
1600	12 bts (oc)	per lot: \$900-1,200		1608 1 methuseloh - 6 litres (owc) per lot: \$400-600
	Volnay, Taillepieds 2007 Marquis d'Angerville <i>Côte de Beaune, 1er Cru</i>			Beaune, Clos des Mouches Rouge 1996 Joseph Drouhin <i>Côte de Beaune, 1er Cru</i> <i>"Collection Privée de la Famille Drouhin"</i>
1601	12 bts (oc)	per lot: \$850-1,100		1609 5 mags (oc) per lot: \$550-750
	Volnay, Clos des Ducs 2008 Marquis d'Angerville <i>Côte de Beaune, 1er Cru (Monopole)</i>			Clos de Vougeot 1999 Joseph Drouhin <i>Côte de Nuits, Grand Cru</i> <i>1 jero - u.3cm, bottle missing wax capsule, OWC missing lid,</i> <i>1 jero - u. 4.5cm, slightly stained label, slight sign of seepage</i>
1602	2 jeros - 3 litres (2owc)	per lot: \$1,000-1,500		1610 2 jero - 3 litres (2 owc) per lot: \$900-1,300
	Volnay, Clos des Ducs 2007 Marquis d'Angerville <i>Côte de Beaune, 1er Cru (Monopole)</i> Good violets and cherries nose. Some nice glycerol with the fruit on the palate. Medium-term keeping. Serena Sutcliffe, MW			Vosne Romanée, Les Petits Monts 2000 Joseph Drouhin (6 bts)
1603	2 jeros - 3 litres (2owc)	per lot: \$800-1,100		Beaune, Clos des Mouches Rouge 1999 Joseph Drouhin (6 bts)
				1611 12 bts (owc, sc) per lot: \$900-1,200

BURGUNDY WHITE

Chassagne Montrachet, Morgeot 2010

Joseph Drouhin
Côte de Beaune, 1er Cru

1612 5 mags (oc)
per lot: \$400-600

Beaune, Clos des Mouches Blanc 2010

Joseph Drouhin
Côte de Beaune, 1er Cru
1 jero - u. 4.5cm, chipped and partially missing wax capsule,
1 jero - u. 4.5cm, slightly scuffed label, 1 jero - u. 4.5cm

1613 3 jero - 3 litres (3 owc)
per lot: \$750-1,000

Beaune, Clos des Mouches Blanc 2007 Joseph Drouhin

(1 jero)
u. 4cm, chipped and partially missing wax capsule

Beaune, Clos des Mouches Blanc 2007 Joseph Drouhin

(1 jero)
u. 4cm

Beaune, Clos des Mouches Rouge 2008 Joseph Drouhin

(1 jero)
u. 5cm

1614 3 jero - 3 litres (3 owc)
per lot: \$700-1,000

BURGUNDY RED

Morey St. Denis 2008

Domaine Dujac
Côte de Nuits

1615 6 mags (oc)
per lot: \$750-1,100

Vosne Romanée, Les Chaumes 2001 Robert Arnoux

(1 jero)
scuffed wax capsule, slight sign of seepage

Clos de Vougeot 2001 Robert Arnoux (1 jero)

chipped wax capsule

1616 2 jero - 3 litres (2 oc)
per lot: \$800-1,200

Clos des Lambrays

Côte de Nuits, Grand Cru
2002 (1 jero) Scuffed label, chipped and mostly missing wax
capsule, sunken cork, slightly damaged OWC, excellent clarity

2005 (1 jero) u.5cm, jero #36

1617 2 jero - 3 litres (2 owc)
per lot: \$1,200-1,800

Chambolle Musigny, Les Baudes 2005 Geantet-Pansiot

(1 jero)
u. 3.5cm

Chambolle Musigny, Les Feusselottes 2005

Geantet-Pansiot (jero)
u. 3.5cm, nicked label

1618 2 jeros - 3 litres (oc)
per lot: \$350-500

Griotte Chambertin 1998 Domaine des Chézeaux (6 bts)

Nuits St. Georges, Les Perrières 2008 Robert Chevillon
(6 bts)

1619 12 bts (sc)
per lot: \$750-1,100

Beaune, Les Grèves 2005 Michel Lafarge (3 bts)

Beaune, Les Grèves 1999 Michel Lafarge (1 bt)

Slightly scuffed label

Volnay, Clos des Ducs 2006 Michel Lafarge (4 bts)

Vosne Romanée 2003 Philippe Charlopin-Parizot (4 bts)

2 signs of seepage, 1 scuffed label

1620 12 bts (sc)
per lot: \$600-900

Chambertin, Clos de Bèze 2007 Joseph Drouhin (1 jero)

u. 5cm, damaged OWC

Chambolle Musigny, Les Amoureuses 2007 Joseph

Drouhin (1 jero)

u. 4cm

Chambolle Musigny, Les Amoureuses 2006 Louis Jadot

(1 jero)

1621 3 jero - 3 litres (3 owc)
per lot: \$1,600-2,400

Volnay, Clos des Ducs 2006 Michel Lafarge (2 bts)

Volnay, Les Champans 2006 Marquis d'Angerville (6 bts)

Volnay, Les Caillerets 2007 Chandon de Briailles (4 bts)

1622 12 bts (sc)
per lot: \$550-800

BURGUNDY WHITE

Meursault, Les Grands Charrons 2005

Bernard Boisson-Vadot

Côte de Beaune

1623 12 bts (oc)
per lot: \$600-900

Puligny Montrachet, Les Perrières 2010

J. Carillon

Côte de Beaune, 1er Cru

1624 6 mags (2 oc)
per lot: \$650-950

Bâtard Montrachet 2010

Fabien Coche-Bouillot

Côte de Beaune, Grand Cru

1625 12 bts (oc)
per lot: \$1,200-1,600



Chablis, La Forest 2009

René and Vincent Dauvissat
Chablis, 1er Cru

1626 12 bts (oc) per lot: \$600-900

Chablis, La Forest 2007

René and Vincent Dauvissat
Chablis, 1er Cru

1627 12 bts (oc) per lot: \$750-1,000

Chablis, Preuses 2008

William Fèvre
Chablis, Grand Cru

1628 6 mags (owc) per lot: \$600-900

Meursault, Les Bouchères 2012

Genot- Boulanger
Côte de Beaune, 1er Cru

1629 6 bts (oc) per lot: \$250-350

Meursault, Les Meix Chavaux 2008

Franck Grux
Côte de Beaune
Slight signs of seepage

1630 6 mags (oc) per lot: \$550-750

Meursault 2011

Domaine des Comtes Lafon
Côte de Beaune

1631 6 mags (oc) per lot: \$600-900

Chassagne Montrachet, Morgeot 2006

Bernard Moreau
Côte de Beaune, 1er Cru
4 missing vintage neck labels, cellar records indicate vintage,
slight signs of seepage

1632 6 mags (oc) per lot: \$350-500

Puligny Montrachet, Les Pucelles 2007

Paul Pernot
Côte de Beaune, 1er Cru

1633 12 bts (2 oc) per lot: \$700-1,000

Chablis, Butteaux 2010
Domaine Raveneau
Chablis, 1er Cru
1634 12 bts (oc)
per lot: \$1,500-2,000

Chablis, Les Forets 2010
Domaine Raveneau
Chablis, 1er Cru
1635 12 bts (oc)
per lot: \$1,500-2,000

Meursault, Les Tesson, Clos de Mon Plaisir 2008
Domaine Roulot
Côte de Beaune
This is terrific, three-star (working on the Michelin system!) wine, with fruit, flavour and acidity in all the right places and ticking all the boxes. Not to be missed. Serena Sutcliffe, MW
1636 6 mags (oc)
per lot: \$1,500-2,000

Meursault, Les Meix Chavaux 2007 Domaine Roulot (8 bts)
Meursault, Les Luchets 2007 Domaine Roulot (4 bts)
1 bottle comes from different importer
1637 12 bts (cn)
per lot: \$1,000-1,500

Meursault, Genevrières
Bouchard Père et Fils
Côte de Beaune, 1er Cru
2005 (1 jero) *Chipped wax capsule*
2009 (2 mags)
1638 1 jero - 3 litres and 2 mags (owc, cn)
per lot: \$500-700

BORDEAUX RED

Château Cos d'Estournel 2006
St. Estèphe, 2ème Cru Classé
WA 91
1639 6 mags (owc)
per lot: \$1,000-1,500

Château Ducru Beaucaillou 2008
St. Julien, 2ème Cru Classé
In 2015, a lovely, vivacious fresh nose. Beautiful fresh acidity and attack on the palate. Lots of impact and vigour. A real sweetness of fruit at the end, all cassis and blackberries. A terrific 2008. Serena Sutcliffe, MW
WA 95+
1640 1 imperial - 6 litres (owc)
per lot: \$650-950

Château Montrose 2006
St. Estèphe, 2ème Cru Classé
1641 6 mags (owc)
per lot: \$750-1,000

Château Langoa Barton 2005
St. Julien, 3ème Cru Classé
OWC missing lid
In 2015, an absolutely classic, noble scent of cassis, wood fires with a touch of red cherries. A gulp of blueberries, freshness and cocoa on the palate, plus satiny texture. The flavour is endless - as is the longevity I suspect. Serena Sutcliffe, MW
1642 2 d.mags - 3 litres (owc)
per lot: \$400-600

Château Talbot 2006
St. Julien, 4ème Cru Classé
Smoky berries on the nose. Gloriously juicy on the palate, a Talbot feature. Beautiful fruit and a very successful wine. I love this. Serena Sutcliffe, MW
1643 6 mags (cn)
per lot: \$400-600

Château Talbot 2005
St. Julien, 4ème Cru Classé
u. bn, slightly scuffed label, slight sign of seepage
In 2015, a touch of tar with the black fruit impact on the nose. Luscious and mouth coating on the palate, soft and glossy and bright. Sweet and succulent on the finish. Serena Sutcliffe, MW
1644 1 imperial - 6 litres (owc)
per lot: \$500-700

Château Talbot 2003
St. Julien, 4ème Cru Classé
Slightly scuffed label, signs of seepage
58% Cabernet Franc, 42% Merlot Only 25 hl/hectare made. Incredible exotic, even caramel nose with a hint of figs. Glorious in the mouth. Very ripe grapes. Spices and orange zests. So "sweet" and inky. A complete one-off. So succulent. Serena Sutcliffe, MW
WA 90
1645 1 imperial - 6 litres (owc)
per lot: \$350-500

Château Lynch Bages 2006
Pauillac, 5ème Cru Classé
WA 93
1646 5 mags (cn)
per lot: \$900-1,200

Château Pavie 2003*St. Emilion, 1er Grand Cru Classé (A)**u. bn*

Figs and melons on the nose. Gloriously aromatic taste. Stunning in its exotic individuality. Finishes fresh, after the "ripe skins" taste. In 2009, a really classic nose, full of spicy plums. Lots of chocolate on the palate. One senses some toasty alcohol, but vanilla and blueberries are there in force. In 2010, very exotic, spicy, aromatic nose - cloves, jam and chocolate. Rich, almost 'tawny' taste, with huge blackberry, brambly fruit. Gummy and leathery, with a tarry finish - St.Emilion's Barolo! Serena Sutcliffe, MW
WA 96

1647 1 imperial - 6 litres (cn) per lot: \$1,700-2,600

Château Figeac 2005*St. Emilion, 1er Grand Cru Classé (B)*

Inky, almost 'Burgundian' nose. Extraordinary, glossy, even 'modern' vanilla taste. Great, huge wine. Is this a slight change of style, or the year, and/or will it settle down to be a classic, immediately recognisable Figeac? As the French say, à suivre, with fascination. Without a doubt, it will be great. Serena Sutcliffe, MW
WA 94

1648 1 imperial - 6 litres (owc) per lot: \$1,000-1,500

Château Trotanoy 2006*Pomerol*

Lovely rosy, bloomy nose. Beautiful healthy, juicy fruit on the palate, with a real Robusta coffee finish. Silk-textured and very elegant. Serena Sutcliffe, MW
WA 93

1649 1 imperial - 6 litres (owc) per lot: \$600-900

Château La Grave Trigant de Boisset 2005*Pomerol*

1650 1 imperial - 6 litres (owc) per lot: \$400-600

Château Trotanoy 2006 (1 dm)*Scuffed label***Château Léoville Barton 1995 (1 dm)***Sign of seepage*

1651 2 d.mag - 3 litres (2 owc) per lot: \$600-800

UNITED STATES RED**Beaux Frères Pinot Noir, Beaux Frères Vineyard 2010***Oregon*

1652 12 bts (2 oc) per lot: \$300-400

Beaux Frères Pinot Noir, Beaux Frères Vineyard 2008*Oregon*

1653 6 mags (oc) per lot: \$500-700

Dunn Vineyards, Cabernet Sauvignon, Howell Mountain 2005*Napa*

1654 12 bts (oc) per lot: \$800-1,100

Dunn Vineyards, Cabernet Sauvignon, Howell Mountain 2006*Napa**1 nicked label*

1655 12 bts (oc) per lot: \$800-1,100

Peay Scallop Shelf, Estate Pinot Noir 2011*Sonoma*

1656 12 bts (oc) per lot: \$300-400

Peay Scallop Shelf, Estate Pinot Noir 2010*Sonoma*

1657 12 bts (sc)
1658 12 bts (sc) per lot: \$300-400

Peay Scallop Shelf, Estate Pinot Noir 2009*Sonoma*

1659 11 bts (sc) per lot: \$250-350
1660 12 bts (sc) per lot: \$300-400

Peay Scallop Shelf, Estate Pinot Noir 2008*Sonoma*

1661 12 bts (cn)
1662 12 bts (cn) per lot: \$300-400
1663 6 mags (cn) per lot: \$300-400

Peay Pomarium, Estate Pinot Noir 2011*Sonoma*

1664 12 bts (sc) per lot: \$300-400

PEAY



Scallop Shelf

2011 • ESTATE PINOT NOIR
SONOMA COAST

Peay Pomarium, Estate Pinot Noir 2010*Sonoma*

1665 6 mags (cn) per lot: \$350-500

Peay Pomarium, Estate Pinot Noir 2009*Sonoma*

1666 12 bts (cn) per lot: \$350-500

1667 4 mags (cn) per lot: \$200-300

Peay Ama, Estate Pinot Noir 2009*Sonoma*

1668 12 bts (cn) per lot: \$250-350

Peay Pomarium, Estate Pinot Noir 2009 (1 mag)**Peay Scallop Shelf, Estate Pinot Noir 2011** (3 mags)

1669 4 mags (cn) per lot: \$200-250

Peay Ama, Estate Pinot Noir 2009 (3 mags)**Peay Pomarium, Estate Pinot Noir 2009** (3 mags)

1670 6 mags (cn) per lot: \$250-350

BORDEAUX SWEET WHITE**Château d'Yquem 1996***Sauternes, 1er Grand Cru Classé**Packed in 12x375ml case*

Very scented, concentrated and heady on the nose. Glorious creamy rich texture combined with great elegance and length, reminiscent of 1986/1988. Another bottle had a great peachy bouquet. Incredibly unctuous, guava richness on the palate. A hugely original Yquem, with stunning fresh acidity. In 2007, an Imperial was absolutely show-stopping, perfect, icy beauty that was truly awe-inspiring. Last tasted from Imperial at 12 years old - incredibly creamy. I could not get enough of it. Serena Sutcliffe, MW

WA 95

1671 8 hbs (owc) per lot: \$650-950

CHAMPAGNE**Dom Pérignon 2002***Andy Warhol labels, packed in individual presentation boxes*

The year produced extremely ripe Chardonnays which makes the wine so approachable, giving and welcoming. D.P. picked a week later than most as they were not frightened of ripeness. In 2013, incredible Spring hedgerows nose. Crisp and creamy at the same time, with notes of pomegranate. So long on the palate. A gem of a Champagne. Serena Sutcliffe, MW

WA 96

1672 12 bts (2 oc) per lot: \$1,500-2,000

Philipponnat, Clos des Goisses 2004*Packed in individual presentation cases*

1673 6 bts (oc) per lot: \$600-900

Perrier Jouët Brut NV

1674 1 methuselah - 6 litres (owc) per lot: \$300-400

AUSTRALIA RED**d'Arenberg, The Dead Arm Shiraz 2001***McLaren Vale*

1675 12 bts (2 oc)

1676 12 bts (2 oc) per lot: \$500-700

Torbreck, The Steading 2005*Barossa Valley**Lot 1678: Nicked label*

1677 1 imperial - 6 litres (owc)

1678 1 imperial - 6 litres (owc) per lot: \$400-600

Veritas Heysen Vineyard Shiraz, Barossa Valley 1998*Slightly scuffed labels*

1679 12 bts (sc) per lot: \$300-400

ITALY**Barbaresco 2005** Gaja (6 bts)**Sperss 2000** Gaja (2 mags)*Slightly scuffed labels*

1680 6 bts and 2 mags (cn) per lot: \$1,200-1,700

Greppicaia 2004 (1 dm)**Barbaresco 2010** Produttori de Barbaresco (6 bts)

1681 1 d.mag - 3 litres and 6 bts (owc, sc) per lot: \$300-400

PORT

Taylor 1997

1 loose label

This was a very hot vintage. In 2014, that "classic" whiff of Taylor straightaway. Lovely damsons and raisins fruit on the palate. Very suave. One sees the tannins of the year at the end. A touch of fennel with the sweetness. So smooth. Serena Sutcliffe, MW

1682 6 mags (owc) per lot: \$500-700

Puligny Montrachet, La Garenne 2004 Marc Colin et Fils (2 mags)

Vilmart Grand Cellier Brut NV (4 bts)

Vosne Romanée 2003 Philippe Charlopin-Parizot (1 bt)

1683 5 bts and 2 mags (cn) per lot: \$300-450

CALIFORNIA BLUE-CHIPS

This small consignment features some of California's best including Bryant, Colgin, Futo and Aubert.

The wines, acquired from the most reputable sources mostly on release, were recently removed from purpose-built, ideal storage and shipped to Sotheby's via temperature-controlled truck.

UNITED STATES RED

Bryant Family, Bettina 2009

Napa

Nicked labels

1684 4 bts (sc) per lot: \$300-500

Bryant Family, Bettina 2011

Napa

Lot 1685: Slightly scuffed labels, 1 of which nicked, Lot 1686:

11 original tissues

1685 10 bts (sc) per lot: \$600-800

1686 12 bts (sc) per lot: \$700-1,000

1687 6 mags (sc) per lot: \$700-1,000

Bryant Family, Pritchard, Cabernet Sauvignon 2009

Napa

Lot 1688: 1 nicked label, Lot 1689: 2 nicked labels

1688 12 bts (sc) per lot: \$1,600-2,200

1689 5 mags (sc) per lot: \$1,400-1,800

Bryant Family, Pritchard, Cabernet Sauvignon

Napa

2003 (2 bts) *u. 2bn, scuffed and partially missing labels*

2004 (1 bt) *u. bn, scuffed and partially missing label*

2010 (3 bts) *Slightly nicked or scuffed labels*

2012 (3 bts) *Slightly nicked or scuffed labels*

1690 9 bts (2 sc) per lot: \$1,300-1,700

Colgin Cabernet Sauvignon, Tychson Hill 2002 (1 bt)

Colgin, Cariad 2008 (2 bts)

Slightly scuffed labels

Colgin Cabernet Sauvignon, Tychson Hill 2008 (3 bts)

1 slightly sunken cork

Colgin Cabernet Sauvignon, Tychson Hill 2000 (1 bt)

Nicked label

1691 7 bts (sc) per lot: \$850-1,200

Colgin IX Estate Syrah 2010 (3 bts)

1 scuffed label

Colgin, Cariad 2011 (6 bts)

2 nicked labels, 1 nicked capsule

Colgin Cabernet Sauvignon, Tychson Hill 2011 (3 bts)

1692 12 bts (2 sc) per lot: \$1,000-1,500

Blankiet Estate Rive Droite 2011 (6 bts)

Blankiet Estate Paradise Hills Vineyard, Red Wine 2011

(6 bts)

1693 12 bts (sc) per lot: \$400-600

Futo Estate Red, Oakville

Napa

2011 (7 bts) *Scuffed labels, 1 nicked capsule*

2013 (3 bts) *Original tissues*

1694 10 bts (sc, owc) per lot: \$750-1,100

Hourglass, Blueline Vineyard, Cabernet Sauvignon

2010 (3 mags)

Barons Cabernet Sauvignon 2008 (2 mags)

1695 5 mags (sc) per lot: \$400-600

Quintessa Rutherford Red 2012 (1 bt)

Force Majeure, Ciel du Cheval Vineyard 2012 (6 bts)

Quintessa Rutherford Red 2013 (1 bt)

1696 8 bts (sc) per lot: \$250-500

Promontory, Napa Valley 2009 (2 bts)

1 scuffed label

The Mascot 2010 (3 bts)

Slightly scuffed labels

Araujo, Altagracia 2010 (4 bts)

Slightly scuffed labels, 1 of which nicked

Pahlmeyer, Caldwell Vineyard, Napa Valley 1987 (1 bt)

Scuffed label otherwise excellent level, color, and clarity

Hunnicut, Brinkman Block, Cabernet Sauvignon 2013
(1 bt)

Staglin Family Vineyard, Cabernet Sauvignon 1997 (1
bt)

u. bn

1697 12 bts (2 sc)

per lot: \$650-850

Robert Mondavi, Cabernet Sauvignon, Reserve 2003

(2 bts)

Scuffed labels

Gemstone, Cabernet Sauvignon 2009 (1 bt)

**Hourglass, Blueline Vineyard, Cabernet Sauvignon
2008** (2 mags)

**Drinkward Peschon 'Entre Deux Meres' Cabernet
Sauvignon 2010** (1 mag)

Gemstone, Cabernet Sauvignon 2009 (1 mag)

Hourglass Cabernet Sauvignon 2009 (1 mag)

Robert Mondavi, Cabernet Sauvignon, Reserve 2009
(1 bt)

Scuffed labels

Quintessa Rutherford Red 2004 (1 bt)

Scuffed labels

Forman, Cabernet Sauvignon 2002 (1 bt)

Scuffed labels

1698 5 mags and 6 bts (2 sc)

per lot: \$550-750

Levy & McClellan 2007 (2 mags)

**Blackbird, Proprietary Red Wine, Oak Knoll District
2005** (1 mag)

**Gemstone Vineyard, Facets Of Gemstone Estate, Red
Blend 2005** (1 mag)

**Blackbird Vineyards, Paramour, Oak Knoll District
2005** (1 mag)

Gemstone, Cabernet Sauvignon 2007 (1 mag)

1699 6 mags (2 sc)

per lot: \$750-1,000

UNITED WHITE

Aubert Chardonnay, Lauren Vineyard

Sonoma Coast

2007 (3 mags)

2008 (3 mags)

1700 6 mags (sc)

per lot: \$750-1,000

Araujo Syrah, Eisele Vineyard 2009 (1 mag)

Nicked label

Araujo Syrah, Eisele Vineyard 2011 (1 mag)

Original tissue

Araujo Syrah, Eisele Vineyard 2011 (1 mag)

Original tissue

Aubert Chardonnay, Sugar Shack Vineyard 2013 (3 bts)

Aubert Chardonnay, Ritchie Vineyard 2009 (4 bts)

Aubert Chardonnay, Ritchie Vineyard 2013 (5 bts)

Araujo, Altagracia 2013 (1 mag)

Araujo Syrah, Eisele Vineyard 2013 (1 mag)

Aubert Chardonnay, Lauren Vineyard 2009 (4 bts)

1701 5 mags and 16 bts (6 owc)

per lot: \$1,300-1,800

SEVEN VINTAGES OF DIAMOND CREEK

Recently removed from professional temperature-
controlled storage.

Property of a Midwestern Collector.

UNITED STATES RED

**Diamond Creek, Cabernet Sauvignon, Red Rock
Terrace 1999**

Napa

1702 6 bts (oc)

per lot: \$300-400

**Diamond Creek, Cabernet Sauvignon, Volcanic Hill
1993** (5 bts)

**Diamond Creek, Cabernet Sauvignon, Gravelly Meadow
1993** (3 bts)

**Diamond Creek, Cabernet Sauvignon, Red Rock
Terrace 1993** (4 bts)

1703 12 bts (oc)

per lot: \$600-900

**Diamond Creek, Cabernet Sauvignon, Red Rock
Terrace 1991** (4 bts)

Diamond Creek, Cabernet Sauvignon, Volcanic Hill 1991
(5 bts)

**Diamond Creek, Cabernet Sauvignon, Gravelly Meadow
1991** (3 bts)

1 scuffed label

1704 12 bts (oc)

per lot: \$750-1,000

Diamond Creek, Cabernet Sauvignon, Gravelly Meadow

1990 (3 bts)

u. 2bn

Diamond Creek, Cabernet Sauvignon, Red Rock

Terrace 1990 (4 bts)

u. 1bn, 1vts

Diamond Creek, Cabernet Sauvignon, Volcanic Hill

1990 (5 bts)

u. 1bn, 3vts

1705 12 bts (oc)

per lot: \$700-1,000

Diamond Creek, Cabernet Sauvignon, Volcanic Hill

1990 (1 mag)

u. vts, torn label

Diamond Creek, Cabernet Sauvignon, Red Rock

Terrace 1990 (1 mag)

u. bn, sign of seepage

1706 2 mags (owc)

per lot: \$200-300

Diamond Creek, Cabernet Sauvignon, Gravelly Meadow

1989 (3 bts)

u. 1bn, 2vts

Diamond Creek, Cabernet Sauvignon, Volcanic Hill

1989 (5 bts)

u. 2bn, 2vts

Diamond Creek, Cabernet Sauvignon, Red Rock

Terrace 1989 (4 bts)

u. 1bn, 1vts

1707 12 bts (sc)

per lot: \$600-900

Diamond Creek, Cabernet Sauvignon, Red Rock

Terrace 1986 (4 bts)

u. 3bn, 1vts, 1 heavily scuffed and stained label, 1 torn label, excellent color and clarity

Diamond Creek, Cabernet Sauvignon, Gravelly Meadow

1986 (4 bts)

u. 2bn, 1vts, 3 scuffed and stained labels, 1 torn label, excellent color and clarity

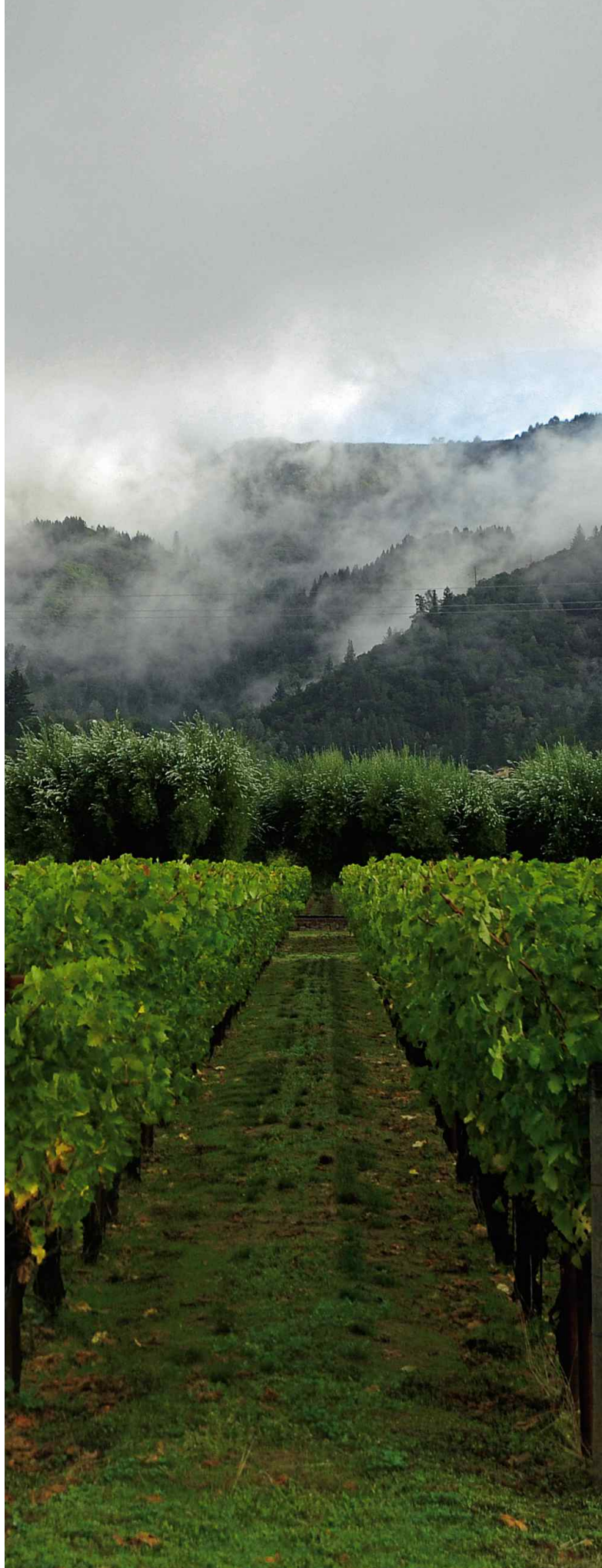
Diamond Creek, Cabernet Sauvignon, Volcanic Hill

1986 (4 bts)

u. 2bn, heavily scuffed, stained, and torn labels, excellent color and clarity

1708 12 bts (sc)

per lot: \$750-1,000





SCREAMING



EAGLE

Proprietor Grown

1997

Bryant Family Vineyard

CABERNET SAUVIGNON
NAPA VALLEY

2005

ESTATE 2006 BOTTLED

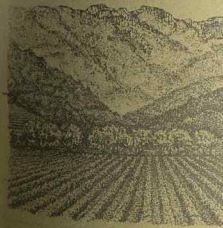


EISELE VINEYARD
NAPA VALLEY

Cabernet Sauvignon

ARAUJO
ESTATE WINES

ESTATE 2004 BOTTLED



EISELE VINEYARD
NAPA VALLEY

Cabernet Sauvignon

ARAUJO
ESTATE WINES



AN ENCYCLOPEDIC ARRAY OF CALIFORNIA AND RHONE TOURS DE FORCE

Sotheby's is pleased to offer this cornerstone of the December auction from a lifelong wine lover and repeat consignor. Though this connoisseur has collected and enjoyed wines from every corner of the winemaking world, the focus in this selection is on his favorite winemakers from California and the Rhone Valley, with a dash of Australia for good measure. More than two-thirds of the lots in this collection include wines in magnum format or larger, with many opportunities to taste a wine across several bottle sizes.

In California, we find huge verticals representing the best winemaking efforts of the 1990s and 2000s: Abreu's Madrona Ranch 1995-2001, Araujo Eisele Vineyard 1991-2008, Beaux Freres 1992-2010, Bryant Family 1992-2004, Chateau Montelena 1980-2003, Colgin Herb Lamb Vineyard 1992-2007, Dalla Valle Maya 1991-2002, Dominus 1991-2005, Harlan Estate 1990-2007, Joseph Phelps Insignia 1995-2001, Marcassin 1996-2007, Peter Michael Les Pavots 1995-2004, Pride Mountain Vineyards 1995-2005, Shafer Hillside Select 1992-2003, and Sine Qua Non 1995-2008.

We dig deeper in the Rhone Valley, with Hermitage La Chapelle Jaboulet 1959 as well as three formats of the 1990 vintage (bottle, magnum and jeroboam). Hermitage Jean-Louis Chave is found as far back as 1979, along with a magnum of the incredible 1990 and eleven vintages of the Hermitage Blanc. The ultra-rare Chateau de Beaucastel Hommage a Jacques Perrin and Domaine du Pegau Cuvee da Capo are each found in both magnum and jeroboam. Vertical opportunities are present from Chapoutier, Roger Sabon, and Pierre Usseglio.

Representing the Southern hemisphere, highly acclaimed Australia wineries such as Greenock Creek, Clarendon Hills, Fox Creek and Noon Winery are all on offer with vintages dating back to the mid-1990s.

The wines in this collection were removed from a custom-built home cellar and professional storage for this auction.

UNITED STATES RED

COLGIN

Colgin Cabernet Sauvignon, Tychson Hill 2005

Napa

WA 96

1709 2 bts (cn) per lot: \$300-400

Colgin Cabernet Sauvignon, Tychson Hill 2004

Napa

WA 96

1710 2 bts (cn) per lot: \$450-650

Colgin Cabernet Sauvignon, Tychson Hill

Napa

2001 (1 bt)

2002 (1 bt)

2003 (2 bts)

1711 4 bts (cn) per lot: \$950-1,300

Colgin, Cabernet Sauvignon, Herb Lamb 2002

Magnum #36

WA 94

1712 1 mag and 1 bt (cn) per lot: \$600-900

Colgin, Cabernet Sauvignon, Herb Lamb 2000

2 bts - Scuffed and soiled labels, 1 mag - #38, etched label

Really irony, with stunning vivaciousness, reflecting the personality of Ann Colgin herself! Serena Sutcliffe, MW
WA 91

1713 1 mag and 2 bts (cn) per lot: \$600-800

Colgin, Cabernet Sauvignon, Herb Lamb 1997

#40, nicked and slightly scuffed label

Mint and violets bouquet. Lovely sweet, soft, utterly accessible wine. Serena Sutcliffe, MW
WA 99

1714 1 mag and 1 bt (cn) per lot: \$1,200-1,800

Colgin, Cabernet Sauvignon, Herb Lamb 1996

1 bt - nicked and scuffed label, 1 mag - #42, sign of seepage

Really black colour. Very cassis nose. Total blackcurrant essence on the palate. Crushed cassis coats the mouth. Very marked tannins. So solid you could cut it with a knife! Serena Sutcliffe, MW
WA 97

1715 1 mag and 1 bt (cn) per lot: \$600-900

Colgin, Cabernet Sauvignon, Herb Lamb 1995

Slight sign of seepage

Crushed loganberries nose, with Oregon boysenberries. Very vivid fruit taste, with lots of fresh acidity. Loganberries taste too. Minty highlights. Ends crisp on the palate. Immensely young. Another bottle showed mint and the beautiful leather notes of a (new) fine shoe! Soft and essence-like. All this is magnified in large format. Serena Sutcliffe, MW
WA 98

1716 1 bt and 1 mag (cn) per lot: \$650-950

Colgin, Cabernet Sauvignon, Herb Lamb

2003 (1 bt) Nicked label

2005 (2 bts)

2006 (2 bts)

2007 (1 bt)

1717 6 bts (sc) per lot: \$1,100-1,600

Colgin, Cabernet Sauvignon, Herb Lamb

1992 (1 mag) #36 of 66, scuffed and nicked label

1993 (1 mag) #33 of 66, slightly bin soiled label, cracked wax capsule, slight sign of seepage

1994 (1 mag) #40 of 66, scuffed label

1718 3 mags (cn) per lot: \$1,200-1,800

Colgin IX Estate Red Wine

Napa

2006 (2 bts)

2008 (2 bts)

1719 4 bts (cn) per lot: \$800-1,100

Colgin, Cariad

2006 (2 bts)

2007 (2 bts)

1720 4 bts (cn) per lot: \$850-1,200

Colgin, Cariad

2004 (1 bt)

2005 (2 bts)

1721 3 bts (cn) per lot: \$600-900

Colgin, Cariad

2002 (1 bt)

2003 (2 bts)

1722 3 bts (cn) per lot: \$450-600

Colgin Cabernet Sauvignon, Tychson Hill 2001 (1 bt)

Colgin, Cariad 2001 (1 bt)

Nicked label

Colgin Cabernet Sauvignon, Tychson Hill 2000 (1 bt)

1723 3 bts (sc) per lot: \$500-700





HARLAN ESTATE

Harlan has been at the top of its league since its inception in 1990. One of the reasons for its consistent excellence is the unchanging, brilliant winemaking and management team - not for them the game of musical oenologists played out at some Californian wineries! Bill Harlan is an exacting owner who knows what he wants - and that is long lasting quality. Beautifully-placed vineyards, state-of-the-art winemaking facilities and the advice of Michel Rolland do the rest. There is nothing exaggerated about Harlan wines - they are just perfectly composed and very well bred. Classic Napa. Serena Sutcliffe, MW

Harlan Estate 2007

Napa

1 bt - Slightly scuffed label, 1 mag - Slightly scuffed label

WA 100

1724 1 mag and 1 bt (cn)
per lot: \$1,500-2,000

Harlan Estate 2004

Napa

Slightly scuffed labels

WA 98

1725 2 bts and 1 mag (cn)
per lot: \$1,400-2,000

Harlan Estate 2002

Napa

1 scuffed label, 1 slightly scuffed label

WA 100

1726 1 mag and 2 bts (cn)
per lot: \$2,000-3,000

Harlan Estate 2001

Napa

Slightly scuffed label

WA 100

1727 1 bt and 1 mag (cn)
per lot: \$1,600-2,200

Harlan Estate 1999

Napa

Slightly scuffed labels

WA 92

1728 3 bts (sc)
per lot: \$950-1,200

Harlan Estate 1998

Napa

This vintage is 100% Cabernet Sauvignon. Heady bouquet of extraordinary impact. Great black fruit intensity - sheer beauty with a touch of the exotic, oriental and fascinating. But always with finesse and style. Glossy and fat. Superb tannins for the year. Vivacious and terrific.

Serena Sutcliffe, MW

WA 95

1729 1 mag and 2 bts (cn)
per lot: \$1,200-1,800

Harlan Estate 1997

Napa

Heavily stained label from original tissue, slightly loose label

Classic nose of beautifully-bred "bordelais" fruit. Touch of woodsmoke. Soft chocolate taste with soft melting tannins. Silky texture. Ends on a strongly flavoured note of cassia and redcurrants. Serena Sutcliffe, MW

WA 100

1730 1 mag and 1 bt (cn)
per lot: \$1,900-2,400

Harlan Estate 1996

Napa

Slightly scuffed labels

Rich, plummy and minty on the nose. At 16 years old, this has really filled out. Black fruit and coffee on the palate.

Juicy and youthful, inky and with notes of spearmint. Great composition and structure. Serena Sutcliffe, MW

WA 98

1731 2 bts (sc)
per lot: \$700-1,000

Harlan Estate 1994

Napa

Slightly scuffed label

This was a superb year, warm but giving good acidity and a good crop. Great meaty, classic bouquet. Very "there", very flag-waving. Incredible chocolate, coffee and cassia taste. Meaty, rich flavour and thick, all-enveloping texture. So complete a wine. Another bottle had superb, inky, violet fruit and a satiny texture. Incredibly healthy, with a dash of vanillin. Serena Sutcliffe, MW

WA 100

1732 1 mag (cn)
per lot: \$1,300-1,800

Harlan Estate 1993

Napa

u. bn Scuffed label

Glorious blackberry nose. Forest scents and tastes. Soft and melting now, in spite of the small berry size giving considerable tannin. Lovely warm fruit and no trace of dryness. Very winning indeed - they should be very proud of this in what was the most difficult year of the 1990s.

Serena Sutcliffe, MW

WA 95

1733 1 mag and 1 bt (cn)
per lot: \$900-1,300

Harlan Estate 1992

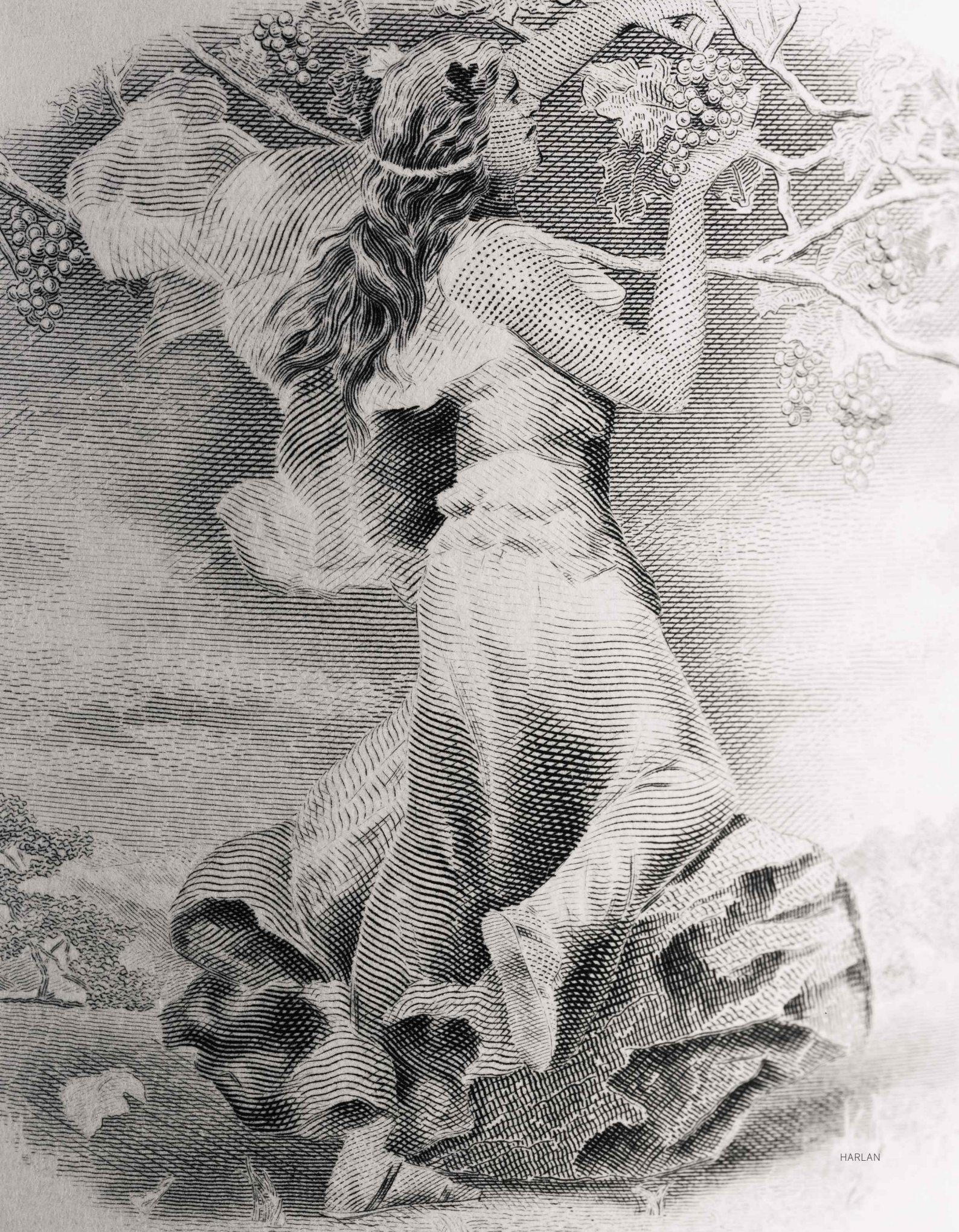
Napa

1 mag - u. bn, 2 bts - Slightly scuffed labels

This early harvest has produced a spearmint bouquet and a great chocolate mint taste. It almost has the minty "edge" of Romanée-St-Vivant! Tannic with terrific acidity balance on the palate. Serena Sutcliffe, MW

WA 96

1734 2 bts and 1 mag (sc)
per lot: \$1,400-2,000



Harlan Estate 1991*Napa**1 mag - u. bn Scuffed label, 1 bt - Slightly scuffed label*

This was their second commercial vintage. A purity of Cabernet fruit on the nose that really is piercing. Such keen delivery on the palate too. Serena Sutcliffe, MW
WA 98

1735 1 mag and 1 bt (cn) per lot: \$1,000-1,500

Harlan Estate 1990*Napa**Slightly scuffed and slightly stained label*

Last tasted from magnum. It is amazing to think this was made from such young vines (4th leaf) - only in California! It was an early harvest with low yields. Incredible, rich chocolate bouquet. Blackberries. Minty and spicy. One senses the voluptuous generosity of the wine. Great healthy black fruit. "Feminine", maybe because of its 40% Merlot. The Cabernet Sauvignon is super too. There is a tannic, orangey flourish at the end. Serena Sutcliffe, MW

1736 1 bt (cn) per lot: \$500-700

Harlan Estate*Napa***2000** (1 bt)**2003** (2 bts)**2003** (1 mag) *Scuffed partially torn label*

1737 3 bts and 1 mag (sc) per lot: \$1,200-1,700

Harlan Estate*Napa***1995** (1 mag) *u. bn slightly scuffed label***1996** (1 mag) *Scuffed label***1999** (1 mag) *Scuffed label*

1738 3 mags (cn) per lot: \$2,000-3,000

SCREAMING EAGLE

Jean Phillips' microscopic venture hit the road running, one might say, screaming with the 1992 vintage which is now almost impossible to find. We shall have to wait and see what effect the March 2006 sale of this winery has on future wines. No one tastes these often, especially since phylloxera took its toll, making their rarity even more acute. But my few "sightings" of Screaming Eagle have totally won me over - they have a glossy richness and glycerol to them that I find nowhere else. Serena Sutcliffe, MW

Screaming Eagle, Cabernet Sauvignon 2006*Napa*

WA 98

1739 1 mag (cn) per lot: \$3,500-5,000

Screaming Eagle, Cabernet Sauvignon 2005*Napa*

WA 98

1740 1 bt (cn) per lot: \$1,400-1,800

1741 1 mag (cn) per lot: \$3,500-5,000

Screaming Eagle, Cabernet Sauvignon 2004*Napa*

WA 97+

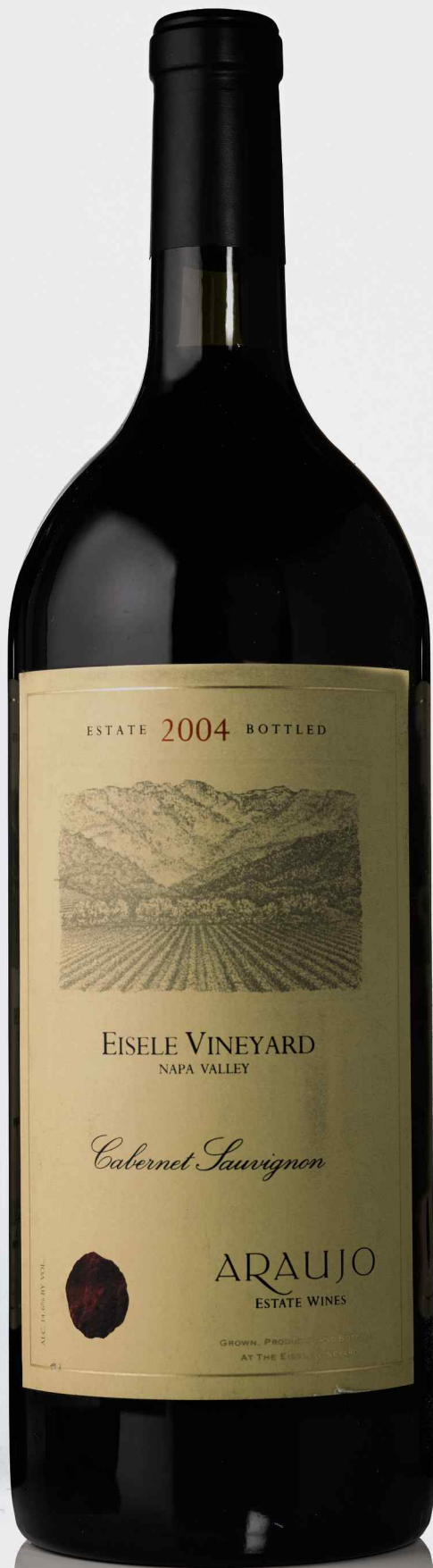
1742 1 mag (cn) per lot: \$3,500-5,500

ABREU**Abreu Cabernet Sauvignon, Madrona Ranch***Napa***1994** (1 bt)**1995** (1 bt)**1996** (1 bt)**1999** (1 bt) *Slightly scuffed and nicked label***2000** (1 bt) *Scuffed label***2001** (1 bt) *Scuffed label*

1743 6 bts (cn) per lot: \$850-1,200

Abreu Cabernet Sauvignon, Madrona Ranch*Napa***1999** (1 bt) *scuffed label***2000** (1 mag) *Scuffed label***2000** (2 bts) *Scuffed labels***2001** (1 mag) *Scuffed label*

1744 2 mags and 3 bts (cn) per lot: \$1,000-1,400



ARAUJO

Araujo Cabernet Sauvignon, Eisele Vineyard

Napa

2005 (1 bt)

2006 (2 bts)

2007 (1 bt)

2008 (2 bts)

1745 6 bts (sc)

per lot: \$1,100-1,600

Araujo Cabernet Sauvignon, Eisele Vineyard

Napa

1995 (1 bt) Slightly stained label

1996 (3 bts) 2 slightly scuffed labels

1998 (2 bts) Slightly scuffed label

1999 (1 bt)

2000 (2 bts) Slightly scuffed labels

2002 (1 bt)

2003 (1 bt)

2004 (1 bt) Slightly scuffed and nicked label

1746 12 bts (sc)

per lot: \$1,600-2,000

Araujo Cabernet Sauvignon, Eisele Vineyard

Napa

1992 (1 mag) Scuffed and stained label

1994 (1 mag) Scuffed label

1995 (1 mag) Scuffed label

2003 (1 mag)

1747 4 mags (2 cn)

per lot: \$1,500-2,200

Araujo Cabernet Sauvignon, Eisele Vineyard

Napa

1991 (1 mag) Scuffed label

1992 (1 mag) Scuffed label

1993 (1 mag) Scuffed label

1995 (1 mag)

1996 (1 mag) Scuffed label

1997 (1 mag) Scuffed label

1748 6 mags (cn)

per lot: \$2,000-3,000

Araujo Cabernet Sauvignon, Eisele Vineyard

Napa

2002 (1 mag) Scuffed label

2003 (1 mag)

2004 (1 mag) Slightly scuffed label

2005 (1 mag) Slightly scuffed label

2006 (1 mag)

2008 (1 mag)

1749 6 mags (cn)

per lot: \$2,200-3,200

Araujo Cabernet Sauvignon, Eisele Vineyard

Napa

1996 (1 mag) Scuffed label

1997 (1 mag) Scuffed and wine stained label

1998 (1 mag) Scuffed label

1999 (1 mag) Scuffed label

2000 (1 mag) Scuffed label

2001 (1 mag) Scuffed label

1750 6 mags (cn)

per lot: \$1,700-2,400

Araujo Syrah, Eisele Vineyard

Napa

1995 (1 bt)

1998 (1 bt) Scuffed label

2000 (3 bts) Slightly scuffed labels

1751 5 bts (cn)

per lot: \$350-450

Araujo Syrah, Eisele Vineyard

Napa

1995 (1 mag) Scuffed label

1996 (1 mag) Scuffed label

1999 (1 mag) Scuffed label

1752 3 mags (cn)

per lot: \$600-800

Aubert Pinot Noir, Reuling Vineyard 2007 (1 mag)

Aubert Pinot Noir, UV Vineyard 2007 (1 mag)

Aubert Pinot Noir, UV Vineyard 2009 (1 mag)

Aubert Pinot Noir, UV Vineyard 2010 (1 mag)

Slightly scuffed label

1753 4 mags (2 cn)

per lot: \$650-950

Bacio Divino

1995 (1 mag) Scuffed label

1996 (1 dm) Nicked label

1996 (1 mag) Scuffed and nicked label

1754 2 mags and 1 d.mag - 3 litres (3 cn)

per lot: \$250-400

Beaux Frères Pinot Noir, Beaux Frères Vineyard

Oregon

1992 (1 mag) Scuffed and nicked label

1993 (1 mag)

1755 2 mags (cn)

per lot: \$150-250

Beaux Frères Pinot Noir, The Upper Terraces*Oregon***2005** (1 mag)**2006** (1 mag) *Wrinkled label***2007** (1 mag) *Scuffed label***2008** (1 mag)**2009** (1 mag)**2010** (1 mag)**1756** 6 mags (cn)

per lot: \$300-400

Beaux Frères Pinot Noir, The Upper Terraces 2004 (1 mag)*Nicked label***Beaux Frères Pinot Noir, The Upper Terraces 2003** (1 mag)*Nicked label***Beaux Frères Pinot Noir, Beaux Frères Vineyard 2001** (1 mag)**Beaux Frères Pinot Noir, Beaux Frères Vineyard 1995** (1 mag)*Scuffed and nicked label, slight sign of seepage***Beaux Frères Pinot Noir, Beaux Frères Vineyard 1996** (1 mag)*Scuffed and nicked label, slight sign of seepage***Beaux Frères Pinot Noir, Beaux Frères Vineyard 1999** (1 mag)*Chipped and mostly missing wax capsule***1757** 6 mags (cn)

per lot: \$300-400

Blankiet Estate Cabernet Sauvignon, Paradise Hills Vineyard*Napa***1999** (2 bts)**1999** (1 mag) *Scuffed label***2000** (2 bts) *1 slightly scuffed label***2000** (1 mag) *Faded, scuffed, stained label***2003** (3 bts)**1758** 7 bts and 2 mags (cn)

per lot: \$550-800

BOND**Bond Melbury***Napa***2000** (1 bt)**2003** (1 bt) *Scuffed label***2005** (1 bt) *Torn label***1759** 3 bts (cn)

per lot: \$400-550

Bond Vecina*Napa***2000** (1 bt)**2003** (1 bt)**2005** (1 bt)**1760** 3 bts (cn)

per lot: \$450-600

Bond Pluribus 2004 (1 bt)**Bond Matriarch 2000** (1 bt)*Slightly soiled label***Bond, St. Eden 2003** (2 bts)*1 nicked label***1761** 4 bts (cn)

per lot: \$250-400

BRYANT**Bryant Family, Pritchard, Cabernet Sauvignon 1997***Napa**Scuffed labels*

This was made with about 40% young vines. Incredible heather scent. Intense chocolate truffles taste and a wonderful mélange with real black truffles! So rich and melting. Silky smooth. Long lingering finish. Has real breed. Richness and refinement. Stupendous. Serena Sutcliffe, MW

1762 1 mag and 2 bts (cn)

per lot: \$2,200-3,500

Bryant Family, Pritchard, Cabernet Sauvignon*Napa***1992** (1 bt) *u. bn Slightly scuffed label and capsule, slight sign of seepage***1993** (1 bt) *Scuffed label***1995** (1 bt) *Slightly scuffed label***1996** (1 bt) *Slightly scuffed label***1997** (1 bt) *Scuffed label***1998** (1 bt)**1999** (1 bt) *Slightly scuffed label***2000** (1 bt) *Slightly scuffed label***2001** (1 bt)**2002** (1 bt) *Scuffed and nicked label***2003** (1 bt) *Slightly scuffed and nicked label***2004** (1 bt) *Slightly scuffed label***1763** 12 bts (sc)

per lot: \$2,800-4,000

Bryant Family, Pritchard, Cabernet Sauvignon*Napa***1992** (1 bt) *Scuffed label***1999** (2 bts) *Scuffed and slightly stained label; 1 detached label enclosed***2002** (1 mag)**2004** (1 bt) *Slightly scuffed and nicked label***1764** 4 bts and 1 mag (cn)

per lot: \$1,300-1,900

Bryant Family, Pritchard, Cabernet Sauvignon

Napa

1995 (1 mag) Scuffed label**1996** (1 mag) Slightly scuffed label**1997** (1 mag) Slightly scuffed label**1998** (1 mag) Scuffed label**1999** (1 mag) Slightly stained label**2000** (1 mag) Slightly scuffed label**1765** 6 mags (cn)

per lot: \$3,500-5,000

Caymus Vineyards, Special Selection, Cabernet Sauvignon

Napa

1986 (1 dm) Stained, slightly scuffed and partially torn label**1994** (1 dm) u. bn Slightly scuffed label**1766** 2 d.mag - 3 litres (2 cn)

per lot: \$950-1,300

Caymus Vineyards, Cabernet Sauvignon, Grace Family Vineyards 1979 (2 bts)

u. lts, 1t/hs, 1 heavily faded and stained label, scuffed labels, excellent color and clarity, 1 detached label enclosed

Caymus Vineyards, Cabernet Sauvignon, Grace Family Vineyards 1981 (2 bts)

u. 1bn, scuffed and stained labels, slightly corroded capsules

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2001 (1 mag)

Nicked label

Caymus Vineyards, Special Selection, Cabernet Sauvignon 1992 (1 mag)

Scuffed, stained, and nicked label

1767 4 bts and 2 mags (sc)

per lot: \$1,400-2,000

Château Montelena Estate Cabernet Sauvignon

Napa

1998 (2 mags) Slightly scuffed labels, 1 nicked capsule**2000** (2 mags) Slightly scuffed labels, 1 stained label**2003** (2 mags) Slightly scuffed labels**1768** 6 mags (sc)

per lot: \$650-950

Château Montelena Estate Cabernet Sauvignon

Napa

1980 (1 mag) Scuffed, stained, and nicked label**1991** (1 mag) Slightly scuffed label**1992** (1 mag) Scuffed, stained, and nicked label**1995** (1 mag) Slightly scuffed and nicked label**1996** (1 mag)**2001** (1 mag)**1769** 6 mags (sc)

per lot: \$900-1,200

Château Montelena Estate Cabernet Sauvignon 1990

(2 mags)

Scuffed labels

Château Montelena Estate Cabernet Sauvignon 1986

(2 mags)

Scuffed labels, 1 nicked label

Montelena, Cabernet Sauvignon, North Coast 1975 (1 bt)

Bottle missing label, cellar records indicate vintage and producer, excellent level, color and clarity

1770 4 mags and 1 bt (sc)

per lot: \$750-1,100

La Jota, Cabernet Sauvignon, Howell Mountain

Napa

1992 (1 mag) u. bn, scuffed label**1993** (1 mag) Scuffed and nicked label**1995** (1 mag) Scuffed label**1996** (1 mag) Sign of seepage, wine stained label**1997** (1 mag)**1771** 5 mags (cn, sc)

per lot: \$500-750

MAYA, DALLA VALLE**Maya, Dalla Valle 2002**

Napa

1 scuffed label and 3 slightly scuffed labels

WA 100

1772 4 bts (sc)

per lot: \$1,200-1,600

Maya, Dalla Valle 1995

Napa

1 slightly scuffed label

WA (96-98)

1773 3 bts (sc)

per lot: \$750-1,000

Maya, Dalla Valle 1994

Napa

Last tasted from Imperial. Camphorwood nose. Burnt raisins on the palate, meaty and 'charred'. Becomes richer and more berryish in the glass so give it decanting time, especially in large format. Serena Sutcliffe, MW

WA 99

1774 1 mag and 1 bt (sc)

per lot: \$1,000-1,500

Maya, Dalla Valle 1993

Napa

WA 98

1775 1 bt and 1 mag (cn)

per lot: \$750-1,000



DOMINUS

Maya, Dalla Valle 1991

Napa

u. bn

The inimitable flavours of the estate, dried fruit tannins, iodine and peppermint - real signature stuff. Serena Sutcliffe, MW
WA 99

1776 1 mag and 1 bt (cn)

per lot: \$900-1,200

Maya, Dalla Valle

Napa

2000 (2 bts) *Slightly scuffed labels*

2001 (2 bts)

1777 4 bts (sc)

per lot: \$800-1,100

Dalla Valle, Cabernet Sauvignon

Napa

1994 (1 bt)

2000 (1 bt)

2004 (1 bt) *Scuffed label*

1778 3 bts (cn)

per lot: \$300-400

Dominus

Napa

1992 (1 mag)

1994 (1 mag) *Slightly wrinkled label*

1995 (2 mags) *u. 2bn, scuffed labels*

1996 (1 mag) *Scuffed and nicked label*

2005 (1 mag) *Slightly scuffed label*

1779 6 mags (sc)

per lot: \$1,200-1,800

Dominus

Napa

1991 (1 dm) *Slightly scuffed label*

1994 (1 dm) *Slight sign of seepage; heavily wine stained label*

1995 (1 dm) *Slightly scuffed label*

1780 3 d.mag - 3 litres (3 cn)

per lot: \$2,000-2,800

Grace Family Vineyards, Cabernet Sauvignon

Napa

1988 (1 bt) *Soiled and slightly stained label*

1989 (3 bts) *Bin soiled labels*

1781 4 bts (cn)

per lot: \$500-750



DOMINUS

Groth Cabernet Sauvignon, Reserve 1985

Napa

Slightly soiled labels, 1 nicked capsule

1782 2 bts (cn)

per lot: \$400-600

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1995

Napa

Black cherry nose. Glorious coffee taste. Very spicy and very luscious. Decant and watch it fill out. Serena Sutcliffe, MW WA 98

1783 1 d.mag - 3 litres (cn)

per lot: \$650-900

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 2001 (1 mag)

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1997 (1 mag)

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1995 (2 mags)

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1996 (1 mag)

Nicked label

Joseph Phelps Vineyards, Cabernet Sauvignon, Eisele Vineyard 1986 (1 mag)

Faded, scuffed, stained, torn label

1784 6 mags (cn)

per lot: \$1,500-2,000

Marcassin Pinot Noir, Marcassin Vineyard 2003 (1 bt)
Marcassin Pinot Noir, Blue Slide Ridge Vineyard 2003 (1 bt)

Marcassin Pinot Noir, Marcassin Vineyard 2007 (2 bts)

Marcassin Pinot Noir, Marcassin Vineyard 1996 (1 bt)

Slightly scuffed label

Marcassin Pinot Noir, Marcassin Vineyard 2000 (1 bt)

Marcassin Pinot Noir, Marcassin Vineyard 2004 (1 bt)

Bin soiled label

Marcassin Pinot Noir, Marcassin Vineyard 2001 (1 bt)

Marcassin Pinot Noir, Marcassin Vineyard 2006 (2 bts)

Marcassin Pinot Noir, Marcassin Vineyard 1997 (1 bt)

Marcassin Pinot Noir, Marcassin Vineyard 2001 (1 bt)

1785 12 bts (2 sc)

per lot: \$2,200-3,200



PMW

PMW

Marcassin, Chardonnay 2007 (1 bt)

Marcassin, Chardonnay 2006 (1 bt)

Slightly damp stained label

Marcassin, Chardonnay 2003 (2 bts)

1 stained label, 1 heavily damp stained label

Marcassin, Three Sisters Vineyard, Chardonnay 2003

(2 bts)

Soiled and stained labels

Marcassin Chardonnay, Zio Tony Ranch 2004 (1 bt)

Nicked capsule, slightly stained label

Marcassin, Three Sisters Vineyard, Chardonnay 2006

(2 bts)

Marcassin, Three Sisters Vineyard, Chardonnay 2007

(1 bt)

Slightly stained label

Marcassin Chardonnay, Marcassin Vineyard 2006 (1 bt)

Damp stained label

1786 11 bts (sc, cn)

per lot: \$1,300-1,900

PETER MICHAEL

Peter Michael, Cabernet Sauvignon, Les Pavots

1995 (2 mags) *u. 1bn, slightly scuffed labels*

2001 (1 mag) *Slightly stained label*

2003 (2 mags) *Scuffed labels*

2004 (1 mag)

1787 6 mags (sc)

per lot: \$900-1,200

Peter Michael, Cabernet Sauvignon, Les Pavots 2002

(1 mag)

Peter Michael Pinot Noir, Moulin Rouge 2004 (1 mag)

Nicked label

Peter Michael Pinot Noir, Moulin Rouge 2006 (1 mag)

Peter Michael, Cabernet Sauvignon, Les Pavots 2000

(1 bt)

Peter Michael, Cabernet Sauvignon, Les Pavots 2003

(1 bt)

1788 3 mags and 2 bts (sc)

per lot: \$800-1,200

Peter Michael, Chardonnay, Point Rouge 2003 (1 mag)

Heavily damp stained and torn label

Peter Michael Chardonnay, Mon Plaisir 2003 (1 mag)

Peter Michael Chardonnay, Ma Belle Fille 2004 (1 mag)

Peter Michael Chardonnay, Ma Belle Fille 2005 (1 mag)

Scuffed label

Peter Michael Chardonnay, Belle Côte 2005 (1 mag)

Peter Michael Chardonnay, La Carrière 2003 (1 mag)

Scuffed and partially torn label

1789 6 mags (2 cn)

per lot: \$850-1,200

Peter Michael Chardonnay, Cuvée Indigène 2005 (1

mag)

Heavily damp stained label

Peter Michael Chardonnay, Cuvée Indigène 2003 (2

mags)

1 nicked and scuffed label

Peter Michael Chardonnay, La Carrière 2004 (1 mag)

Slightly scuffed and nicked label

Peter Michael Chardonnay, La Carrière 2005 (1 mag)

Slightly scuffed label

Peter Michael Chardonnay, La Carrière 2003 (1 mag)

1790 6 mags (2 cn)

per lot: \$850-1,200

Peter Michael, Chardonnay, Point Rouge 2004 (1 mag)

Slightly scuffed label

Peter Michael, Chardonnay, Point Rouge 2005 (1 mag)

Heavily damp stained label

Peter Michael, Chardonnay, Point Rouge 2006 (1 mag)

Scuffed label

Peter Michael Chardonnay, Mon Plaisir 2004 (1 mag)

Damp stained label

Peter Michael Chardonnay, Mon Plaisir 2005 (1 mag)

Heavily damp stained and scuffed label

Peter Michael Chardonnay, Mon Plaisir 2006 (1 mag)

Scuffed label

1791 6 mags (2 cn)

per lot: \$1,200-1,600

Philip Togni Vineyard, Cabernet Sauvignon

Napa

1998 (1 mag) *Slightly scuffed and nicked label, capsule cut*

on top

1999 (2 mags) *Scuffed labels*

2001 (1 mag) *Slightly scuffed label*

2003 (1 mag)

1792 5 mags (sc)

per lot: \$550-850

Philip Togni Vineyard, Cabernet Sauvignon

Napa

1990 (1 mag) *Scuffed and nicked label, slightly corroded*

capsule

1992 (1 mag) *u. bn, slightly scuffed and stained label*

1993 (2 mags) *Scuffed, stained, and nicked labels*

1995 (1 mag) *Scuffed label*

1996 (1 mag) *Scuffed and nicked label*

1793 6 mags (sc)

per lot: \$900-1,300

PRIDE

Pride Mountain Vineyards Reserve Cabernet Sauvignon

1995 (1 mag)
1996 (1 mag) *Slightly scuffed label*
1997 (1 mag)
1998 (1 mag)
1999 (1 mag)
2000 (1 mag) *Slightly scuffed label*

1794 6 mags (sc) per lot: \$950-1,300

Pride Mountain Vineyards Reserve Cabernet Sauvignon

2000 (1 mag)
2002 (1 mag) *Slightly scuffed label*
2003 (2 mags) *u. 2bn, scuffed labels, slight signs of seepage*
2004 (1 mag)
2005 (1 mag) *Torn capsule*

1795 6 mags (sc) per lot: \$900-1,300

Pride Mountain Reserve Claret

2002 (1 bt)
2003 (3 bts) *2 slightly scuffed labels*
2004 (2 bts)
2006 (2 bts)
2007 (2 bts)
2009 (2 bts)

1796 12 bts (sc) per lot: \$850-1,200

Pride Mountain Reserve Claret

1995 (1 mag) *u. vts, slight sign of seepage*
1996 (1 mag) *u. bn, slight sign of seepage*
1999 (1 mag) *Slightly scuffed label*
2000 (1 mag) *Slightly scuffed label*
2001 (1 mag)
2002 (1 mag) *Slightly scuffed label*

1797 6 mags (sc) per lot: \$1,000-1,500

Pride Mountain Vineyards Reserve Cabernet Sauvignon

2007 (1 bt)
Pride Mountain Vineyards Reserve Cabernet Sauvignon
2009 (1 bt)

Pride Mountain Vineyards Reserve Cabernet Sauvignon
2006 (2 bts)

Pride Mountain Vineyards Reserve Cabernet Sauvignon
2005 (1 bt)

Pride Mountain Reserve Claret 2005 (1 bt)

1798 6 bts (sc) per lot: \$450-650

Pride Mountain Vineyards Reserve Cabernet Sauvignon

2006 (1 mag)
Pride Mountain Reserve Claret 2003 (2 mags)
Pride Mountain Reserve Claret 2004 (1 mag)
Pride Mountain Reserve Claret 2005 (1 mag)
Pride Mountain Reserve Claret 2006 (1 mag)

1799 6 mags (sc) per lot: \$800-1,100

Ridge, Monte Bello

California

1992 (1 mag) *Scuffed label*
1993 (4 mags) *2 Heavily wine stained labels and 2 stained labels and 1 scuffed label*
1996 (1 mag) *Scuffed label*

1800 6 mags (cn) per lot: \$1,000-1,400

Robert Mondavi, Cabernet Sauvignon, Reserve

Napa

1978 (1 dm) *u. vts Slight sign of seepage, scuffed, nicked label*
1987 (1 dm) *u. vts Corroded Capsule*

1801 2 d.mag - 3 litres (2 cn) per lot: \$700-1,000

Schrader Cabernet Beckstoffer To-Kalon Vineyard

2006 (1 mag)
Schrader RBS, Cabernet Sauvignon, Beckstoffer,
To-Kalon Vineyard 2006 (1 mag)
Slightly scuffed label

1802 2 mags (cn) per lot: \$1,600-2,000

Shafer Cabernet Sauvignon, Sunspot Vineyard 2001

Napa

3 *slightly scuffed labels*

1803 5 mags (cn) per lot: \$1,800-2,500

Shafer, Cabernet Sauvignon, Hillside Select 2002

Napa

WA 100

1804 1 d.mag - 3 litres (cn) per lot: \$1,600-2,200

Shafer, Cabernet Sauvignon, Hillside Select

Napa

1992 (1 mag) *Slightly scuffed label*
1993 (1 mag)
1999 (1 mag) *Scuffed label*

1805 3 mags (cn) per lot: \$750-1,000

Shafer, Cabernet Sauvignon, Hillside Select*Napa***1996** (1 mag) *Slightly scuffed labels***1998** (1 mag) *Slightly scuffed and nicked label and missing capsule***1999** (1 mag)**2000** (1 mag)**2002** (1 mag) *Slightly scuffed and wrinkled label***2003** (1 mag)**1806** 6 mags (cn)

per lot: \$1,900-2,500

SINE QUA NON

Manfred Krankl produces wines that change from vintage to vintage. Since his debut vintage in 1994 (Queen of Spades, Syrah), Krankl has made his wines in minute quantities, and they have become highly sought after among wine connoisseurs.

Sine Qua Non B 20 Syrah 2008**1807** 2 bts (sc)

per lot: \$400-600

Sine Qua Non, Next of Kyn No. 2 2008*Need code for next of Kyn No. 2***1808** 2 bts (sc)

per lot: \$700-1,000

Sine Qua Non, The Line Grenache 2008*Napa**Need code for The Line Grenache***1809** 2 bts (sc)

per lot: \$400-600

Sine Qua Non, The Raven, Grenache No. 8 2006 (1 mag)*Need code for Raven No.8 Grenache***Sine Qua Non, The Raven, Syrah No. 10 2006** (1 mag)*Need code for Raven No.10 Syrah***1810** 2 mags (sc)

per lot: \$1,000-1,400

Sine Qua Non, The Naked Truth, Grenache 2005*Santa Rita Hills**Slightly scuffed label***1811** 1 mag and 1 bt (sc)

per lot: \$1,300-1,800

Sine Qua Non, Atlantis Fe203 1a, Syrah 2005 (1 mag)*Slightly scuffed and nicked label***Sine Qua Non, Atlantis Fe203 2a, Grenache 2005** (1 mag)*Scuffed and nicked label**Scuffed and nicked label***1812** 2 mags (sc)

per lot: \$900-1,300

Sine Qua Non, Ode to E, Eleven Confessions Vineyard**Syrah 2004** (1 bt)**Sine Qua Non, Ode to E, Eleven Confessions Vineyard****Syrah 2004** (1 mag)*Slightly scuffed label***Sine Qua Non, Ode To E, Eleven Confessions Grenache****2004** (1 bt)**1813** 2 bts and 1 mag (sc)

per lot: \$1,600-2,400

Sine Qua Non, Lil E, Grenache - Syrah 2003*1 slightly stained label, 1 nicked label***1814** 1 mag and 2 bts (sc)

per lot: \$1,400-2,000

Sine Qua Non On Your Toes 2001*Torn label, sign of seepage***1815** 1 mag (cn)

per lot: \$1,800-2,400

Sine Qua Non, Incognito, Grenache 2000*California**Chipped and partially missing wax capsule, nicked label***1816** 1 mag (cn)

per lot: \$1,000-1,500

Sine Qua Non The Antagonists 1998*2 mags - Nicked labels, 1 bt - Missing capsule, nicked label***1817** 2 mags and 1 bt (sc)

per lot: \$3,500-5,000

Sine Qua Non, Veiled, Pinot Noir 1998*Oregon**Scuffed and partially torn labels***1818** 3 mags (sc)

per lot: \$1,500-2,000

Sine Qua Non Red Handed 1995 (1 bt)**Sine Qua Non, The Other Hand, Syrah 1995** (1 bt)**1819** 2 bts (sc)

per lot: \$1,500-2,000

Sine Qua Non In The Crosshairs Grenache 2006 (1 mag)**Sine Qua Non, E - raised, Syrah 1998** (1 mag)**Sine Qua Non, Ventriloquist, Grenache 2001** (1 mag)**1820** 3 mags (sc)

per lot: \$2,400-3,200

Sine Qua Non, Just for the Love of it 2002 (1 mag)**Sine Qua Non, Poker Face, Syrah 2004** (1 mag)**Sine Qua Non Papa, Syrah 2003** (1 mag)*Nicked label***1821** 3 mags (sc)

per lot: \$3,200-4,500



Sine Qua Non, Heart Chorea, Syrah 2002 (1 mag)
Sine Qua Non Icarus 1999 (1 mag)
Sine Qua Non, In Flagrate, Syrah 2000 (1 mag)
Sine Qua Non, Midnight Oil, Syrah 2001 (1 mag)
1822 4 mags (sc)
per lot: \$5,000-7,000

Sine Qua Non, Against The Wall, Syrah 1996 (1 bt)
Sine Qua Non, Imposter McCoy, Syrah 1997 (1 bt)
Sine Qua Non, More Than Just a Number 2002 (1 bt)
Sine Qua Non, Next of Kyn No. 1 2007 (1 bt)
Sine Qua Non Turn The Whole Thing Upside Down Grenache 2009 (1 bt)
1823 5 bts (sc)
per lot: \$2,200-3,200

Sine Qua Non, Albino 2001
1824 1 mag (cn)
per lot: \$400-600

Sine Qua Non The Bride 1995
1825 1 bt (cn)
per lot: \$3,000-4,000

Sine Qua Non, Tarantella, Rousanne - Chardonnay - Viognier 1999 (1 mag)
Sine Qua Non, Rien Ne Va Plus, Rousanne 2001 (1 mag)
Sine Qua Non, The Hussy, Rousanne - Chardonnay 2000 (2 mags)
1826 4 mags (sc)
per lot: \$1,100-1,600

Sine Qua Non, The Boot, Rousanne - Chardonnay - Viognier 2000 (2 mags)
Sine Qua Non, Albino 2001 (1 mag)
1827 3 mags (cn)
per lot: \$850-1,200

Sine Qua Non, Sublime Isolation 2003 (2 bts)
1 chipped and mostly missing wax capsule
Sine Qua Non, The Petition 2005 (1 bt)
Sine Qua Non Body and Soul 2007 (1 bt)
Sine Qua Non, On the Lam 2009 (2 bts)
1828 6 bts (cn)
per lot: \$850-1,200

Sine Qua Non, Twisted and Bent 1997 (1 bt)
Sine Qua Non 2000 (2 bts)
Sine Qua Non, Backward and Forward, Rousanne - Chardonnay 1998 (2 bts)
Sine Qua Non, Rien Ne Va Plus, Rousanne 2001 (2 bts)
1829 7 bts (sc)
per lot: \$1,700-2,400

SLOAN Napa Valley Red Wine
Napa
2000 (2 bts) *Slightly scuffed labels*
2001 (1 bt) *Scuffed label*
2003 (2 bts) *Slightly scuffed labels*
1830 5 bts (sc)
per lot: \$900-1,200

Beringer Cabernet Sauvignon, Private Reserve 1991
(2 mags)
1 slight sign of seepage and slightly scuffed labels
Beringer Cabernet Sauvignon, Private Reserve 1990
(1 mag)
Slightly scuffed label
Beringer Merlot, Howell Mountain, Bancroft Ranch 1992 (3 mags)
2 scuffed labels
1831 6 mags (cn)
per lot: \$650-900

Pax Syrah, Castelli Knight Ranch 2005 (1 mag)
Pax Wine Cellars, Alder Springs The Emerald Pool Syrah 2006 (1 mag)
Nicked and stained label
Pax Wine Cellars, Alder Springs The Emerald Pool Syrah 2005 (1 mag)
Scuffed and stained label
Pax Syrah, Lauterback Hill 2001 (1 mag)
Scuffed label
Pax Wine Cellars, Alder Springs The Emerald Pool Syrah 2004 (2 mags)
1 nicked label
1832 6 mags (sc)
per lot: \$350-600

Pax Syrah, Walker Vine Hill Vineyard 2004 (2 mags)
Slightly scuffed and 1 nicked label
Pax Wine Cellars, Alder Springs Vineyard Syrah 2001
(3 mags)
1 nicked label
Pax Wine Cellars, Alder Springs Vineyard Syrah 2000
(1 mag)
Cracked and mostly missing wax capsule, slightly scuffed label
1833 6 mags (sc)
per lot: \$500-700

- Pax Syrah, Cuvee Keltie 2004** (2 mags)
Pax Syrah, Cuvee Keltie 2005 (1 mag)
Pax Syrah, Cuvee Keltie 2006 (1 mag)
Slightly scuffed and nicked label
Pax Syrah, Griffin's Lair 2004 (1 mag)
Pax Syrah, Griffin's Lair 2003 (1 mag)
- 1834 6 mags (sc) per lot: \$450-750
- Pax Syrah, Alder Springs Terraces 2004** (2 mags)
1 nicked label and 1 partially torn and missing label
Pax Syrah, Alder Springs Terraces 2005 (1 mag)
Pax Syrah, Alder Springs Terraces 2003 (1 mag)
u. 3.5cm, scuffed and nicked label
Pax Syrah, Alder Springs Terraces 2002 (1 mag)
Slightly scuffed label
Pax Syrah, Griffin's Lair 2006 (1 mag)
- 1835 6 mags (sc) per lot: \$400-600
- Andrew Will Sorella Red Wine 1998** (1 mag)
Andrew Will Sorella Red Wine 2000 (1 mag)
Soiled and slightly stained label
Andrew Will Sorella Red Wine 1996 (1 mag)
Wrinkled and nicked label
Andrew Will Champoux Cabernet Sauvignon 2000 (1 mag)
Andrew Will Klipsun Merlot 1999 (1 mag)
Nicked and soiled label
Andrew Will Ciel du Cheval Merlot 1999 (1 mag)
- 1836 6 mags (cn) per lot: \$400-550
- Andrew Will Champoux Cabernet Sauvignon 2002** (1 mag)
Scuffed and soiled label
Andrew Will Champoux Cabernet Sauvignon 2001 (1 mag)
Scuffed and soiled label
Andrew Will Ciel du Cheval Cabernet Sauvignon 2002 (1 mag)
Andrew Will Ciel du Cheval Cabernet Sauvignon 2001 (1 mag)
Nicked, scuffed and soiled label
Andrew Will Ciel du Cheval Cabernet Sauvignon 1999 (1 mag)
Andrew Will Sheridan Cabernet Sauvignon 1999 (1 mag)
Scuffed label
- 1837 6 mags (cn) per lot: \$350-450
- Beaulieu Vineyard, Georges de Latour, Private Reserve 1976** (1 bt)
Slightly soiled label
Diamond Creek, Cabernet Sauvignon, Red Rock Terrace 1994 (1 bt)
Missing label, cellar records indicate 1994
Diamond Creek, Cabernet Sauvignon, Gravelly Meadow 1993 (1 bt)
Missing label, cellar records indicate 1993
Diamond Creek, Cabernet Sauvignon, Gravelly Meadow 1980 (1 bt)
u. bn Torn and heavily stained label with vintage obscured, cut capsule reveals partially branded cork, cellar records indicate 1980.
Joseph Phelps Vineyards, Cabernet Sauvignon, Eisele Vineyard 1981 (1 bt)
Nicked and stained label
Conn Creek, Cabernet Sauvignon 1976 (2 bts)
1 soiled and stained label, 1 missing label, cellar records indicate 1976
Conn Creek, Cabernet Sauvignon, Lot 2 1978 (2 bts)
1 torn and stained label held on with clear tape, 1 soiled and stained label
Bacio Divino 1996 (1 bt)
Bacio Divino 1995 (1 bt)
- 1838 11 bts (cn) per lot: \$650-950
- Lokoya Cabernet Sauvignon, Diamond Mountain 2002** (1 mag)
Scuffed and soiled label
Lokoya Cabernet Sauvignon, Diamond Mountain 2002 (1 bt)
Hourglass Cabernet Sauvignon 2002 (1 mag)
Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1990 (1 mag)
Slightly soiled label
Silver Oak, Cabernet Sauvignon, Bonny's Vineyard 1986 (1 mag)
u. bn Scuffed and nicked label
- 1839 4 mags and 1 bt (cn) per lot: \$850-1,200
- Sean Thackrey, Orion Syrah 1990** (2 mags)
1 torn and scuffed label, 1 torn and stained label
Sean Thackrey, Orion Syrah 1996 (1 mag)
Nicked label
Sean Thackrey Taurus Mourvedre 1990 (1 bt)
Ojai Henry Daniel Syrah 1997 (1 mag)
Pride Mountain Vineyards Syrah 2010 (1 bt)
Pax Wine Cellars, Dry Stack Vineyard Grenache 2004 (1 bt)
Partially missing wax capsule
- 1840 4 mags and 3 bts (cn) per lot: \$400-600

	Shafer, Cabernet Sauvignon, Hillside Select 2002 (1 mag) <i>Scuffed and stained label</i>				
	Edmunds St. John, Syrah 1993 (1 mag) <i>Nicked and scuffed label</i>				
	Pax Syrah, Alder Springs Terraces 2006 (2 mags) <i>1 nicked label</i>				
	Pax Syrah, Cuvee Keltie 2002 (1 mag) <i>Missing capsule</i>				
1841	5 mags (cn)		per lot: \$850-1,200		
	Quilceda Creek Cabernet Sauvignon 2002 (2 mags)				
	Quilceda Creek Cabernet Sauvignon 2000 (1 mag)				
	Andrew Will Sorella Red Wine 2001 (1 mag)				
	Andrew Will Sorella Red Wine 2002 (1 mag)				
1842	5 mags (cn)		per lot: \$950-1,400		
	Seavey, Cabernet Sauvignon 1991 (1 mag) <i>Scuffed and soiled label</i>				
	Etude, Cabernet Sauvignon 1994 (1 mag)				
	Rudd Jericho Canyon Vineyard 1998 (2 mags) <i>Scuffed, soiled labels</i>				
	Etude, Cabernet Sauvignon 1995 (1 mag)				
	Etude, Cabernet Sauvignon 1998 (1 mag)				
1843	6 mags (cn)		per lot: \$650-1,000		
	Dunn Vineyards, Cabernet Sauvignon, Howell Mountain 1997 (1 mag) <i>Chipped and partially missing wax capsule, nicked label</i>				
	Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1984 (1 mag) <i>Nicked and scuffed label</i>				
	Dunn Vineyards, Cabernet Sauvignon, Howell Mountain 1996 (2 mags) <i>Partially missing wax capsules</i>				
	Fisher, Cabernet Sauvignon, Lamb Vineyard 1993 (2 mags) <i>Scuffed labels, 1 stained label</i>				
1844	6 mags (cn)		per lot: \$950-1,300		
	Beaulieu Vineyard, Georges de Latour, Private Reserve 1987 (1 mag) <i>Scuffed and slightly soiled label</i>				
	Pahlmeyer Blend, Proprietary Reserve 1996 (1 mag) <i>Scuffed label</i>				
	Pahlmeyer Merlot 1995 (1 mag) <i>Heavily soiled label</i>				
	Pahlmeyer Merlot 1996 (1 mag) <i>Heavily soiled label, slight sign of seepage</i>				
	Beringer Merlot, Howell Mountain, Bancroft Ranch 1991 (1 mag) <i>Bin soiled and scuffed label</i>				
	Andrew Will Klipspun Merlot 1998 (1 mag) <i>Soiled and slightly stained label</i>				
1845	6 mags (cn)			per lot: \$650-900	
	Vérité, Le Désir 2001 (1 mag) <i>Scuffed and soiled label</i>				
	Vérité, La Muse 2002 (1 mag) <i>Scuffed and soiled label</i>				
	Vérité, Le Désir 2002 (1 mag) <i>Slightly scuffed label</i>				
	Metisse Napa Red 1998 (2 mags) <i>Scuffed and soiled labels</i>				
	Metisse Napa Red 1997 (1 mag)				
1846	6 mags (cn)			per lot: \$850-1,200	

UNITED STATES WHITE

AUBERT

Aubert Chardonnay, Lauren Vineyard

Sonoma Coast

2005 (1 mag) *Scuffed and stained label*

2006 (1 mag)

2007 (1 mag) *Scuffed label*

2008 (1 mag)

2009 (1 mag) *Stained label*

2010 (1 mag)

1847 6 mags (2 cn)

per lot: \$1,000-1,500

Aubert Chardonnay, Reuling Vineyard

2005 (1 mag) *Scuffed label*

2007 (1 mag) *Scuffed label*

1848 2 mags (cn)

per lot: \$350-550

Aubert Chardonnay, Ritchie Vineyard

Sonoma

2006 (1 bt) *Heavily damp stained, scuffed, and nicked label*

2008 (1 bt)

2009 (2 bts)

2010 (2 bts) *Stained label*

1849 6 bts (cn)

per lot: \$400-550

Aubert Chardonnay, Ritchie Vineyard

Sonoma

2003 (1 mag) *Scuffed and stained label*

2004 (1 mag)

2005 (1 mag) *Scuffed label*

2006 (1 mag)

2007 (1 mag)

1850 5 mags (2 cn)

per lot: \$750-1,000

Aubert Chardonnay, Ritchie Vineyard

Sonoma

2008 (1 mag) *Slightly scuffed label*

2009 (1 mag)

2010 (1 mag) *Slightly scuffed label*

1851 3 mags (cn)

per lot: \$450-600

Aubert Chardonnay, The Quarry

2003 (1 mag) *Scuffed label*

2004 (1 mag) *Scuffed label*

2005 (1 mag) *Scuffed label*

1852 3 mags (cn)

per lot: \$450-650

Aubert Larry Hyde & Sons Chardonnay

2008 (1 mag) *Scuffed label*

2009 (1 mag)

2010 (1 mag)

1853 3 mags (cn)

per lot: \$450-600

Aubert Chardonnay, Lauren Vineyard 2009 (2 bts)

Aubert Chardonnay, Lauren Vineyard 2005 (1 bt)

Aubert Larry Hyde & Sons Chardonnay 2010 (2 bts)

1 nicked label

Aubert Chardonnay, Ritchie Vineyard 2005 (2 bts)

Damp stained and scuffed labels

Aubert UV-SL Chardonnay 2010 (1 bt)

Aubert UV-SL Chardonnay 2009 (1 bt)

Need code Aubert UV-SL Chardonnay

Aubert Chardonnay, The Quarry 2003 (1 bt)

Slightly stained label

Aubert Chardonnay, The Quarry 2004 (1 bt)

Aubert Larry Hyde & Sons Chardonnay 2008 (1 bt)

Slightly stained label

1854 12 bts (2 cn)

per lot: \$900-1,200

Peter Michael, Chardonnay, Point Rouge 2005 (1 bt)

Peter Michael, Chardonnay, Point Rouge 2003 (1 bt)

Heavily damp stained and scuffed label

Bâtard Montrachet 1996 Bernard Morey (1 bt)

Sine Qua Non Kolibri 2008 (1 bt)

Peter Michael Chardonnay, Cuvée Indigène 2006

(2 bts)

Heavily damp stained labels

Peter Michael Chardonnay, Cuvée Indigène 2005 (1 bt)

Peter Michael Chardonnay, La Carrière 2004 (1 bt)

Peter Michael Chardonnay, La Carrière 2006 (1 bt)

Peter Michael Chardonnay, Ma Belle Fille 2003 (1 bt)

Heavily damp stained label

Peter Michael Chardonnay, Mon Plaisir 2005 (1 bt)

1855 11 bts (2 cn)

per lot: \$950-1,300



RHONE

PAUL JABOULET AINE

I have had the privilege of attending an amazing vertical tasting of Jaboulet's Hermitage La Chapelle, hosted by the family itself and with all the wines from their cellar. "Un demi-siècle d'Hermitage La Chapelle" - certainly one of the most memorable tastings of my life. We tasted from 1998 to 1949, with all the stops along the way. We were, and I still am, awed by the complexity and the profundity of these wines, where the true expression of terroir is allowed to dominate, untrammelled by excessive new oak, over-extraction or any other cosmetic camouflage. This is nature at its most freewheeling and what joyous drinking this makes. The aromatic fascination of La Chapelle is never-ending - it is truly a wine where the intellectual meets the sensual. This is a lovely collection, including the show-stopping 1961 and the glorious 1978 (in quantity).
Serena Sutcliffe, MW

Hermitage, La Chapelle 1990

Paul Jaboulet Aîné

Lot 1856: Heavily damp stained, slightly scuffed and nicked label, Lot 1857: 2 bts - Scuffed and 1 nicked labels, Lot 1857: 1 mag - Slightly sunken cork, heavily scuffed, stained, and slightly torn label, stained vintage neck label

At 24 years old, wonderful black fruit and inkiness on the nose. Classic Syrah. Blackberries, ripe tannins and perfect balance. Lovely and violetty all through, with excellent harmony between power and finesse. Serena Sutcliffe, MW
WA 100

1856 1 jero - 3 litres (cn) per lot: \$3,000-4,000

1857 2 bts and 1 mag (cn) per lot: \$1,800-2,400

Hermitage, La Chapelle 1959

Paul Jaboulet Aîné

Slightly scuffed labels, 1 nicked and 1 partially torn labels, excellent levels, color and clarity

Deep, dark, mature colour. Complex, dried attic apples on the nose, even Seville oranges. Dried Grisons beef and dried leaves. Such sweet treacle on the palate. Toast with prune jam. The fruit is still luscious, full of damson richness, softness and chocolate charm. A voluptuous vintage.
Serena Sutcliffe, MW

1858 2 bts (sc) per lot: \$3,500-4,500

Hermitage, La Chapelle

Paul Jaboulet Aîné

1989 (1 mag) *u. 3cm Heavily stained, torn, scuffed label, slight sign of seepage*

1997 (1 mag) *Scuffed and stained label*

1859 2 mags (cn) per lot: \$500-750

Côte Rôtie, Les Jumelles 1961 Paul Jaboulet Aîné (1 bt)
Slightly sunken cork, slightly scuffed label, excellent color and clarity

Côte Rôtie 1983 Paul Jaboulet Aîné (1 bt)
u. 4cm Heavily faded, scuffed, stained label, excellent color and clarity

Hermitage, La Chapelle 2003 Paul Jaboulet Aîné (2 bts)
1 scuffed label and 1 slightly scuffed label

Hermitage, La Chapelle 1997 Paul Jaboulet Aîné (2 bts)
6 bts (sc) per lot: \$900-1,300

JEAN-LOUIS CHAVE

The Hermitage of Gérard and Jean- Louis Chave hits the heights in every vintage. Its hallmarks are a silky softness, huge complex flavour and aromatic fascination, the result of brilliant blending from the Chave sites on the famous hill. These are not wines of brute force, but works of art that combine fruit with gaminess in a sumptuous way. They are also fabulous gastronomically, as befits a family that are lovers of Real Food. Serena Sutcliffe, MW

Hermitage Rouge 2006

Jean-Louis Chave

WA 96

1861 1 jero - 3 litres (owc) per lot: \$700-1,000

Hermitage Rouge 1994

Jean-Louis Chave

2 magnums missing capsules, scuffed and stained labels

WA 93

1862 3 mags (cn) per lot: \$900-1,200

Hermitage Rouge 1990

Jean-Louis Chave

Scuffed, stained, partially missing label

A lovely smoky leather nose and great spicy taste. So much glycerol and oh-so-easy to drink. In 2013, this had lovely, earthy beauty, so fresh and so gamey - a glorious experience, as always. Serena Sutcliffe, MW

WA 98

1863 1 mag (sc) per lot: \$1,500-2,000

Hermitage Rouge 1979

Jean-Louis Chave

u. 1x4.5cm, scuffed labels, 1 slightly stained label

It is extremely rare to find mature Hermitage from this great producer. Serena Sutcliffe, MW

1864 2 mags (sc) per lot: \$800-1,100

A large vineyard on a hillside under a clear blue sky. A long, light-colored sign is mounted on the crest of the hill, displaying the name 'PAUL JABOULET AÎNÉ' in dark, serif capital letters. The vineyard rows are dense and green, with wooden posts visible in the foreground. Some leaves are visible in the top right and bottom right corners, slightly out of focus.

PAUL JABOULET AÎNÉ

Hermitage Rouge

Jean-Louis Chave

2002 (2 bts)**2003** (2 bts) *1 scuffed label***2004** (1 bt) *Scuffed Label***2007** (2 bts)**2008** (2 bts)**2009** (2 bts)**1865** 11 bts (sc)

per lot: \$1,800-2,400

Hermitage Rouge

Jean-Louis Chave

2002 (1 mag) *Scuffed and wrinkled label***2003** (1 mag) *Scuffed, partially torn and missing label***2004** (2 mags) *Slightly scuffed and 1 stained label***2005** (1 mag)**2007** (1 mag)**1866** 6 mags (cn)

per lot: \$2,000-3,000

Hermitage Blanc

Jean-Louis Chave

1997 (1 bt) *Slightly scuffed label***1998** (1 bt) *Damp stained label***1999** (1 bt) *Scuffed label and stained label***2000** (1 bt) *Slightly scuffed label***2003** (1 bt) *Damp stained label and slightly scuffed label and nicked label***2004** (1 bt)**2005** (1 bt) *Damp stained label***2006** (1 bt)**2007** (1 bt) *Slightly scuffed label***2008** (1 bt) *Slightly scuffed label and nicked label***2009** (2 bts)**1867** 12 bts (sc)

per lot: \$1,200-1,800

Hermitage Blanc

Jean-Louis Chave

1997 (1 mag) *Scuffed and nicked label***1998** (2 mags) *1 bottle missing capsule, scuffed, stained, nicked labels and vintage neck labels***1999** (1 mag) *Scuffed, stained, nicked label***2000** (1 mag) *Scuffed label***1868** 5 mags (sc)

per lot: \$800-1,100

GUIGAL

A formidable name with which to conjure in the Northern Rhône. Marcel and Philippe Guigal are a brilliant combination and the heavenly trio of great Côte Rôtie wines, La Turque, La Landonne and La Mouline, bear witness to their talent. These wines capture that elusive combination of power, depth of flavour and harmony, amazingly created from very long aging in 100 percent new oak. But wines of such substance and individuality can take it. La Mouline emerges from the Côte Blonde of Côte Rôtie, La Turque and La Landonne from the Côte Brune, but La Landonne contains no white Viognier grapes amongst the Syrah. There is little in the wine world to equal a comparison between these three magisterial wines. Serena Sutcliffe, MW

Côte Rôtie, La Turque 1999

Guigal

Scuffed labels, 1 nicked label

A really kirsch nose. Real grip and gumminess on the palate. Very leathery at the end, with a tarry heart to it. At the moment, I give it to La Mouline and La Landonne, but who knows in the future? That is the fascination of these three amazing wines. A recent bottle had an incredible vanillin-scented, cassis nose. Terrifically vibrant, swarthy, juicy fruit and tannin wine. What a monument. Serena Sutcliffe, MW WA 100

1869 4 bts (sc)

per lot: \$1,600-2,200

Côte Rôtie, La Turque 1997

Guigal

Slightly scuffed labels

Great "Burgundian" nose. Stunning. Very vanillin. So seductive. So silky. A huge success. Compare with the magic La Landonne. A recent bottle had a glorious damp violets, rosy nose. Stunning. Heavenly, waxy, glossy wine. Bursts with fruit. Beautiful. Serena Sutcliffe, MW WA 96

1870 2 bts (sc)

per lot: \$500-700

Ermitage, Le Pavillon 1991 Jean-Louis Chave (1 mag)*Scuffed label and stained label and torn label***Ermitage, Le Pavillon 1995** Chapoutier (1 mag)*Heavily stained label and heavily scuffed label and heavily nicked label***Ermitage, Le Pavillon 1993** Chapoutier (2 mags)*Heavily scuffed label and heavily stained label***Ermitage, Le Pavillon 1992** Jean-Louis Chave (1 mag)*Scuffed label***Ermitage, Le Pavillon 1994** Chapoutier (1 mag)*Heavily stained label and heavily scuffed label and heavily nicked label***1871** 6 mags (sc)

per lot: \$1,600-2,200

	Ermitage, Le Pavillon Chapoutier 1992 (1 jero) u. 3.5cm, stained and slightly scuffed label 1993 (1 jero) u. 6cm, scuffed and stained label, chipped and mostly missing wax capsule, slight sign of seepage		
1872	2 jero - 3 litres (2 cn)	per lot: \$700-1,000	
	Côte Rôtie, La Mordorée Chapoutier 1991 (1 mag) Scuffed label and slightly stained label 1993 (2 mags) Mostly loose labels; heavily scuffed and stained labels 1994 (1 mag) Heavily scuffed and stained labels 1994 (1 bt) 1996 (1 mag) Slightly scuffed label		
1873	5 mags and 1 bt (cn)	per lot: \$1,100-1,500	
	Ermitage, l'Ermite 1996 Chapoutier (1 mag) Heavily scuffed and heavily stained label Ermitage, l'Ermite 1998 Chapoutier (1 mag) Scuffed label Ermitage, Le Pavillon 1999 Chapoutier (1 mag) Scuffed label Ermitage, Le Pavillon 1998 Chapoutier (1 mag) Scuffed label Ermitage, Le Pavillon 1997 Chapoutier (1 mag) Scuffed Label Ermitage, Le Pavillon 1996 Chapoutier (1 mag) Scuffed Label		
1874	6 mags (sc)	per lot: \$1,600-2,200	
	Ermitage Blanc de l'Orée 1999 Chapoutier Damp stained, and soiled labels		
1875	2 bts (sc)	per lot: \$250-350	
	Ermitage Blanc de l'Orée Chapoutier 1992 (1 jero) u. 3.5cm, nicked, heavily scuffed and heavily stained label, chipped and mostly missing wax capsule 1994 (1 jero) u. 3.5cm, label adhered to bottle with clear tape, heavily torn, scuffed, stained label 1996 (1 jero) Bottle missing label, cut capsule reveals branded cork		
1876	3 jero - 3 litres (3 cn)	per lot: \$1,000-1,400	
	Ermitage Blanc, L'Ermite 1996 Chapoutier Heavily stained, scuffed, and nicked label		
1877	1 jero - 3 litres (cn)	per lot: \$800-1,100	
	Ermitage Blanc de l'Orée 1998 Chapoutier (1 mag) Damp stained and scuffed label Ermitage Blanc de l'Orée 1997 Chapoutier (2 mags) u. 1x3cm Heavily damp stained, scuffed, soiled labels, nicked labels Ermitage Blanc de l'Orée 1999 Chapoutier (1 mag) Damp stained, scuffed, heavily torn label, nicked capsule Ermitage Rouge, Le Méal 1999 Chapoutier (1 mag) Scuffed label, nicked capsule		
1878	5 mags (cn)	per lot: \$1,200-1,700	
	Château de Beaucastel, Hommage à Jacques Perrin 2001 Châteauneuf du Pape u. 5cm		
1879	1 jero - 3 litres (cn)	per lot: \$1,200-1,600	
	Château de Beaucastel, Hommage à Jacques Perrin 2000 Châteauneuf du Pape Slight sign of seepage		
1880	1 mag (owc)	per lot: \$500-700	
	Châteauneuf du Pape, Sanctus Sanctorum Clos St. Jean Châteauneuf du Pape 2009 (1 mag) 1 slightly scuffed label 2010 (1 mag)		
1881	2 mags (cn)	per lot: \$1,100-1,500	
	Domaine de Marcoux, Vieilles Vignes Châteauneuf du Pape 1998 (1 bt) 2000 (1 bt) 2003 (4 bts) 2 chipped wax capsules and 1 slightly scuffed label and 1 torn partially missing label.		
1882	6 bts (sc)	per lot: \$950-1,300	
	Châteauneuf du Pape, La Plume du Peintre 2003 Domaine de la Mordorée Slightly scuffed and nicked labels, Bottle number 400 and 406 out of 1500		
1883	2 bts (sc)	per lot: \$550-750	



PEGAU

The 11 different vineyards that form the Domaine du Pegau are a mosaic of all that is fascinating in Châteauneuf, involving a complicated logistical exercise of blending that gives us the Cuvée Réserve. The decision to create, in some years, Cuvée da Capo is not taken lightly and it delivers a blast of the sun-drenched south to take us through the winter months.

Châteauneuf du Pape, Domaine du Pégau, Cuvée Réserve 2003

Chipped and mostly missing wax capsule

Last tasted from Jeroboam in 2012 in Hong Kong. Glorious spicy, fresh nose. Cloves and sandalwood. Lovely brambly flavour. So soft, melting and rich. Fantastic with lunchtime dim sum. Serena Sutcliffe, MW

1884 2 jero - 3 litres (owc, cn) per lot: \$600-900

Châteauneuf du Pape, Domaine du Pégau, Cuvée da Capo 2003

Slightly scuffed label and loose vintage neck label

1885 1 bt and 1 mag (cn) per lot: \$1,000-1,500

Châteauneuf du Pape, Domaine du Pégau, Cuvée da Capo 2000

Lot 1886: u. 3.5cm, chipped and mostly missing wax capsule, slightly scuffed label

1886 1 jero - 3 litres (cn) per lot: \$1,300-1,800

1887 3 bts and 1 mag (cn) per lot: \$1,700-2,400

Châteauneuf du Pape, Domaine du Pégau, Cuvée da Capo 1998

Nicked label

85% Grenache, 4% Syrah, 11% other. 18 months in foudres. No fining or filtration. Black truffles on the nose. Tannic and a touch rustic on the palate, dense and thick.

Serena Sutcliffe, MW

1888 1 bt (cn) per lot: \$350-500

Châteauneuf du Pape, Le Secret des Sabon

Domaine Roger Sabon

1998 (1 bt) *Nicked Label*

1999 (1 bt) *Stained Label*

2000 (2 bts) *Slightly scuffed and nicked labels*

2001 (2 bts) *Slightly scuffed and nicked labels*

2003 (2 bts) *Scuffed labels and 1 nicked label*

2010 (2 bts)

1889 10 bts (cn) per lot: \$1,400-2,000

Châteauneuf du Pape, Le Secret des Sabon

Domaine Roger Sabon

1999 (1 mag) *Scuffed and partially torn Label*

2003 (1 mag) *Slight sign of seepage and scuffed label*

1890 2 mags (cn) per lot: \$350-500

Châteauneuf du Pape, Réserve des Deux Frères 2000

Pierre Usseglio (1 bt)

Scuffed label

Châteauneuf du Pape, Réserve des Deux Frères 2003

Pierre Usseglio (1 bt)

Scuffed and nicked label

Châteauneuf du Pape, Réserve des Deux Frères 2005

Pierre Usseglio (3 bts)

2 slightly scuffed labels

Châteauneuf du Pape, Réserve des Deux Frères 2006

Pierre Usseglio (2 bts)

Châteauneuf du Pape, Réserve des Deux Frères 2007

Pierre Usseglio (1 bt)

Partially torn and missing label

Châteauneuf du Pape, Cuvée de mon Aïeul 2005

Pierre Usseglio (1 bt)

1891 9 bts (sc) per lot: \$700-1,000

Châteauneuf du Pape, Vieilles Vignes 2010

Domaine de la Janasse (1 mag)

Slightly scuffed label

Châteauneuf du Pape, Vieilles Vignes 2010

Domaine de la Janasse (1 bt)

Slightly scuffed label

Châteauneuf du Pape, Vieilles Vignes 2009

Domaine de la Janasse (1 mag)

Slightly scuffed label

Châteauneuf du Pape, Vieilles Vignes 2009

Domaine de la Janasse (1 bt)

Slightly scuffed label

Châteauneuf du Pape, Domaine de la Janasse, Chaupin 2007

Domaine de la Janasse (1 mag)

Nicked label

Châteauneuf du Pape, Domaine de la Janasse, Chaupin 2007

Domaine de la Janasse (1 bt)

1892 3 mags and 3 bts (cn) per lot: \$800-1,100

Châteauneuf du Pape, Les Cailloux, Cuvée Centenaire

1990 Lucien and André Brunel (2 bts)

Slightly scuffed labels

Domaine de Marcoux, Vieilles Vignes 1990

Scuffed label

Châteauneuf du Pape, Cuvée du Quet 2007

Mas de Boislaizon (1 bt)

Scuffed label

Châteauneuf du Pape, Les Silex, La Lettre à Louis

Arnaud 2001 Château Cabrières (1 bt)

Slightly scuffed label

1893 5 bts (2 sc) per lot: \$800-1,100

	Châteauneuf du Pape, Les Cailloux, Cuvée Centenaire 2000 Lucien and André Brunel (1 mag) <i>Scuffed and stained label</i>		
	Châteauneuf du Pape, Les Cailloux, Cuvée Centenaire 2003 Lucien and André Brunel (1 mag) <i>Scuffed label</i>		
	Châteauneuf du Pape, Beurenard, Boisrenard 2001 (1 mag)		
	Châteauneuf du Pape, Beurenard, Boisrenard 2000 (1 mag) <i>Chipped and mostly missing wax capsule, torn and partially missing label, scuffed label</i>		
	Châteauneuf du Pape, Beurenard, Boisrenard 2003 (2 mags) <i>Chipped and partially missing wax capsules</i>		
1894	6 mags (cn)	per lot: \$700-1,000	
	Janasse XXL 2007 (1 bt)		
	Châteauneuf du Pape, Reserve 2000 Domaine de la Vieille Julienne (1 bt)		
	Châteauneuf du Pape, Reserve 2005 Domaine de la Vieille Julienne (1 bt) <i>Scuffed and nicked label</i>		
	Châteauneuf du Pape, Le Clos du Caillou, Réserve 2000 Vacheron-Pouizin (1 bt) <i>Scuffed label</i>		
	Châteauneuf du Pape, Vieilles Vignes 2000 Domaine de la Vieille Julienne (2 bts) <i>1 scuffed and 1 nicked label</i>		
	Châteauneuf du Pape, Le Clos du Caillou, Réserve 2005 Vacheron-Pouizin (2 bts) <i>Scuffed labels, 1 nicked label</i>		
	Châteauneuf du Pape, Le Clos du Caillou, Réserve 2007 Vacheron-Pouizin (4 bts) <i>2 slightly scuffed labels</i>		
1895	12 bts (sc)	per lot: \$1,100-1,600	
	Domaine de Marcoux, Vieilles Vignes 2003 (1 mag) <i>Raised cork, chipped and mostly missing wax capsule, slightly scuffed label</i>		
	Châteauneuf du Pape, Les Silex, La Lettre à Louis Arnaud 2001 Château Cabrières (1 mag) <i>Slightly scuffed label</i>		
1896	2 mags (cn)	per lot: \$400-600	
	Châteauneuf du Pape, Clos St. Jean 2003 (1 jero)		
	Châteauneuf du Pape Bois de Boursan 2001 (1 jero) <i>u. 4.5cm, sign of seepage, slightly scuffed label</i>		
1897	2 jero - 3 litres (cn, oc)	per lot: \$800-1,100	
	Ermitage, l'Ermite 1996 Chapoutier (1 bt) <i>Scuffed label</i>		
	Hermitage Blanc 2000 Jean-Louis Chave (1 bt) <i>Scuffed label</i>		
	Ermitage Rouge, Le Méal 1999 Chapoutier (2 bts) <i>Scuffed labels</i>		
	Côte Rôtie, La Landonne 1999 René Rostaing (1 bt) <i>Scuffed label</i>		
	Côte Rôtie, La Landonne 1998 Delas Frères (2 bts) <i>Heavily damp stained labels</i>		
	Hermitage, Le Gréal 1998 Marc Sorrel (1 bt) <i>Scuffed and nicked label</i>		
1898	8 bts (sc, cn)	per lot: \$750-1,100	
	Château La Fleur Pétrus 1998 (1 mag)		
	Château Clinet 1995 (1 mag) <i>Scuffed and nicked label</i>		
	Vieux Château Certan 1995 (1 mag) <i>u. vts, scuffed and stained label</i>		
	Château Clinet 1996 (2 mags) <i>Scuffed and nicked label</i>		
	Château Certan de May 1995 (1 mag) <i>u. vts, scuffed label</i>		
1899	6 mags (cn)	per lot: \$1,100-1,500	
	AUSTRALIA RED		
	Wild Duck Creek Estate 'Duck Muck' Heathcote Shiraz 1997 <i>Victoria</i> <i>u. 1bn, 1vts, scuffed labels</i>		
1900	2 bts (cn)	per lot: \$550-750	
	Clarendon Hills, Astralis <i>South Australia</i>		
	1996 (1 mag) <i>Nicked capsule</i>		
	1997 (1 mag) <i>Scuffed label</i>		
	1997 (1 bt)		
	1999 (1 mag) <i>Scuffed label</i>		
	2000 (1 bt) <i>Scuffed and nicked label</i>		
	2001 (1 bt) <i>Scuffed and nicked label</i>		
	2001 (1 bt) <i>Slightly scuffed and nicked label</i>		
1901	3 mags and 4 bts (2 cn)	per lot: \$1,100-1,600	
	Clarendon Hills, Old Vines Grenache, Blewitt Springs Vineyard 2001 (2 mags) <i>Slightly stained labels</i>		
	Clarendon Hills, Hickinbotham Shiraz 1998 (1 mag) <i>Slightly scuffed label</i>		
	Clarendon Hills, Liandra Shiraz 1998 (1 mag) <i>Nicked and scuffed label</i>		
	Clarendon Hills, Brookman Syrah 1998 (1 mag)		
	Clarendon Hills, Shiraz 1995 (1 mag) <i>Nicked and scuffed label</i>		
1902	6 mags (cn)	per lot: \$400-600	

	Torbreck, RunRig 1997 (1 mag)		
	Torbreck, Descendant 1999 (1 bt)		
1903	1 mag and 1 bt (cn)	per lot: \$200-350	
	Penfolds Bin 90a Coonawarra Cabernet Barossa Shiraz 1990 (1 bt)		
	Wild Duck Creek Estate 'Duck Muck' Heathcote Shiraz 1998 (2 bts)		
	<i>u. 2ts</i>		
	Wild Duck Creek Estate 'Duck Muck' Heathcote Shiraz 1997 (1 bt)		
	Wild Duck Heathcote Cabernet Reserve 1998 (4 bts)		
	<i>u. 1bn, 1vts</i>		
	Trevor Jones Wild Witch Reserve Shiraz 1996 (2 bts)		
	JJ Hahn 79 Block Cabernet 1997 (1 bt)		
	<i>u. 3cm</i>		
1904	11 bts (cn)	per lot: \$300-450	
	Parker Coonawarra Estate, Terra Rossa First Growth 1998 (1 bt)		
	Shiraz, Randall's Hill 1995 (3 bts)		
	<i>Scuffed labels</i>		
	Henry's Drive Reserve Padthaway Shiraz 1999 (1 bt)		
	<i>Nicked and slightly scuffed label</i>		
	Kay Brothers Amery Vineyards Hillside Shiraz 1997 (1 bt)		
	Warrenmang Estate Shiraz 1998 (1 bt)		
	Barossa Glass Shiraz 1998 (1 bt)		
	<i>u. bn, slightly stained label, capsule missing on top.</i>		
	Clement 1309 Mouvedre-Grenache 1997 (4 bts)		
	<i>Scuffed, nicked, and partially torn labels.</i>		
1905	12 bts (cn)	per lot: \$250-350	
	Burge Family Shiraz, Draycott Reserve 1996 (1 mag)		
	<i>u. bn, slightly scuffed label</i>		
	Clarendon Hills, Astralis 1995 (1 bt)		
	Burge Family Shiraz, Draycott Reserve 1998 (1 bt)		
	<i>Slightly scuffed label</i>		
	Burge Family Shiraz, Draycott Reserve 1996 (1 bt)		
	Clarendon Hills, Brookman Syrah 1997 (2 bts)		
	<i>Slightly scuffed labels</i>		
	Clarendon Hills, Romas Grenache 2001 (1 bt)		
	<i>Scuffed label</i>		
	Clarendon Hills, Piggott Range Syrah 1997 (1 bt)		
	Greenock Creek, Cabernet Sauvignon 1998 (1 bt)		
	<i>Slightly scuffed label</i>		
	Greenock Creek, Cabernet Sauvignon 1997 (2 bts)		
	<i>Slightly scuffed labels</i>		
1906	1 mag and 10 bts (2 cn)	per lot: \$800-1,100	
	Cape d'Estaing Kangaroo Island Shiraz 1998 (1 bt)		
	<i>Slightly scuffed label</i>		
	Classic McLaren, La Testa Shiraz 1997 (10 bts)		
	<i>1 scuffed label</i>		
	Killibinbin Shiraz, Langhorne Creek 1999 (1 bt)		
	<i>Stained label</i>		
1907	12 bts (cn)	per lot: \$400-550	
	Veritas Heysen Vineyard Shiraz, Barossa Valley 1997 (3 bts)		
	<i>u. 1bn, 1vts</i>		
	Fox Creek Reserve Shiraz 1997 (1 bt)		
	Fox Creek Reserve Shiraz 1998 (1 bt)		
	Fox Creek J. S. M. Cabernet Franc Shiraz 1997 (1 bt)		
	<i>Cut capsule missing on top</i>		
	Veritas Hanisch Shiraz, Barossa valley 1997 (1 bt)		
	Veritas Hanisch Shiraz, Barossa valley 1998 (2 bts)		
	<i>1 slightly scuffed label, cut capsules missing on top</i>		
	Killibinbin Shiraz, Langhorne Creek 1998 (3 bts)		
	<i>Stained labels</i>		
1908	12 bts (cn)	per lot: \$250-400	
	Clarendon Hills, Romas Grenache 2001 (1 mag)		
	<i>Scuffed label</i>		
	Clarendon Hills, Old Vines Grenache, Blewitt Springs Vineyard 1998 (1 mag)		
	<i>Scuffed label</i>		
	Cape d'Estaing Kangaroo Island Admiral's Reserve Shiraz 1998 (2 mags)		
	<i>u. 1vts</i>		
	Fox Creek Reserve Shiraz 1997 (1 mag)		
	<i>u. bn</i>		
	Fox Creek Reserve Shiraz 1998 (1 mag)		
1909	6 mags (cn)	per lot: \$250-400	
	Noon Winery, Reserve Cabernet Sauvignon 1997 (2 bts)		
	Noon Winery, Reserve Shiraz 1998 (1 bt)		
	Noon Winery, Reserve Cabernet Sauvignon 1998 (1 bt)		
	<i>Scuffed label</i>		
	Noon Winery, Reserve Cabernet Sauvignon 1999 (1 bt)		
	Noon Winery, Eclipse 1999 (1 bt)		
	<i>Stained label</i>		
	The Hattrick 1998 (2 bts)		
	<i>Scuffed and partially torn labels</i>		
	The Hattrick 1999 (3 bts)		
	<i>1 slightly scuffed and nicked label</i>		
1910	11 bts (cn)	per lot: \$400-550	

IMPRESSIVE BORDEAUX AND SUPER TUSCANS FROM A NEW YORK COLLECTOR

This friend of Sotheby's offers a concise selection of stellar Bordeaux from the 1990s and 2000s, and five vintages of Sassicaia. These wines were removed from climate controlled home storage for transfer to Sotheby's.

BORDEAUX RED

Château Mouton Rothschild 1996

Pauillac, 1er Cru Classé

Bin-marked labels, 5 of which slightly nicked, 1 slightly wrinkled capsule

Label Artist: Gu Gan In 2015, that stunning, aristocratic, Cabernet Sauvignon bouquet that you only get from top classed growth territory - stamped with the spirit of place. A glorious sweet, yet robust, flavour of succulent Cabernet Sauvignon - one cannot get away from it in this superb vintage. Majestic, deeply perfumed all through and with a cigar and cedarwood finish. This is almost a food, with its thick, juicy, cassis texture. Serena Sutcliffe, MW

WA 94

1911 12 bts (cn)

per lot: \$4,500-6,500

Château Haut Brion 1995

Pessac-Léognan (Graves), 1er Cru Classé

Slightly bin soiled and slightly scuffed labels

A great year for Pessac-Léognan. In 2014, extraordinary Cohiba smoke and red fruits on the nose. Peat and sandalwood. So luscious and full of glycerol and still displaying such youth. Alpha Haut Brion.

Serena Sutcliffe, MW

WA 96

1912 12 bts (cn)

per lot: \$4,000-5,500

Château Lafite 1995

Pauillac, 1er Cru Classé

Lot 1913: Wine comes from 2 different importers, 3 slightly bin-soiled labels, Lot 1914: Wines come from 2 different importers, slightly nicked labels, 5 of which slightly bin-marked, 1 of which slightly damp-stained

Wonderfully voluptuous bouquet, stamped with First Growth class. Black cherries and glycerol invade the senses. Coffee beans and pure cassis on the palate. A thoroughbred, to use a racing term - and what could be more apt? In 2013, a very luscious nose and almost a Merlot opulence. A real taste of chocolate and spiced plums. This is all over you, with its very thick texture. Serena Sutcliffe, MW

WA 95

1913 6 bts (sc)

per lot: \$3,000-4,000

1914 12 bts (cn)

per lot: \$6,000-9,000

Château Latour 1995

Pauillac, 1er Cru Classé

u. 4bn, bin-marked labels, 5 of which scuffed

WA 96

1915 10 bts (cn)

per lot: \$4,000-5,500

Château Léoville Las Cases 1995

St. Julien, 2ème Cru Classé

Wine comes from 2 different importers, 3 slightly nicked labels, 1 marked label, 1 wrinkled and peeling label

Incredible blackcurrants and silky glycerol. All the joy and pleasure of this terrific vintage. Serena Sutcliffe, MW

WA 95

1916 6 bts (sc)

per lot: \$800-1,100

Château Margaux 1988

Margaux, 1er Cru Classé

2 slightly wine-stained labels, 2 torn capsules, remnants of sticker adhered to 1 bottle, excellent levels, color, and clarity

Great cedary bouquet. Intense cassis and briars. Mint.

Finesse of texture, which is a very Margaux feature.

Espresso finish. Serena Sutcliffe, MW

1917 6 bts (sc)

per lot: \$1,800-2,400

Château Mouton Rothschild

Pauillac, 1er Cru Classé

1995 (6 bts) *u. 2bn, 1 slightly nicked label*

1996 (6 bts) *Slightly wrinkled labels*

1918 12 bts (2 sc)

per lot: \$4,000-5,000

Château Haut Brion

Pessac-Léognan (Graves), 1er Cru Classé

1997 (8 bts) *Bin-soiled and nicked labels*

2001 (4 bts) *Slightly bin-scuffed and bin-soiled labels*

1919 12 bts (cn)

per lot: \$3,200-4,200



Château Léoville Las Cases*St. Julien, 2ème Cru Classé***2006** (7 bts) *Bin-scuffed labels***2008** (5 bts) *Slightly bin-scuffed labels***1920** 12 bts (cn)

per lot: \$1,200-1,600

ITALY RED**Sassicaia 2009***Bolgheri Sassicaia, DOC**2 slightly wine-stained labels, excellent levels, color and clarity*

WA 96

1921 6 bts (sc)

per lot: \$700-950

Sassicaia 2005*Bolgheri Sassicaia, DOC**3 wine-stained labels*

WA 93

1922 9 bts (cn)

per lot: \$1,100-1,600

Sassicaia 2003*Bolgheri Sassicaia, DOC**4 wine-stained labels, 2 marked labels**Initially, this is more austere than Ornellaia - maybe because there is more Cabernet Sauvignon here. Sweet cassis at the end which points to a very happy future.*

Serena Sutcliffe, MW

WA 93

1923 12 bts (cn)

per lot: \$1,500-2,000

Sassicaia*Bolgheri Sassicaia, DOC***2001** (3 bts) *1 slightly bin-marked label***2002** (4 bts) *2 heavily wine-stained labels, 1 slightly wine-stained label***2003** (2 bts) *2 heavily wine-stained labels***1924** 9 bts (cn)

per lot: \$1,000-1,400

ABREU, COLGIN, HARLAN AND SCREAMING EAGLE

Napa's cults are on full display in this small but focused consignment. Collectors will find twelve different lots of Abreu, six lots of Colgin, two lots of Harlan and six lots of Screaming Eagle.

Recently removed from Private Temperature controlled storage.

Property of an East Coast Collector

UNITED STATES RED**SCREAMING EAGLE****Screaming Eagle, Cabernet Sauvignon 2014***Napa**Original tissues***1925** 3 bts (owc)

per lot: \$5,000-7,000

Screaming Eagle, Cabernet Sauvignon 2013*Napa**Original tissues*

WA 97+

1926 3 bts (owc)

per lot: \$5,500-7,500

Screaming Eagle, Cabernet Sauvignon 2012*Napa**Original tissues*

WA 100

1927 3 bts (owc)

per lot: \$5,500-7,500

Screaming Eagle, Second Flight 2013*Napa**Original tissues*

WA 90

1928 6 bts (owc)

per lot: \$2,000-2,600

Screaming Eagle, Second Flight 2012*Napa**Original tissues*

WA 96

1929 6 bts (owc)

per lot: \$1,800-2,600

Screaming Eagle, Second Flight 2011
Napa
Original tissues
1930 6 bts (owc)
per lot: \$1,700-2,400

ABREU

Abreu Cabernet Sauvignon, Madrona Ranch 2012
Napa
Original tissues
1931 3 bts (oc)
per lot: \$1,100-1,500

Abreu Cabernet Sauvignon, Madrona Ranch 2012
Napa
Original tissues
1932 3 bts (oc)
per lot: \$1,100-1,500

Abreu Cabernet Sauvignon, Madrona Ranch 2011
Napa
Original tissues
1933 3 bts (oc)
per lot: \$600-800

Abreu, Thorevilos 2011
Napa
Original tissues
1934 3 bts (owc)
per lot: \$600-800

Abreu, Thorevilos 2010
Napa
Original tissues
1935 3 bts (oc)
per lot: \$700-900

Abreu, Thorevilos 2010
Napa
Original tissues, 1 slightly bin marked label
1936 3 bts (oc)
per lot: \$700-900

Abreu Howell Mountain 2010
Napa
Original tissues
1937 3 bts (oc)
per lot: \$600-800

Abreu Howell Mountain 2010
Napa
Original tissues, 1 slightly scuffed label
1938 3 bts (owc)
per lot: \$600-800

Abreu, Capella 2012
Napa
Original tissues
1939 3 bts (owc)
per lot: \$600-800

Abreu, Capella 2011
Napa
Original tissues
1940 3 bts (oc)
per lot: \$400-550

Abreu, Capella 2010
Napa
Original tissues
1941 3 bts (oc)
per lot: \$600-800

Abreu Las Posadas, Howell Mountain Red Wine 2011
Napa
Original tissues
1942 3 bts (oc)
per lot: \$800-1,100

COLGIN

Colgin, Cariad 2013
Original tissues
WA 98
1943 3 bts (owc)
per lot: \$850-1,100

Colgin, Cariad 2012
Original tissues
WA 98
1944 3 bts (owc)
per lot: \$700-900

Colgin Cellars IX Estate Red Wine 2013
Napa
Original tissues
WA 100
1945 3 bts (owc)
per lot: \$1,000-1,400

Colgin Cellars IX Estate Red Wine 2012
Napa
Original tissues
WA 99
1946 3 bts (owc)
per lot: \$750-1,000

Colgin Cabernet Sauvignon, Tychson Hill 2013
Napa
Original tissues
WA 100
1947 3 bts (owc)
per lot: \$1,100-1,500

Colgin Cabernet Sauvignon, Tychson Hill 2012
Napa
WA 100
1948 3 bts (owc)
per lot: \$1,100-1,500

MIS EN BOUTEILLE
AU CHATEAU



Château
Léoville Poyferré
Saint Julien

Appellation Saint Julien contrôlée

1996



Fermière du Château Léoville Poyferré - 33250 S. Julien

GRAND CRU CLASSÉ

L 0062 96 01

PRODUCE OF FRANCE

HARLAN

Harlan Estate 2012

Napa

Original tissues

WA 99+

1949 6 bts (owc) per lot: \$3,500-5,000

Harlan Estate 2011

Napa

Original tissues, 1 nicked label

WA 93

1950 3 bts (owc) per lot: \$1,100-1,500

QUILCEDA CREEK

Quilceda Creek Cabernet Sauvignon, Galitzine Vineyard 2012

Washington State

1951 9 bts (sc) per lot: \$450-650

Quilceda Creek Cabernet Sauvignon 2014

1952 12 bts (sc) per lot: \$1,000-1,400

Quilceda Creek Cabernet Sauvignon 2013

1953 12 bts (sc) per lot: \$1,000-1,400

Quilceda Creek Cabernet Sauvignon 2012

1954 12 bts (sc) per lot: \$1,200-1,600

1996 LEOVILLE POYFERRE

Part of a much larger collection and recently removed from professional temperature controlled storage.

Property of an East Coast Collector.

CHATEAU LEOVILLE POYFERRE

This cru gives a scent and taste that is pure St. Julien, with elegance, fragrance and style. There is also a fleshy finesse of texture that is particularly winning. The 80 ha vineyard receives meticulous attention from owner Didier Cuvelier and consultant Michel Rolland, including a very innovative system of checking the water supply to the vines in order to control the work programme for the soil. The property's reputation has, justifiably, soared and now we have three superb, but very different, Léovilles - tasting them together is both educational and very enjoyable.

Serena Sutcliffe, MW

Château Léoville Poyferré 1996

St. Julien, 2ème Cru Classé

Great class and dimension on the nose. Complexity and scent. A real keeper, with beautiful structure. Top flight wine - Poyferré on a pinnacle. And still such a bargain. Serena Sutcliffe, MW

WA 93

1955 12 bts (owc)
1956 12 bts (owc)
1957 12 bts (owc)
1958 12 bts (owc)
1959 12 bts (owc)
1960 12 bts (owc)
1961 12 bts (owc)
1962 12 bts (owc)
1963 12 bts (owc)
1964 12 bts (owc)

per lot: \$850-1,200

BORDEAUX BOUGHT ON RELEASE

This collection of first growth and super second Bordeaux hails from the private cellar of a friend of Sotheby's. Boasting excellent levels, these wines were purchased on release.

Château Haut Brion 2000

Pessac-Léognan (Graves), 1er Cru Classé
4 wine-stained labels, 2 of which scuffed, 4 bin-soiled labels, 2 of which scuffed, 3 slightly scuffed capsules
In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW
WA 99

1965 8 bts (sc) per lot: \$4,000-5,500

Château Lafite 2000

Pauillac, 1er Cru Classé
Heavily wine-stained labels, 2 of which slightly scuffed, 1 of which remnants of tissue adhered
Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW
WA 98+

1966 5 bts (sc) per lot: \$4,800-6,500

Château Margaux 2000

Margaux, 1er Cru Classé
Bin-marked labels, 1 of which slightly scuffed, 1 slightly scuffed capsule
In 2015, a mega scent of violets. This is still incredibly young, with suppressed power and real structure. Silky textured, this is full of verve and impact, with coffee bean flavours. This will last decades in its all-enveloping splendour. Was the famed 1900 like this when it was young? I need to keep a constant watch on this! Serena Sutcliffe, MW
WA 100

1967 3 bts (sc) per lot: \$2,000-2,800

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé
1 sign of seepage
Label: The Augsburg Ram In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW
WA 96+

1968 2 bts (sc) per lot: \$2,600-3,500

Château Lafite 1999

Pauillac, 1er Cru Classé
3 wine-stained labels, 1 of which remnants of tissue adhered, 1 nicked label, 1 wrinkled and bin-marked label
Draconian selection produced this level of quality. Early on, there was an aromatic nose, not as ripe as 2000 and 2001, and a real coffee taste which was very winning. A recent bottle had a really interesting mocha and cassis nose, with a touch of cloves. Very lanolin texture. Not absolute ripeness, but a very good cherry flavour. Serena Sutcliffe, MW
WA 95

1969 5 bts (sc) per lot: \$2,200-2,800

Château Latour 1999

Pauillac, 1er Cru Classé
Slightly wine-stained labels, 2 of which scuffed, slightly scuffed capsules
WA 94

1970 5 bts (sc) per lot: \$1,500-2,000

Château Margaux 1999

Margaux, 1er Cru Classé
Slightly marked labels, 2 of which tissue-stained, 5 slightly scuffed labels
In 2015, an incredible blueberry, hugely expressive, ripe nose. A wine of perfect balance, remarkable for the year. Really luscious on the palate, with waves of fruit and opulence. Everyone round the table was stunned by this. Serena Sutcliffe, MW
WA 94

1971 12 bts (sc) per lot: \$3,200-4,500

Château Margaux 1998

Margaux, 1er Cru Classé
Bin-soiled labels, 2 of which damp-stained, 1 of which tissue-stained, 2 slightly scuffed labels, 1 slightly scuffed capsule
Extraordinary cassis nose. In the mouth, very showy black fruit. Coffee and sweet redcurrants on the finish. My last bottle was sheer joy, immensely scented and vibrant, a very classy powerhouse of a wine that stunned eighty discerning drinkers (plus me!) Serena Sutcliffe, MW
WA 91

1972 6 bts (sc) per lot: \$1,600-2,200



PRINCE ROBERT OF LUXEMBOURG



Château Mouton Rothschild 1998*Pauillac, 1er Cru Classé**4 slightly bin-soiled labels, 1 damp-stained and torn label*

Label Artist: Ruffino Tamayo In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise.

Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins.

Serena Sutcliffe, MW

WA 96

1973 5 bts (sc)

per lot: \$1,600-2,200

Château Angélu 1996*St. Emilion, 1er Grand Cru Classé (A)**4 slightly bin-soiled labels, 1 of which slightly scuffed*

Really rich and opulent. Lots of verve, acidity and tannin.

This is a huge success and shows the great wine-making talent behind this wine. Serena Sutcliffe, MW

WA 91

1974 5 bts (sc)

per lot: \$900-1,400

Château Latour 1990*Pauillac, 1er Cru Classé**u. 3bn, 1vts, wine comes from 2 different importers, slightly bin-soiled and wrinkled labels, 1 of which wine-stained, slightly scuffed capsules*

WA 95

1975 4 bts (sc)

per lot: \$2,200-2,800

Château Margaux 1990*Margaux, 1er Cru Classé**u. 2bn, wine comes from 2 different importers, slightly bin-soiled labels, 1 of which nicked, 1 worn capsule*

Drunk with the 1989, the room divided on individual preference; I just came down on the side of the 1989! This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness.

Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success.

Serena Sutcliffe, MW

WA 100

1976 2 bts (sc)

per lot: \$1,300-1,800

Château Latour 1982*Pauillac, 1er Cru Classé**u. vts, original tissue, bin-soiled label, slightly scuffed capsule, excellent color and clarity*

WA 100

1977 1 bt (cn)

per lot: \$1,000-1,400

Château Lafite*Pauillac, 1er Cru Classé***1985** (1 bt) *u. vts, slightly wine-stained and scuffed label, slightly scuffed capsule, excellent color and clarity***1989** (1 bt) *u. bn, slightly bin-soiled label, slightly scuffed capsule, excellent color and clarity***1996** (1 bt) *Slightly bin-soiled label***1978** 3 bts (sc)

per lot: \$1,400-1,900

Château Mouton Rothschild*Pauillac, 1er Cru Classé***1981** (1 bt) *u. hs, bin-soiled label, scuffed capsule, excellent color and clarity***1983** (1 bt) *u. ts, bin-soiled label, scuffed capsule, excellent color and clarity***1988** (1 bt) *u. vts, slightly marked label, scuffed capsule, excellent color and clarity***1989** (1 bt) *u. bn, slightly marked label, nicked capsule, excellent color and clarity***1993** (2 bts) *Slightly marked labels***1995** (1 bt) *Slightly marked label***1996** (1 bt) *Damp-stained label***1997** (1 bt) *Slightly damp-stained and scuffed label***1979** 9 bts (sc)

per lot: \$2,400-3,200

Château Petit Village*Pomerol***1996** (8 bts) *Bin-soiled labels, 4 of which wrinkled, 1 of which damp-stained, 1 of which wine-stained***1997** (3 bts) *1 damp-stained and slightly scuffed label, 1 wine-stained label, 1 bin-soiled label***1980** 11 bts (sc)

per lot: \$200-350

Château Margaux 1986 (1 bt)*Slightly scuffed label, slightly scuffed capsule, excellent level, color and clarity***Château Haut Brion 1998** (1 bt)*Scuffed and slightly marked label***Château Haut Brion 1984** (1 bt)*u. 3cm, faded, bin-soiled and marked label, excellent color and clarity***1981** 3 bts (sc)

per lot: \$750-1,000

Château Lynch Bages 1982 (1 bt)*u. t/hs, slightly bin-soiled and nicked label, slightly scuffed capsule, excellent color and clarity***Château Gruaud Larose 1989** (2 bts)*u. 1bn, 1 level into neck, slightly wrinkled and slightly scuffed labels, excellent color and clarity***Château Lafon Rochet 1996** (3 bts)*Bin-soiled labels***Château Grand Puy Lacoste 1993** (1 bt)*Slightly bin-soiled and slightly scuffed label***1982** 7 bts (sc)

per lot: \$450-650



SUPERLATIVE OLD WORLD SELECTIONS

This selection, part of a larger family collection, features an attractive assortment from Burgundy, Bordeaux, and the Rhône.

All wines recently removed from professional or ideal private storage.

Property of an astute East Coast collector.

BURGUNDY RED

Clos de la Roche 2009

Domaine Arlaud Père et Fils

Côte de Nuits, Grand Cru

Scuffed, wrinkled, and nicked labels and vintage neck labels

1983 6 bts (sc)

per lot: \$350-450

Chambertin, Clos de Bèze 2009

Domaine Bart

Côte de Nuits, Grand Cru

Slightly scuffed labels, 1 of which nicked

1984 4 bts (sc)

per lot: \$400-600

Charmes Chambertin 1999

Pierre Bourée Fils

Côte de Nuits, Grand Cru

u. 3x3cm, 1x3.5cm, scuffed and damp-stained labels and vintage neck labels, scuffed capsules, excellent color and clarity

1985 6 mags (oc)

per lot: \$1,400-1,800

Échezeaux, En Orveaux 2010

Dominique Mugneret

Côte de Nuits

1986 12 bts (oc)

per lot: \$600-800

Latricières Chambertin 1996

Roche de Bellene

Côte de Nuits, Grand Cru

1987 6 bts (cn)

per lot: \$700-1,000

Chapelle Chambertin 2012 Philippe Livera (1 bt)

Wrinkled and damp-stained label

Hospices de Beaune, Corton, Cuvée du Docteur Peste 2012 Louis Jadot (5 bts)

Scuffed and damp-stained labels

Hospices de Beaune, Nuits St. Georges, Les Didiers

Cuveé Jacques Duret 2012 Méo-Camuzet (6 bts)

Slightly scuffed and nicked labels, slightly scuffed capsules

1988 12 bts (sc)

per lot: \$550-750

Corton, Clos des Cortons 2002 Faiveley (2 bts)

Scuffed, slightly stained, and nicked labels

Nuits St. Georges, Les Perrières 2009 Méo-Camuzet (1 bt)

Slightly stained label and vintage neck label

Chambolle Musigny, Les Feusselottes 2010 Louis Jadot (1 bt)

Gevrey Chambertin, Combe aux Moines 2006 Louis Jadot (2 bts)

Slightly scuffed labels, 1 of which nicked

1989 6 bts (sc)

per lot: \$250-350

BURGUNDY WHITE

Meursault, Perrières 2009

Yves Boyer-Martenot

Côte de Beaune, 1er Cru

1990 8 bts (sc)

per lot: \$600-800

Corton Charlemagne 2005

Marc Colin et Fils

Côte de Beaune, Grand Cru

Lot 1991-1992: Slightly scuffed and slightly stained labels, slightly scuffed capsules

1991 12 bts (oc)

1992 12 bts (oc)

per lot: \$1,800-2,400

Corton Charlemagne 2005

Louis Latour

Côte de Beaune, Grand Cru

Slightly scuffed labels and capsules

1993 12 bts (owc)

per lot: \$1,000-1,500

Puligny Montrachet, Clos de la Mouchère 2009

Domaine Henri Boillot (8 bts)
Slightly scuffed labels and capsules

Chassagne Montrachet, Les Caillerets 2009 Domaine

Amiot Guy et Fils (4 bts)
Slightly scuffed and nicked labels, nicked capsules

1994 12 bts (2 sc) per lot: \$750-1,000

BORDEAUX RED**Château Ducru Beaucaillou 2009**

St. Julien, 2ème Cru Classé
Slightly scuffed labels

In 2015, a very blueberry nose, full of richness, generosity and warmth. Opulent, tarry, and full of black fruit on the palate. Succulence and redolent of scented wild herbs. Serena Sutcliffe, MW
 WA 100

1995 12 bts (sc) per lot: \$2,600-3,200

Château Montrose 2009

St. Estèphe, 2ème Cru Classé

Great, complex nose, deep and intense. Very rich, even massive. Huge flavour. The tannin index reading was 98! Lots of glycerol and body, ending on a note of blueberry jam. In 2013, a lovely, classic, black fruit nose. Magnificent. Extraordinary juicy, glossy wine. Silky power and beautifully healthy fruit. Serena Sutcliffe, MW
 WA 100

1996 12 bts (owc) per lot: \$2,600-3,800

Château Branaire Ducru 2004

St. Julien, 4ème Cru Classé

Cassis nose. Excellent, concentrated, rich fruit on the palate. One can really bite into it. Serena Sutcliffe, MW
 WA 90

1997 12 bts (sc) per lot: \$450-650

Le Clarence de Haut Brion 2008

Pessac-Léognan (Graves)

Slightly scuffed and slightly bin-stained labels

Very spicy nose in 2013, with all the aromatics of the appellation. Plummy too. Good tannic structure and flavours of black cherries and raspberries. Slips down so well, especially with English or French hard cheeses. Serena Sutcliffe, MW
 WA 91

1998 12 bts (owc) per lot: \$750-1,100

Château Angélus 1996 (2 bts)

u. 2bn, slightly scuffed labels and capsules

Château La Fleur Pétrus 1995 (1 bt)

Slightly scuffed label

Château Pavie 2002 (2 bts)

Slightly scuffed capsules

Château La Lagune 2003 (2 bts)

Scuffed labels

Château La Dominique 1990 (2 bts)

Slightly scuffed capsules

1999 9 bts (sc) per lot: \$1,000-1,400

RHONE RED**Hermitage, La Chapelle 1999**

Paul Jaboulet Aîné

Scuffed labels, 1 of which nicked, wrinkled capsules

In 2017 and from magnum, this is vibrant, youthful and structured, plummy and in the prime of life. The finish is trademark bramble jelly. Serena Sutcliffe, MW

2000 6 mags (sc) per lot: \$800-1,200

Châteauneuf du Pape, Domaine du Pégau, Cuvée

Laurence 2001 (1 bt)

Slightly scuffed and stained label and capsule

Châteauneuf du Pape, Domaine du Pégau, Cuvée

Laurence 1998 (1 bt)

Slightly scuffed and stained label and capsule

Alvear Asuncion Oloroso NV (1 bt)

2001 3 bts (sc) per lot: \$200-350



PAUL

BOULET AÎNÉ

AÎNÉ



PRODUIT DE FRANCE

PRODUIT DE FRANCE

PRODUIT DE FRANCE

1999

TRADE



1999

TRADE



1999

TRADE



1999

MARK

HERMITAGE
APPELLATION HERMITAGE CONTRÔLÉE

HERMITAGE
APPELLATION HERMITAGE CONTRÔLÉE

HERMITAGE
APPELLATION HERMITAGE CONTRÔLÉE

La Chapelle
MARQUE DÉPOSÉE

La Chapelle
MARQUE DÉPOSÉE

La Chapelle
MARQUE DÉPOSÉE

PAUL JABOULET AÎNÉ

PAUL JABOULET AÎNÉ

PAUL JABOULET AÎNÉ

Mis en bouteille par
PAUL JABOULET AÎNÉ - 26600 LA ROCHE DE GLUN (FRANCE)
PRODUCE OF FRANCE

Mis en bouteille par
PAUL JABOULET AÎNÉ - 26600 LA ROCHE DE GLUN (FRANCE)
PRODUCE OF FRANCE

Mis en bouteille par
PAUL JABOULET AÎNÉ - 26600 LA ROCHE DE GLUN (FRANCE)
PRODUCE OF FRANCE

PROPERLY STORED WINES FROM VARIOUS CELLARS

Recently removed from professional storage.

BURGUNDY WHITE

Chevalier Montrachet 2006

Domaine and Sélection

Côte de Beaune, Grand Cru

Elevé et mis en bouteille par J-C

△ 2002 11 bts (sc) per lot: \$1,400-1,800

Chevalier Montrachet 2007

Domaine and Sélection

Côte de Beaune, Grand Cru

Elevé et mis en bouteille par J-C

△ 2003 12 bts (sc) per lot: \$2,000-3,000

BORDEAUX RED

Château Lafite 2001

Pauillac, 1er Cru Classé

Nicked label

Classic, cedary nose. Red cherries taste and very luscious. Great clarity. This is amazingly good. A bouquet of cherries in liqueur. Extraordinary freshness and vivacity on the palate. No thick depth, but great fruit impact. Serena

Sutcliffe, MW

WA 94

2004 2 d.mag - 3 litres (2 cn) per lot: \$4,800-6,000

UNITED STATES RED

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1998

Napa

3 slightly wine-stained labels, 2 scuffed and partially torn labels

2005 5 mags (cn) per lot: \$650-950

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1992

Napa

2 slightly stained labels, 4 nicked labels

2006 6 bts (sc) per lot: \$450-650

Beringer Cabernet Sauvignon, Knight's Valley 1997

(8 bts)

Beringer Cabernet Sauvignon, Private Reserve 1986

(4 bts)

u. 3bn, 1vts, 2 nicked labels, excellent color and clarity

2007 12 bts (sc) per lot: \$550-750

Caymus Vineyards, Cabernet Sauvignon, Estate

Napa

1975 (2 bts) *u. 1bn, 1ts, scuffed and slightly damp-soiled labels, 1 of which heavily scuffed at edge, slightly worn and corroded capsules, slight signs of seepage, excellent color and clarity*

1977 (3 bts) *Slightly soiled and stained labels, 1 of which heavily stained, capsules slightly worn and corroded, signs of seepage, excellent color and clarity*

1980 (6 bts) *Slightly scuffed labels, 2 of which nicked, 3 of which slightly bin- marked, 1 of which slightly damp-spotted, slightly corroded capsules, excellent color and clarity*

2008 11 bts (sc) per lot: \$600-900

Château St. Jean, Merlot 1998

u. 1bn, 3 slightly scuffed labels

2009 12 bts (sc) per lot: \$100-200

Château St. Jean, Cabernet Sauvignon 1974 (1 mag)

Slightly scuffed label, nicked capsule, otherwise excellent level, appearance, color and clarity

Château St. Jean, Merlot 1998 (10 bts)

3 slightly scuffed labels

2010 10 bts and 1 mag (2 sc) per lot: \$150-250

Duckhorn Vineyards, Merlot 1998

Napa

2011 12 bts (sc) per lot: \$150-250

Duckhorn Vineyards, Merlot 2001

Napa

1 nicked label

2012 6 mags (sc) per lot: \$200-300

Duckhorn Vineyards, Merlot 2003

Napa

2013 12 bts (cn) per lot: \$250-350

Duckhorn Vineyards, Merlot

Napa

1998 (3 mags) *Wine-stained labels*

1999 (3 mags) *u. 1bn, 1 slightly raised cork and missing capsule*

2014 6 mags (cn) per lot: \$150-250

Duckhorn Vineyards, Merlot 1998 (2 mags)
Duckhorn Vineyards, Cabernet Sauvignon 1998
 (4 mags)
 3 slightly wine-stained labels, 1 of which nicked
 2015 6 mags (cn) per lot: \$150-250

Folie A Deux, Merlot 1996
Slightly wine-stained labels
 2016 12 bts (cn) per lot: \$100-150

Harrison Merlot 1998
2 slightly scuffed labels
 2017 11 bts (sc) per lot: \$100-150

Pride Mountain Vineyards Merlot 1999 (3 mags)
2 slightly scuffed labels
Pride Mountain Vineyards Cabernet Sauvignon 1999
 (2 mags)
Pride Mountain Vineyards Merlot 1999 (2 bts)
Pride Mountain Vineyards Merlot 1998 (4 bts)
2 nicked labels
 2018 5 mags and 6 bts (2 sc) per lot: \$250-350

Ridge, Monte Bello 1986
California
u. 8vts, 4ts, bin-soiled labels, excellent color and clarity
 2019 12 hbs (sc) per lot: \$500-700

Rutherford Hill, Merlot 1997
Napa
 2020 12 bts (cn) per lot: \$100-150

Robert Mondavi, Cabernet Sauvignon, Reserve 1988
 (1 bt)
u. ts, slightly scuffed label, excellent color and clarity
Beringer Cabernet Sauvignon 1986 (1 bt)
u. bn, excellent color and clarity
Beaulieu Vineyard, Georges de Latour, Private Reserve 1984 (1 bt)
Heavily scuffed vintage neck label, otherwise excellent level, appearance, color and clarity
Duckhorn Vineyards, Merlot 2003 (8 hbs)
2 wine-stained labels
 2021 8 hbs and 3 bts (sc) per lot: \$100-200

Rutherford Hill, Merlot 1997 (3 bts)
Nicked labels
St. Clement Merlot 1997 (7 bts)
1 nicked label
Rutherford Hill, Merlot 1996 (7 bts)
 2022 17 bts (2 sc) per lot: \$250-350

BORDEAUX RED

Château La Mission Haut-Brion 2010
Talence (Pessac-Léognan), Grand Cru Classé
1 nicked label
 62% Cabernet Sauvignon, 37% Merlot, 1% Cabernet Franc.
 In 2014, a real, intense, top cru nose. Glorious deep flavour and great verve. Huge and plummy with lovely, fresh acidity which totally disguises the alcohol. Roses and earthiness at the end. Serena Sutcliffe, MW
 WA 98
 2023 4 bts (sc) per lot: \$1,300-1,800

Château Haut Brion 2005 (1 bt)
Château La Mission Haut-Brion 2005 (1 bt)
 2024 2 bts (sc) per lot: \$750-950

Château La Tour Haut Brion 2004
Graves, Cru Classé
 A nose that combines being floral with cigar elements. Lots of very juicy blackberry jam fruit, soft and easy. Serena Sutcliffe, MW
 2025 12 bts (owc) per lot: \$450-650

Château Bahans Haut Brion 2003
Pessac-Léognan (Graves)
 48% Cabernet Sauvignon, 27% Merlot, 25% Cabernet Franc. No new oak. A nose of "glühwein" and wet earth, "Burgundian" richness and vanillin. A lovely, soft, cocoa and plums taste, with Cabernet Franc fragrance. Liqueurice, vanilla pod and sweetness. A perfectly delicious wine that can be drunk from now in 2013. We drank it slightly cool, which is how I like it. Silky smooth. Serena Sutcliffe, MW
 WA 92
 2026 3 bts (sc) per lot: \$200-300

BORDEAUX DRY WHITE

Château Laville Haut-Brion
Talence (Pessac-Léognan), Cru Classé
1994 (3 bts) *2 slightly stained labels, slight signs of seepage*
2003 (4 bts)
2005 (4 bts)
 2027 11 bts (sc) per lot: \$900-1,400

BORDEAUX RED

CHATEAU LA TOUR HAUT BRION

Château La Tour Haut Brion 2004

Graves, Cru Classé

A nose that combines being floral with cigar elements. Lots of very juicy blackberry jam fruit, soft and easy. Serena

Sutcliffe, MW

2028 12 bts (owc)

2029 12 bts (owc)

2030 12 bts (owc)

per lot: \$450-650

BORDEAUX DRY WHITE

Château Laville Haut-Brion

Talence (Pessac-Léognan), Cru Classé

1994 (3 bts) 2 slightly wine-stained labels

2003 (4 bts)

2005 (4 bts)

2031 11 bts (sc)

per lot: \$900-1,400

Pinot Gris, Clos St. Urbain Rangen de Thann, Vendange

Tardive 1994 Zind-Humbrecht (2 bts)

1 slight sign of seepage, 1 slightly wine-stained label on right corner

Château Tirecul La Gravière, Cuvée Madame 1994

(3 bts)

Domaine du Mas Blanc Banyuls Cuvee de la Saint

Martin 1979 (4 bts)

2 slightly scuffed labels

2032 9 bts (2 cn)

per lot: \$200-300

UNITED STATES RED

Dalla Valle Collina 2011

Napa

2033 12 bts (sc)

per lot: \$550-750

Maya, Dalla Valle 1997 (2 bts)

Shafer, Cabernet Sauvignon, Hillside Select 1997

(3 bts)

1 slightly scuffed and partially peeling label

2034 5 bts (sc)

per lot: \$1,100-1,500

Abreu, Thorevilos 2003 (1 bt)

Scuffed label

Abreu, Thorevilos 2004 (1 bt)

Aubert Lucia Abreu Vineyard 2005 (6 bts)

2 nicked labels

Dunn Vineyards, Cabernet Sauvignon 1983 (2 bts)

u. 1bn

2035 10 bts (sc)

per lot: \$800-1,200

END OF SALE

LOTS 2028-2030



CHATEAU MOUTON



CHATEAU
MOUTON HAUT BR...
Grand Cru classe...
EN BOUTEILLE AU CHATEAU

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Romanée St. Vivant, Domaine de la
Romanée-Conti 1014

2012

Chapelle Chambertin, Philippe
Liverq 1998
Corton, Hospices de Beaune, Cuvée
du Docteur Peste, Louis Jadot
(1988)
Echézeaux, Domaine de la
Romanée-Conti 1000
Hospices de Beaune, Nuits St.
Georges, Les Didiers Cuvéé Jacques
Duret, Méo-Camuzet (1988)
Romanée Conti, Domaine de la
Romanée-Conti 1047
Romanée St. Vivant, Domaine de la
Romanée-Conti 1013

2013

La Tâche, Domaine de la Romanée-
Conti 1038
Romanée Conti, Domaine de la
Romanée-Conti 1046

BURGUNDY WHITE

1990

Montrachet, Domaine de la
Romanée-Conti 1058

2002

Chablis, Montée de Tonnerre,
Domaine Raveneau 1572

2003

Meursault, Perrières, J.-F. Coche-
Dury 1065

2004

Chablis, Vaillons, René and Vincent
Dauvissat 1571
Corton Charlemagne, J.-F. Coche-
Dury 1111
Meursault, Perrières, J.-F. Coche-
Dury 1064
Puligny Montrachet, La Garenne,
Marc Colin et Fils (1683)

2005

Corton Charlemagne, J.-F. Coche-
Dury 1110
Corton Charlemagne, Louis Latour
1993
Corton Charlemagne, Marc Colin et
Fils 1991, 1992
Meursault, Genevrières, Bouchard
Père et Fils (1638)

Meursault, Les Grands Charrons,
Bernard Boisson-Vadot 1623
Puligny Montrachet, Les Caillerets
(1855)

2006

Chassagne Montrachet, Morgeot,
Bernard Moreau 1632
Chevalier Montrachet, Domaine and
Sélection 2002
Meursault, Perrières, J.-F. Coche-
Dury 1063
Montrachet, Domaine de la
Romanée-Conti 1057

2007

Beaune, Clos des Mouches Blanc,
Joseph Drouhin (1614)
Chablis, La Forest, René and Vincent
Dauvissat 1627
Chevalier Montrachet, Domaine and
Sélection 2003
Meursault, Les Luchets, Domaine
Roulot (1637)
Meursault, Les Meix Chavaux,
Domaine Roulot (1637)
Meursault, Perrières, J.-F. Coche-
Dury 1062
Puligny Montrachet, Les Pucelles,
Paul Pernot 1633

2008

Chablis, Preuses, William Fèvre
1628
Meursault, Les Meix Chavaux,
Franck Grux 1630
Meursault, Les Tessons, Clos de
Mon Plaisir, Domaine Roulot 1636
Montrachet, Domaine de la
Romanée-Conti 1056

2009

Chablis, La Forest, René and Vincent
Dauvissat 1626
Chassagne Montrachet, Les
Caillerets, Domaine Amiot Guy et
Fils (1994)
Corton Charlemagne, J.-F. Coche-
Dury 1109
Meursault, Genevrières, Bouchard
Père et Fils (1638)
Meursault, J.-F. Coche-Dury 1107
Meursault, Perrières, Yves Boyer-
Martenot 1990
Montrachet, Domaine de la
Romanée-Conti 1055
Puligny Montrachet, Clos de la
Mouchère, Domaine Henri Boillot
(1994)

2010

Bâtard Montrachet, Fabien Coche-
Bouillot 1625
Beaune, Clos des Mouches Blanc,
Joseph Drouhin 1613
Chablis, Butteaux, Domaine
Raveneau 1634
Chablis, Les Forêts, Domaine
Raveneau 1635
Chassagne Montrachet, Morgeot,
Joseph Drouhin 1612
Montrachet, Domaine de la
Romanée-Conti 1054
Puligny Montrachet, Les Perrières, J.
Carillion 1624

2011

Corton Charlemagne, J.-F. Coche-
Dury 1108
Meursault, Domaine des Comtes
Lafon 1631
Montrachet, Domaine de la
Romanée-Conti 1053

2012

Meursault, Les Bouchères, Genot-
Boulangier 1629

2013

Montrachet, Domaine de la
Romanée-Conti 1052

RHONE RED

1959

Hermitage, La Chapelle, Paul
Jaboulet Aîné 1858

1961

Côte Rôtie, Les Jumelles, Paul
Jaboulet Aîné (1860)

1979

Hermitage Rouge, Jean-Louis Chave
1864

1983

Côte Rôtie, Paul Jaboulet Aîné
(1860)

1989

Hermitage, La Chapelle, Paul
Jaboulet Aîné (1859)

1990

Châteauneuf du Pape, Les Cailloux,
Cuvée Centenaire, Lucien and André
Brunel (1893)
Domaine de Marcoux, Vieilles Vignes
(1893)
Hermitage Rouge, Jean-Louis Chave
1863
Hermitage, La Chapelle, Paul
Jaboulet Aîné 1856, 1857

1991

Cornas, Noël Verset (1575)
Côte Rôtie, La Mordorée, Chapoutier
(1873)
Ermitage, Le Pavillon, Jean-Louis
Chave (1871)
Hermitage, La Chapelle, Paul
Jaboulet Aîné (1581)

1992

Ermitage, Le Pavillon, Chapoutier
(1872)
Ermitage, Le Pavillon, Jean-Louis
Chave (1871)

1993

Côte Rôtie, La Mordorée, Chapoutier
(1873)
Ermitage, Le Pavillon, Chapoutier
(1871), (1872)

1994

Côte Rôtie, La Mordorée, Chapoutier
(1873)
Ermitage, Le Pavillon, Chapoutier
(1871)
Hermitage Rouge, Jean-Louis Chave
1862

1995

Ermitage, Le Pavillon, Chapoutier
(1871)

1996

Cornas, Noël Verset (1575)
Côte Rôtie, La Mordorée, Chapoutier
(1873)
Ermitage, l'Ermite, Chapoutier
(1874), (1898)
Ermitage, Le Pavillon, Chapoutier
(1874)

1997

Côte Rôtie, La Turquie, Guigal 1870
Ermitage, Le Pavillon, Chapoutier
(1874)
Hermitage, La Chapelle, Paul
Jaboulet Aîné (1859), (1860)

1998

Châteauneuf du Pape, Domaine du
Pégau, Cuvée da Capo 1888
Châteauneuf du Pape, Domaine du
Pégau, Cuvée Laurence (2001)
Châteauneuf du Pape, Le Secret
des Sabon, Domaine Roger Sabon
(1889)
Côte Rôtie, La Landonne, Delas
Frères (1898)
Domaine de Marcoux, Vieilles Vignes
(1882)

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Ermitage, l'Ermite, Chapoutier (1874)

Ermitage, Le Pavillon, Chapoutier (1874)

Hermitage Rouge, Jean-Louis Chave (1581)

Hermitage, Le Gréal, Marc Sorrel (1898)

1999

Châteauneuf du Pape, Le Secret des Sabon, Domaine Roger Sabon (1889), (1890)

Châteauneuf du Pape, Vieux Télégraphe (1580)

Cornas, Auguste Clape 1573

Cornas, Chaillots, Domaine Thierry Allemand (1577)

Cornas, Reynard, Domaine Thierry Allemand (1577)

Cornas, Vieilles Vignes, Alain Voge 1576

Côte Rôtie, La Landonne, René Rostaing (1898)

Côte Rôtie, La Turquie, Guigal 1869

Ermitage Rouge, Le Méal, Chapoutier (1878), (1898)

Ermitage, Le Pavillon, Chapoutier (1874)

Hermitage, La Chapelle, Paul Jaboulet Aîné 2000

2000

Château de Beaucastel, Hommage à Jacques Perrin 1880

Châteauneuf du Pape, Beurenard, Boisrenard (1894)

Châteauneuf du Pape, Domaine du Pégau, Cuvée da Capo 1886, 1887

Châteauneuf du Pape, Le Clos du Caillou, Réserve, Vacheron-Pouizin (1895)

Châteauneuf du Pape, Le Secret des Sabon, Domaine Roger Sabon (1889)

Châteauneuf du Pape, Les Cailloux, Cuvée Centenaire, Lucien and André Brunel (1894)

Châteauneuf du Pape, Réserve des Deux Frères, Pierre Usseglio (1891)

Châteauneuf du Pape, Reserve, Domaine de la Vieille Julienne (1895)

Châteauneuf du Pape, Vieilles Vignes, Domaine de la Vieille Julienne (1895)

Domaine de Marcoux, Vieilles Vignes (1882)

2001

Château de Beaucastel, Hommage à Jacques Perrin 1879

Châteauneuf du Pape Bois de Boursan (1897)

Châteauneuf du Pape, Beurenard, Boisrenard (1894)

Châteauneuf du Pape, Domaine du Pégau, Cuvée Laurence (2001)

Châteauneuf du Pape, Le Secret des Sabon, Domaine Roger Sabon (1889)

Châteauneuf du Pape, Les Silex, La Lettre à Louis Arnaud, Château Cabrières (1893), (1896)

Châteauneuf du Pape, Vieux Télégraphe (1580)

Cornas, Auguste Clape (1574)

2002

Hermitage Rouge, Jean-Louis Chave (1865), (1866)

2003

Châteauneuf du Pape, Beurenard, Boisrenard (1894)

Châteauneuf du Pape, Clos St. Jean (1897)

Châteauneuf du Pape, Domaine du Pégau, Cuvée da Capo 1885

Châteauneuf du Pape, Domaine du Pégau, Cuvée Réserve 1884

Châteauneuf du Pape, La Plume du Peintre, Domaine de la Mordorée 1883

Châteauneuf du Pape, Le Secret des Sabon, Domaine Roger Sabon (1889), (1890)

Châteauneuf du Pape, Les Cailloux, Cuvée Centenaire, Lucien and André Brunel (1894)

Châteauneuf du Pape, Réserve des Deux Frères, Pierre Usseglio (1891)

Châteauneuf du Pape, Vieux Télégraphe (1580)

Cornas, Auguste Clape (1574)

Domaine de Marcoux, Vieilles Vignes (1882), (1896)

Hermitage Rouge, Jean-Louis Chave (1865), (1866)

Hermitage, La Chapelle, Paul Jaboulet Aîné (1860)

Hermitage, La Chapelle, Paul Jaboulet Aîné (1860)

2004

Hermitage Rouge, Jean-Louis Chave (1865), (1866)

2005

Châteauneuf du Pape, Cuvée de mon Aïeul, Pierre Usseglio (1891)

Châteauneuf du Pape, Le Clos du Caillou, Réserve, Vacheron-Pouizin (1895)

Châteauneuf du Pape, Réserve des Deux Frères, Pierre Usseglio (1891)

Châteauneuf du Pape, Reserve, Domaine de la Vieille Julienne (1895)

Châteauneuf du Pape, Vieux Télégraphe 1579

Hermitage Rouge, Jean-Louis Chave (1866)

Hermitage Rouge, Jean-Louis Chave (1866)

2006

Châteauneuf du Pape, Réserve des Deux Frères, Pierre Usseglio (1891)

Hermitage Rouge, Jean-Louis Chave 1861

2007

Châteauneuf du Pape, Cuvée du Quet, Mas de Boislaizon (1893)

Châteauneuf du Pape, Domaine de la Janasse, Chaupin, Domaine de la Janasse (1892)

Châteauneuf du Pape, Le Clos du Caillou, Réserve, Vacheron-Pouizin (1895)

Châteauneuf du Pape, Réserve des Deux Frères, Pierre Usseglio (1891)

Hermitage Rouge, Jean-Louis Chave (1865), (1866)

Janasse XXL (1895)

2008

Hermitage Rouge, Jean-Louis Chave (1865)

Hermitage Rouge, Jean-Louis Chave (1865)

2009

Châteauneuf du Pape, Deus Ex Machina, Clos St. Jean (1449)

Châteauneuf du Pape, Sanctus Sanctorum, Clos St. Jean (1881)

Châteauneuf du Pape, Vieilles Vignes, Domaine de la Janasse (1892)

Hermitage Rouge, Jean-Louis Chave (1865)

2010

Châteauneuf du Pape, Le Secret des Sabon, Domaine Roger Sabon (1889)

Châteauneuf du Pape, Sanctus Sanctorum, Clos St. Jean (1881)

Châteauneuf du Pape, Vieilles Vignes, Domaine de la Janasse (1892)

Chimere, Chateauneuf-du-Pape 1406

Côte Rôtie, La Landonne, Guigal 1112

Côte Rôtie, La Turquie, Guigal 1113

2012

Chimere, Chateauneuf-du-Pape 1405

RHONE WHITE

1992

Ermitage Blanc de l'Orée, Chapoutier (1876)

1994

Ermitage Blanc de l'Orée, Chapoutier (1876)

1996

Ermitage Blanc de l'Orée, Chapoutier (1876)

Ermitage Blanc, L'Ermite, Chapoutier 1877

1997

Ermitage Blanc de l'Orée, Chapoutier (1878)

Hermitage Blanc, Jean-Louis Chave (1867), (1868)

1998

Ermitage Blanc de l'Orée, Chapoutier (1878)

Hermitage Blanc, Jean-Louis Chave (1867), (1868)

1999

Ermitage Blanc de l'Orée, Chapoutier 1875, (1878)

Hermitage Blanc, Jean-Louis Chave (1867), (1868)

2000

Hermitage Blanc, Jean-Louis Chave (1867), (1868), (1898)

2003

Hermitage Blanc, Jean-Louis Chave (1867)

2004

Hermitage Blanc, Jean-Louis Chave (1867)

2005

Hermitage Blanc, Jean-Louis Chave (1867)

2006

Hermitage Blanc, Jean-Louis Chave (1867)

2007

Hermitage Blanc, Jean-Louis Chave (1867)

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2008

Hermitage Blanc, Jean-Louis Chave (1867)

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Hermitage Blanc, Jean-Louis Chave (1867)

CHAMPAGNE ROSÉ

2000

Dom Pérignon, Rosé 1125

2002

Dom Pérignon, Rosé 1511

2003

Dom Pérignon, Rosé 1510

2004

Louis Roederer, Cristal Brut Rosé 1126

NV

Krug Rosé 1513

CHAMPAGNE

1981

Krug, Clos du Mesnil (1118)

1982

Dom Pérignon (1509)

1983

Krug, Clos du Mesnil (1118)

1985

Dom Pérignon (1509)

1988

Krug (1313)

1989

Krug, Clos du Mesnil 1117, (1118)
Veuve Clicquot, La Grande Dame (1314)

1990

Dom Pérignon (1313)
Veuve Clicquot, La Grande Dame (1314)

1995

Dom Pérignon (1313)
Krug, Clos d'Ambonnay 1121
Veuve Clicquot, La Grande Dame (1514)

1996

Bollinger Grande Année 1122
Krug 1114

1998

Dom Pérignon (1509)
Krug, Clos d'Ambonnay 1120
Krug, Clos du Mesnil 1116, (1119)

2000

Krug, Clos du Mesnil (1119)

2002

Dom Pérignon 1672

Krug (1115)

Louis Roederer, Cristal Brut (1127)

2003

Krug (1115)

2004

Dom Pérignon 1124

Philipponnat, Clos des Goisses 1673

2005

Dom Pérignon 1123

2007

Louis Roederer, Cristal Brut (1127)

NV

Krug Grande Cuvée 1312, 1512

Perrier Jouët Brut 1674

Vilmart Grand Cellier Brut (1683)

ALSACE WHITE

1994

Pinot Gris, Clos St. Urbain Rangen de Thann, Vendange Tardive, Zind-Humbrecht (2032)

FRANCE REGIONAL RED

1979

Domaine du Mas Blanc Banyuls Cuvée de la Saint Martin (2032)

ITALY RED

1989

Barolo Riserva, Vigna Big, Rocche dei Manzoni 1582

1990

Recioto Della Valpolicella Classico Riserva, Giuseppe Quintarelli (1583)

1994

Alzero Cabernet Franc, Giuseppe Quintarelli (1583)

1997

Masseto (1130)
Solaia (1133)

1998

Masseto (1130)
Paleo Rosso, Le Macchiole (1514)

1999

Masseto (1130)

2000

Sperss, Gaja (1680)

2001

Sassicaia (1924)

2002

Masseto (1130)

Sassicaia (1924)

2003

Sassicaia 1923, (1924)

2004

Greppicaia (1681)

2005

Barbaresco, Gaja (1680)

Sassicaia 1922

2006

Messorio, Le Macchiole 1132

2007

Solaia 1352-1371

2008

Masseto 1129

2009

Sassicaia 1921

Solaia (1133)

2010

Barbaresco, Produttori de

Barbaresco (1681)

Messorio, Le Macchiole 1131

Ornellaia 1348-1351

Solaia (1133)

2013

Masseto 1128

ITALY WHITE

1979

Amabile del Cere, Giuseppe Quintarelli (1583)

1981

Amabile del Cere, Giuseppe Quintarelli (1583)

1990

Amabile del Cere, Giuseppe Quintarelli (1583)

SPAIN RED

2000

Vega Sicilia 'Unico' (1135)

2004

Vega Sicilia 'Unico' (1135)

2008

Vega Sicilia 'Unico' 1134

UNITED STATES RED

1974

Château St. Jean, Cabernet Sauvignon (2010)

1975

Caymus Vineyards, Cabernet Sauvignon, Estate (2008)

Montelena, Cabernet Sauvignon, North Coast (1770)

1976

Beaulieu Vineyard, Georges de

Latour, Private Reserve (1838)

Conn Creek, Cabernet Sauvignon (1838)

1977

Beaulieu Vineyard, Georges de

Latour, Private Reserve (1335)

Caymus Vineyards, Cabernet

Sauvignon, Estate (2008)

1978

Conn Creek, Cabernet Sauvignon, Lot 2 (1838)

Robert Mondavi, Cabernet

Sauvignon, Reserve (1801)

1979

Caymus Vineyards, Cabernet

Sauvignon, Grace Family Vineyards

(1767)

1980

Caymus Vineyards, Cabernet

Sauvignon, Estate (2008)

Château Montelena Estate Cabernet

Sauvignon (1769)

Diamond Creek, Cabernet

Sauvignon, Gravelly Meadow (1838)

1981

Caymus Vineyards, Cabernet

Sauvignon, Grace Family Vineyards

(1767)

Joseph Phelps Vineyards, Cabernet

Sauvignon, Eisele Vineyard (1838)

1983

Dunn Vineyards, Cabernet

Sauvignon (2035)

1984

Beaulieu Vineyard, Georges de

Latour, Private Reserve (2021)

Heitz Cellar, Cabernet Sauvignon,

Martha's Vineyard (1844)

1985

Beaulieu Vineyard, Georges de

Latour, Private Reserve (1335)

Groth Cabernet Sauvignon, Reserve

1782

Joseph Phelps Vineyards, Cabernet

Sauvignon, Eisele Vineyard (1321)

Joseph Phelps Vineyards, Cabernet

Sauvignon, Insignia (1328)

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Mayacamas, Cabernet Sauvignon (1335)

1986

Beaulieu Vineyard, Georges de Latour, Private Reserve (1335)

Beringer Cabernet Sauvignon (2021)

Beringer Cabernet Sauvignon, Private Reserve (2007)

Caymus Vineyards, Special Selection, Cabernet Sauvignon (1766)

Château Montelena Estate Cabernet Sauvignon (1770)

Diamond Creek, Cabernet Sauvignon, Gravelly Meadow (1708)

Diamond Creek, Cabernet Sauvignon, Red Rock Terrace (1708)

Diamond Creek, Cabernet Sauvignon, Volcanic Hill (1708)

Joseph Phelps Vineyards, Cabernet Sauvignon, Eisele Vineyard (1321), (1784)

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia (1328)

Ridge, Monte Bello 2019

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard (1839)

1987

Beaulieu Vineyard, Georges de Latour, Private Reserve (1845)

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1333

Joseph Phelps Vineyards, Cabernet Sauvignon, Backus Vineyard (1318)

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia (1328)

Opus One (1334)

Pahlmeyer, Caldwell Vineyard, Napa Valley (1697)

Robert Mondavi, Cabernet Sauvignon, Reserve (1336), (1801)

1988

Grace Family Vineyards, Cabernet Sauvignon (1781)

Robert Mondavi, Cabernet Sauvignon, Reserve (2021)

1989

Diamond Creek, Cabernet Sauvignon, Gravelly Meadow (1707)

Diamond Creek, Cabernet Sauvignon, Red Rock Terrace (1707)

Diamond Creek, Cabernet Sauvignon, Volcanic Hill (1707)
Grace Family Vineyards, Cabernet Sauvignon (1781)

1990

Beringer Cabernet Sauvignon, Private Reserve (1831)

Caymus Vineyards, Special Selection, Cabernet Sauvignon (1331)

Château Montelena Estate Cabernet Sauvignon (1770)

Diamond Creek, Cabernet Sauvignon, Gravelly Meadow (1705)

Diamond Creek, Cabernet Sauvignon, Red Rock Terrace (1705), (1706)

Diamond Creek, Cabernet Sauvignon, Volcanic Hill (1705), (1706)

Harlan Estate 1736

Philip Togni Vineyard, Cabernet Sauvignon (1793)

Sean Thackrey Taurus Mourvedre (1840)

Sean Thackrey, Orion Syrah (1840)

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard (1839)

1991

Araujo Cabernet Sauvignon, Eisele Vineyard (1748)

Beringer Cabernet Sauvignon, Private Reserve (1831)

Beringer Merlot, Howell Mountain, Bancroft Ranch (1845)

Château Montelena Estate Cabernet Sauvignon (1769)

Diamond Creek, Cabernet Sauvignon, Gravelly Meadow (1704)

Diamond Creek, Cabernet Sauvignon, Red Rock Terrace (1704)

Diamond Creek, Cabernet Sauvignon, Volcanic Hill (1704)

Dominus (1780)

Harlan Estate 1735

Joseph Phelps Vineyards, Cabernet Sauvignon, Eisele Vineyard 1319, 1320

Maya, Dalla Valle 1776

Opus One (1334)

Seavey, Cabernet Sauvignon (1843)

1992

Abreu Cabernet Sauvignon, Madrona Ranch (1412)

Araujo Cabernet Sauvignon, Eisele Vineyard (1747), (1748)

Beaux Frères Pinot Noir, Beaux Frères Vineyard (1755)

Beringer Merlot, Howell Mountain, Bancroft Ranch (1831)

Bryant Family, Pritchard, Cabernet Sauvignon (1763), (1764)

Caymus Vineyards, Special Selection, Cabernet Sauvignon (1767)

Château Montelena Estate Cabernet Sauvignon (1769)

Colgin, Cabernet Sauvignon, Herb Lamb (1718)

Dominus (1779)

Harlan Estate 1734

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 2006

La Jota, Cabernet Sauvignon, Howell Mountain (1771)

Philip Togni Vineyard, Cabernet Sauvignon (1793)

Ridge, Monte Bello (1800)

Shafer, Cabernet Sauvignon, Hillside Select (1805)

1993

Abreu Cabernet Sauvignon, Madrona Ranch (1412)

Araujo Cabernet Sauvignon, Eisele Vineyard (1748)

Beaux Frères Pinot Noir, Beaux Frères Vineyard (1755)

Bryant Family, Pritchard, Cabernet Sauvignon (1763)

Colgin, Cabernet Sauvignon, Herb Lamb (1718)

Diamond Creek, Cabernet Sauvignon, Gravelly Meadow (1703), (1838)

Diamond Creek, Cabernet Sauvignon, Red Rock Terrace (1703)

Diamond Creek, Cabernet Sauvignon, Volcanic Hill (1703)

Edmunds St. John, Syrah (1841)

Fisher, Cabernet Sauvignon, Lamb Vineyard (1844)

Harlan Estate 1733

La Jota, Cabernet Sauvignon, Howell Mountain (1771)

Maya, Dalla Valle 1775

Philip Togni Vineyard, Cabernet Sauvignon (1793)

Ridge, Monte Bello (1800)

Shafer, Cabernet Sauvignon, Hillside Select (1805)

1994

Abreu Cabernet Sauvignon, Madrona Ranch (1412), (1743)

Araujo Cabernet Sauvignon, Eisele Vineyard (1747)

Caymus Vineyards, Cabernet Sauvignon (1331)

Caymus Vineyards, Special Selection, Cabernet Sauvignon (1766)

Colgin, Cabernet Sauvignon, Herb Lamb (1718)

Dalla Valle, Cabernet Sauvignon (1778)

Diamond Creek, Cabernet Sauvignon, Red Rock Terrace (1838)

Dominus (1779), (1780)

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Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia (1329)

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1995

Abreu Cabernet Sauvignon, Madrona Ranch (1743)

Araujo Cabernet Sauvignon, Eisele Vineyard (1746), (1747), (1748)

Araujo Syrah, Eisele Vineyard (1751), (1752)

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Beaulieu Vineyard, Georges de Latour, Private Reserve 1330

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Bryant Family, Pritchard, Cabernet Sauvignon (1763), (1765)

Château Montelena Estate Cabernet Sauvignon (1769)

Colgin, Cabernet Sauvignon, Herb Lamb 1716

Dominus (1779), (1780)

Etude, Cabernet Sauvignon (1843)

Harlan Estate (1738)

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1783, (1784)

La Jota, Cabernet Sauvignon, Howell Mountain (1771)

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Peter Michael, Cabernet Sauvignon, Les Pavots (1787)

Philip Togni Vineyard, Cabernet Sauvignon (1793)

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- 1996**
Abreu Cabernet Sauvignon, Madrona Ranch (1412), (1743)
Andrew Will Sorella Red Wine (1836)
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Sine Qua Non, Albino 1824, (1827)
Sine Qua Non, Rien Ne Va Plus, Rousanne (1826), (1829)
- 2002**
Kistler Chardonnay, Hirsch Vineyard (1341)
Kistler Chardonnay, Hudson Vineyard (1341)
Kistler Chardonnay, Hyde Vineyard (1341)
Kistler Chardonnay, McCrea Vineyard Athearn Estate 1340
Kistler Chardonnay, Sonoma Coast (1341)
Sine Qua Non, Whisperin' E (1169)
- 2003**
Aubert Chardonnay, Ritchie Vineyard (1850)
Aubert Chardonnay, The Quarry (1852), (1854)
Kistler Chardonnay, Durell Vineyard (1342)
Kistler Chardonnay, Dutton Ranch 1339
Kistler Chardonnay, Hyde Vineyard (1343)
Kistler Chardonnay, McCrea Vineyard Athearn Estate (1343)
Marcassin, Chardonnay (1786)
Marcassin, Three Sisters Vineyard, Chardonnay (1786)
Peter Michael Chardonnay, Cuvée Indigène (1790)
Peter Michael Chardonnay, La Carrière (1789), (1790)

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- Peter Michael Chardonnay, Ma Belle Fille (1855)
Peter Michael Chardonnay, Mon Plaisir (1789)
Peter Michael, Chardonnay, Point Rouge (1789), (1855)
Sine Qua Non, Sublime Isolation (1169), (1828)
- 2004**
Aubert Chardonnay, Ritchie Vineyard (1850)
Aubert Chardonnay, The Quarry (1852), (1854)
Marcassin Chardonnay, Zio Tony Ranch (1786)
Peter Michael Chardonnay, La Carrière (1790), (1855)
Peter Michael Chardonnay, Ma Belle Fille (1789)
Peter Michael Chardonnay, Mon Plaisir (1791)
Peter Michael, Chardonnay, Point Rouge (1791)
Sine Qua Non, The Rejuvenators (1169)
- 2005**
Aubert Chardonnay, Lauren Vineyard (1847), (1854)
Aubert Chardonnay, Reuling Vineyard (1848)
Aubert Chardonnay, Ritchie Vineyard (1850), (1854)
Aubert Chardonnay, The Quarry (1852)
Kistler Chardonnay, Dutton Ranch (1342)
Kistler Chardonnay, Hudson Vineyard (1344)
Kistler Chardonnay, Hyde Vineyard (1344)
Kistler Chardonnay, McCrea Vineyard Athearn Estate (1344)
Kistler Chardonnay, Sonoma Coast (1344)
Kistler Chardonnay, Vine Hill Vineyard 1338
Peter Michael Chardonnay, Belle Côte (1789)
Peter Michael Chardonnay, Cuvée Indigène (1790), (1855)
Peter Michael Chardonnay, La Carrière (1790)
Peter Michael Chardonnay, Ma Belle Fille (1789)
Peter Michael Chardonnay, Mon Plaisir (1791, 1855)
- Peter Michael, Chardonnay, Point Rouge (1791), (1855)
Sine Qua Non, The Petition (1169), (1828)
- 2006**
Aubert Chardonnay, Lauren Vineyard (1847)
Aubert Chardonnay, Ritchie Vineyard (1849), (1850)
Kistler Chardonnay, Durell Vineyard (1345)
Kistler Chardonnay, McCrea Vineyard Athearn Estate (1345)
Marcassin Chardonnay, Marcassin Vineyard (1786)
Marcassin, Chardonnay (1786)
Marcassin, Three Sisters Vineyard, Chardonnay (1786)
Peter Michael Chardonnay, Cuvée Indigène (1855)
Peter Michael Chardonnay, La Carrière (1855)
Peter Michael Chardonnay, Mon Plaisir (1791)
Peter Michael, Chardonnay, Point Rouge (1791)
Sine Qua Non The Hoodoo Man (1169)
Sine Qua Non, To The Rescue Vin de Paille, Roussanne (1411)
- 2007**
Aubert Chardonnay, Lauren Vineyard (1700), (1847)
Aubert Chardonnay, Reuling Vineyard (1848)
Aubert Chardonnay, Ritchie Vineyard (1850)
Marcassin, Chardonnay (1786)
Marcassin, Three Sisters Vineyard, Chardonnay (1786)
Sine Qua Non Body and Soul (1828)
- 2008**
Aubert Chardonnay, Lauren Vineyard (1700), (1847)
Aubert Chardonnay, Ritchie Vineyard (1849), (1851)
Aubert Larry Hyde & Sons Chardonnay (1853), (1854)
Kistler Chardonnay, Durell Vineyard (1346)
Kistler Chardonnay, Dutton Ranch (1346)
Kistler Chardonnay, Hudson Vineyard (1346)
Kistler Chardonnay, McCrea Vineyard Athearn Estate (1346)
- Kistler Chardonnay, Stone Flat Vineyard, Parmalee Hill (1346)
Sine Qua Non Jinete Bajo 1410
Sine Qua Non Kolibri (1169), (1855)
- 2009**
Aubert Chardonnay, Lauren Vineyard (1701), (1847), (1854)
Aubert Chardonnay, Ritchie Vineyard (1701), (1849), (1851)
Aubert Larry Hyde & Sons Chardonnay (1853)
Aubert UV-SL Chardonnay (1854)
Sine Qua Non, On the Lam (1169), (1828)
- 2010**
Aubert Chardonnay, Lauren Vineyard (1847)
Aubert Chardonnay, Ritchie Vineyard (1849), (1851)
Aubert Larry Hyde & Sons Chardonnay (1853), (1854)
Aubert UV-SL Chardonnay (1854)
Sine Qua Non That Type of ... Rosay (1171)
- 2012**
Kongsgaard, The Judge 1153
Sine Qua Non Pearl Clutcher 1408
Sine Qua Non Shackled Vin de Paille 1166, 1409
- 2013**
Aubert Chardonnay, Ritchie Vineyard (1701)
Aubert Chardonnay, Sugar Shack Vineyard (1701)
Kongsgaard, The Judge 1152, (1448)
Sine Qua Non And An Eight Track Rose (1171), 1407
- 2014**
Kongsgaard, The Judge 1151
- AUSTRALIA RED**
- 1990**
Penfolds Bin 90a Coonawarra Cabernet Barossa Shiraz (1904)
- 1995**
Clarendon Hills, Astralis (1906)
Clarendon Hills, Shiraz (1902)
Shiraz, Randall's Hill (1905)
- 1996**
Burge Family Shiraz, Draycott Reserve (1906)
Clarendon Hills, Astralis (1901)
Trevor Jones Wild Witch Reserve Shiraz (1904)
- 1997**
Clarendon Hills, Astralis (1901)
Clarendon Hills, Brookman Syrah (1906)
Clarendon Hills, Piggott Range Syrah (1906)
Classic McLaren, La Testa Shiraz (1907)
Clement 1309 Mouvedre-Grenache (1905)
Fox Creek J. S. M. Cabernet Franc Shiraz (1908)
Fox Creek Reserve Shiraz (1908), (1909)
Greenock Creek, Cabernet Sauvignon (1906)
JJ Hahn 79 Block Cabernet (1904)
Kay Brothers Amery Vineyards Hillside Shiraz (1905)
Noon Winery, Reserve Cabernet Sauvignon (1910)
Torbreck, RunRig (1903)
Veritas Hanisch Shiraz, Barossa valley (1908)
Veritas Heysen Vineyard Shiraz, Barossa Valley (1908)
Wild Duck Creek Estate 'Duck Muck' Heathcote Shiraz 1900, (1904)
- 1998**
Barossa Glass Shiraz (1905)
Burge Family Shiraz, Draycott Reserve (1906)
Cape d'Estaing Kangaroo Island Admiral's Reserve Shiraz (1909)
Cape d'Estaing Kangaroo Island Shiraz (1907)
Clarendon Hills, Brookman Syrah (1902)
Clarendon Hills, Hickinbotham Shiraz (1902)
Clarendon Hills, Liandra Shiraz (1902)
Clarendon Hills, Old Vines Grenache, Blewitt Springs Vineyard (1909)
Fox Creek Reserve Shiraz (1908), (1909)
Greenock Creek, Cabernet Sauvignon (1906)
Henschke, Hill of Grace, Shiraz 1584
Killibinbin Shiraz, Langhorne Creek (1908)
Noon Winery, Reserve Cabernet Sauvignon (1910)
Noon Winery, Reserve Shiraz (1910)
Parker Coonawarra Estate, Terra Rossa First Growth (1905)

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The Hattrick (1910)
Veritas Hanisch Shiraz, Barossa valley (1908)
Veritas Heysen Vineyard Shiraz, Barossa Valley 1679
Warrenmang Estate Shiraz (1905)
Wild Duck Creek Estate 'Duck Muck' Heathcote Shiraz (1904)
Wild Duck Heathcote Cabernet Reserve (1904)

1999

Clarendon Hills, Astralis (1901)
Henry's Drive Reserve Padthaway Shiraz (1905)
Killibinbin Shiraz, Langhorne Creek (1907)
Noon Winery, Eclipse (1910)
Noon Winery, Reserve Cabernet Sauvignon (1910)
The Hattrick (1910)
Torbreck, Descendant (1903)

2000

Clarendon Hills, Astralis (1901)

2001

Clarendon Hills, Astralis (1901)
Clarendon Hills, Old Vines Grenache, Blewitt Springs Vineyard (1902)
Clarendon Hills, Romas Grenache (1906), (1909)
d'Arenberg, The Dead Arm Shiraz 1675-1676

2005

Torbreck, The Steading 1677-1678

PORT

1963

Sandeman (1347)

1970

Fonseca (1585)
Taylor (1347)
Warre (1586)

1975

Fonseca (1586)
Graham (1586)

1977

Croft (1585)
Graham (1586)
Smith Woodhouse (1347)

1983

Fonseca (1587)
Graham (1347), (1586)

1985

Cockburn (1585)
Graham (1586)
Sandeman (1585)

1994

Fonseca 1172
Quinta do Vesuvio (1174)
Taylor 1173

1997

Taylor 1682

2008

Hundred Acre Fortification (1150)

2011

Quinta do Noval (1174)
Taylor, Quinta de Vargellas, Vinha Velha (1174)

SHERRY

NV

Alvear Asuncion Oloroso (2001)

ARMAGNAC

1881

Armagnac Castarède 1518

1890

Armagnac Castarède 1517

1911

Armagnac Castarède 1516

1924

Armagnac Castarède 1515

1942

Bas Armagnac, Domaine de Saubin (1519)

WHISKY

NV

Pappy Van Winkle's Family Reserve 20 Year Old 1175
Pappy Van Winkle's Family Reserve 23 Year Old 1176

FRANCE RED

1999

Cote Rotie, Domaine Guy Bernard 1578

FRANCE REGIONAL SWEET

WHITE

1994

Château Tirecul La Gravière, Cuvée Madame (2032)

FRANCE SPIRIT

1929

Bas Armagnac, Domaine Baraillon (1588)

1958

Bas Armagnac, Domaine Baraillon (1588)

1962

Bas Armagnac, Domaine Baraillon (1588)

1965

Bas Armagnac, Domaine Baraillon (1588)

1970

Bas Armagnac, Domaine Baraillon (1588)

SPIRIT

1925

Sherry-Lehman Founder's Reserve Armagnac (1519)

UNITED STATES ROSE

2008

Sine Qua Non The Pontiff (1171)

UNITED STATES SWEET

2007

Sine Qua Non, To The Rescue Vin de Paille, Grenache (1411)

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HALF-BOTTLE

BORDEAUX SWEET WHITE

1996
d'Yquem 1671

2001
d'Yquem 1073

2003
d'Yquem 1305

ITALY WHITE

1990
Amabile del Cere, Giuseppe
Quintarelli (1583)

UNITED STATES RED

1986
Ridge, Monte Bello 2019

2001
Sine Qua Non, Inamorata 1167

2003
Duckhorn Vineyards, Merlot (2021)

UNITED STATES WHITE

2006
Sine Qua Non, To The Rescue Vin de
Paille, Roussanne (1411)

2008
Sine Qua Non Jinete Bajo 1410

2012
Sine Qua Non Shackled Vin de Paille
1166, 1409

UNITED STATES SWEET

2007
Sine Qua Non, To The Rescue Vin de
Paille, Grenache (1411)

MAGNUM

BORDEAUX RED

1953
Cheval Blanc 1501

1970
Lafite (1565)
Pichon Longueville, Lalande (1303)

1975
Lafite (1565)
Latour 1564

1982
Beauséjour Duffau Lagarosse 1502
Beychevelle 1271
Gruaud Larose 1241
Haut Brion 1483, 1484

1985
Lafite 1473

1986
Gruaud Larose 1240

1989
La Conseillante 1295

1995
Certan de May (1899)
Clinet (1899)
Vieux Château Certan (1899)

1996
Clinet (1899)

1998
La Fleur Pétrus (1899)

2006
Cos d'Estournel 1639
Lynch Bages 1646
Montrose 1641
Talbot 1643

BURGUNDY RED

1996
Beaune, Clos des Mouches Rouge,
Joseph Drouhin 1609
Volnay, Les Champans, Marquis
d'Angerville (1604)

1999
Charmes Chambertin, Pierre Bourée
Fils 1985

2003
Volnay, Clos des Ducs, Marquis
d'Angerville (1604)
Volnay, Les Champans, Marquis
d'Angerville 1599

2008
Morey St. Denis, Domaine Dujac
1615

BURGUNDY WHITE

2004
Puligny Montrachet, La Garenne,
Marc Colin et Fils (1683)

2006
Chassagne Montrachet, Morgeot,
Bernard Moreau 1632

2008
Chablis, Preuses, William Fèvre
1628
Meursault, Les Meix Chavaux,
Franck Grux 1630
Meursault, Les Tesson, Clos de
Mon Plaisir, Domaine Roulot 1636

2009
Meursault, Genevrières, Bouchard
Père et Fils (1638)

2010
Chassagne Montrachet, Morgeot,
Joseph Drouhin 1612
Puligny Montrachet, Les Perrières,
J. Carillion 1624

2011
Meursault, Domaine des Comtes
Lafon 1631

RHONE RED

1979
Hermitage Rouge, Jean-Louis Chave
1864

1989
Hermitage, La Chapelle, Paul
Jaboulet Aîné (1859)

1990
Hermitage Rouge, Jean-Louis Chave
1863

Hermitage, La Chapelle, Paul
Jaboulet Aîné 1857

1991
Côte Rôtie, La Mordorée, Chapoutier
(1873)

Ermitage, Le Pavillon, Jean-Louis
Chave (1871)

1992
Ermitage, Le Pavillon, Jean-Louis
Chave (1871)

1993
Côte Rôtie, La Mordorée, Chapoutier
(1873)

Ermitage, Le Pavillon, Chapoutier
(1871)

1994
Côte Rôtie, La Mordorée, Chapoutier
(1873)

Ermitage, Le Pavillon, Chapoutier
(1871)
Hermitage Rouge, Jean-Louis Chave
1862

1995
Ermitage, Le Pavillon, Chapoutier
(1871)

1996
Côte Rôtie, La Mordorée, Chapoutier
(1873)

Ermitage, l'Ermitage, Chapoutier
(1874)

Ermitage, Le Pavillon, Chapoutier
(1874)

1997
Ermitage, Le Pavillon, Chapoutier
(1874)

Hermitage, La Chapelle, Paul
Jaboulet Aîné (1859)

1998
Ermitage, l'Ermitage, Chapoutier
(1874)

Ermitage, Le Pavillon, Chapoutier
(1874)

1999
Châteauneuf du Pape, Le Secret
des Sabon, Domaine Roger Sabon
(1890)

Châteauneuf du Pape, Vieux
Télégraphe (1580)

Cornas, Auguste Clape 1573
Cornas, Chaillots, Domaine Thierry
Allemand (1577)

Cornas, Reynard, Domaine Thierry
Allemand (1577)

Ermitage Rouge, Le Méal,
Chapoutier (1878)

Ermitage, Le Pavillon, Chapoutier
(1874)

Hermitage, La Chapelle, Paul
Jaboulet Aîné 2000

2000
Château de Beaucastel, Hommage à
Jacques Perrin 1880

Châteauneuf du Pape, Beaugerard,
Boisrenard (1894)

Châteauneuf du Pape, Domaine du
Pégau, Cuvée da Capo 1887

Châteauneuf du Pape, Les Cailloux,
Cuvée Centenaire, Lucien and André
Brunel (1894)

2001
Châteauneuf du Pape, Beaugerard,
Boisrenard (1894)

Châteauneuf du Pape, Les Silex,
La Lettre à Louis Arnaud, Château
Cabrières (1896)

Châteauneuf du Pape, Vieux
Télégraphe (1580)

2002
Hermitage Rouge, Jean-Louis Chave
(1866)

2003
Châteauneuf du Pape, Beaugerard,
Boisrenard (1894)

Châteauneuf du Pape, Domaine du
Pégau, Cuvée da Capo 1885

Châteauneuf du Pape, Le Secret
des Sabon, Domaine Roger Sabon
(1890)

Châteauneuf du Pape, Les Cailloux,
Cuvée Centenaire, Lucien and André

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Châteauneuf du Pape, Vieux
Télégraphe (1580)
Cornas, Auguste Clape (1574)
Domaine de Marcoux, Vieilles Vignes
(1896)
Hermitage Rouge, Jean-Louis Chave
(1866)
- 2004**
Hermitage Rouge, Jean-Louis Chave
(1866)
- 2005**
Châteauneuf du Pape, Vieux
Télégraphe 1579
Hermitage Rouge, Jean-Louis Chave
(1866)
- 2007**
Châteauneuf du Pape, Domaine de
la Janasse, Chaupin, Domaine de la
Janasse (1892)
Hermitage Rouge, Jean-Louis Chave
(1866)
- 2009**
Châteauneuf du Pape, Deus Ex
Machina, Clos St. Jean (1449)
Châteauneuf du Pape, Sanctus
Sanctorum, Clos St. Jean (1881)
Châteauneuf du Pape, Vieilles
Vignes, Domaine de la Janasse
(1892)
- 2010**
Châteauneuf du Pape, Sanctus
Sanctorum, Clos St. Jean (1881)
Châteauneuf du Pape, Vieilles
Vignes, Domaine de la Janasse
(1892)
Chimere, Chateauneuf-du-Pape
1406
- 2012**
Chimere, Chateauneuf-du-Pape
1405
- RHONE WHITE**
- 1997**
Ermitage Blanc de l'Orée,
Chapoutier (1878)
Hermitage Blanc, Jean-Louis Chave
(1868)
- 1998**
Ermitage Blanc de l'Orée,
Chapoutier (1878)
Hermitage Blanc, Jean-Louis Chave
(1868)
- 1999**
Ermitage Blanc de l'Orée,
Chapoutier (1878)
Hermitage Blanc, Jean-Louis Chave
(1868)
- 2000**
Hermitage Blanc, Jean-Louis Chave
(1868)
- CHAMPAGNE**
- 1998**
Dom Pérignon (1509)
Krug, Clos du Mesnil 1116
- 2005**
Dom Pérignon 1123
- NV**
Krug Grande Cuvée 1512
- ITALY RED**
- 1989**
Barolo Riserva, Vigna Big, Rocche
dei Manzoni 1582
- 1998**
Paleo Rosso, Le Macchiole (1514)
- 2000**
Sperss, Gaja (1680)
- UNITED STATES RED**
- 1974**
Château St. Jean, Cabernet
Sauvignon (2010)
- 1980**
Château Montelena Estate Cabernet
Sauvignon (1769)
- 1984**
Heitz Cellar, Cabernet Sauvignon,
Martha's Vineyard (1844)
- 1986**
Château Montelena Estate Cabernet
Sauvignon (1770)
Joseph Phelps Vineyards, Cabernet
Sauvignon, Eisele Vineyard (1784)
Silver Oak, Cabernet Sauvignon,
Bonny's Vineyard (1839)
- 1987**
Beaulieu Vineyard, Georges de
Latour, Private Reserve (1845)
Heitz Cellar, Cabernet Sauvignon,
Martha's Vineyard 1333
- 1990**
Beringer Cabernet Sauvignon,
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Sauvignon (1770)
- Diamond Creek, Cabernet
Sauvignon, Red Rock Terrace
(1706)
Diamond Creek, Cabernet
Sauvignon, Volcanic Hill (1706)
Philip Togni Vineyard, Cabernet
Sauvignon (1793)
Sean Thackrey, Orion Syrah (1840)
Silver Oak, Cabernet Sauvignon,
Bonny's Vineyard (1839)
- 1991**
Araujo Cabernet Sauvignon, Eisele
Vineyard (1748)
Beringer Cabernet Sauvignon,
Private Reserve (1831)
Beringer Merlot, Howell Mountain,
Bancroft Ranch (1845)
Château Montelena Estate Cabernet
Sauvignon (1769)
Harlan Estate 1735
Joseph Phelps Vineyards, Cabernet
Sauvignon, Eisele Vineyard 1320
Maya, Dalla Valle 1776
Seavey, Cabernet Sauvignon (1843)
- 1992**
Araujo Cabernet Sauvignon, Eisele
Vineyard (1747), (1748)
Beaux Frères Pinot Noir, Beaux
Frères Vineyard (1755)
Beringer Merlot, Howell Mountain,
Bancroft Ranch (1831)
Caymus Vineyards, Special
Selection, Cabernet Sauvignon
(1767)
Château Montelena Estate Cabernet
Sauvignon (1769)
Colgin, Cabernet Sauvignon, Herb
Lamb (1718)
Dominus (1779)
Harlan Estate 1734
La Jota, Cabernet Sauvignon, Howell
Mountain (1771)
Philip Togni Vineyard, Cabernet
Sauvignon (1793)
Ridge, Monte Bello (1800)
Shafer, Cabernet Sauvignon, Hillside
Select (1805)
- 1993**
Araujo Cabernet Sauvignon, Eisele
Vineyard (1748)
Beaux Frères Pinot Noir, Beaux
Frères Vineyard (1755)
Colgin, Cabernet Sauvignon, Herb
Lamb (1718)
Edmunds St. John, Syrah (1841)
- Fisher, Cabernet Sauvignon, Lamb
Vineyard (1844)
Harlan Estate 1733
La Jota, Cabernet Sauvignon, Howell
Mountain (1771)
Maya, Dalla Valle 1775
Philip Togni Vineyard, Cabernet
Sauvignon (1793)
Ridge, Monte Bello (1800)
Shafer, Cabernet Sauvignon, Hillside
Select (1805)
- 1994**
Araujo Cabernet Sauvignon, Eisele
Vineyard (1747)
Colgin, Cabernet Sauvignon, Herb
Lamb (1718)
Dominus (1779)
Etude, Cabernet Sauvignon (1843)
Harlan Estate 1732
Maya, Dalla Valle 1774
- 1995**
Araujo Cabernet Sauvignon, Eisele
Vineyard (1747), (1748)
Araujo Syrah, Eisele Vineyard
(1752)
Bacio Divino (1754)
Beaux Frères Pinot Noir, Beaux
Frères Vineyard (1757)
Bryant Family, Pritchard, Cabernet
Sauvignon (1765)
Château Montelena Estate Cabernet
Sauvignon (1769)
Colgin, Cabernet Sauvignon, Herb
Lamb 1716
Dominus (1779)
Etude, Cabernet Sauvignon (1843)
Harlan Estate (1738)
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Sauvignon, Insignia (1784)
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Mountain (1771)
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Peter Michael, Cabernet Sauvignon,
Les Pavots (1787)
Philip Togni Vineyard, Cabernet
Sauvignon (1793)
Pride Mountain Reserve Claret
(1797)
Pride Mountain Vineyards Reserve
Cabernet Sauvignon (1794)
- 1996**
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(1836)
Araujo Cabernet Sauvignon, Eisele
Vineyard (1748), (1750)

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- Araujo Syrah, Eisele Vineyard (1752)
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Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia (1784)
La Jota, Cabernet Sauvignon, Howell Mountain (1771)
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Pahlmeyer Merlot (1845)
Philip Togni Vineyard, Cabernet Sauvignon (1793)
Pride Mountain Reserve Claret (1797)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1794)
Ridge, Monte Bello (1800)
Sean Thackrey, Orion Syrah (1840)
Shafer, Cabernet Sauvignon, Hillside Select (1806)
- 1997**
Araujo Cabernet Sauvignon, Eisele Vineyard (1748), (1750)
Bryant Family, Pritchard, Cabernet Sauvignon 1762, (1765)
Colgin, Cabernet Sauvignon, Herb Lamb 1714
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Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1327, (1784)
La Jota, Cabernet Sauvignon, Howell Mountain (1771)
Metisse Napa Red (1846)
Ojai Henry Daniel Syrah (1840)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1794)
- 1998**
Andrew Will Klipspun Merlot (1845)
Andrew Will Sorella Red Wine (1836)
- Araujo Cabernet Sauvignon, Eisele Vineyard (1750)
Bryant Family, Pritchard, Cabernet Sauvignon (1765)
Château Montelena Estate Cabernet Sauvignon (1768)
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Duckhorn Vineyards, Merlot (2014), (2015)
Etude, Cabernet Sauvignon (1843)
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Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 2005
Metisse Napa Red (1846)
Philip Togni Vineyard, Cabernet Sauvignon (1792)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1794)
Rudd Jericho Canyon Vineyard (1843)
Shafer, Cabernet Sauvignon, Hillside Select (1806)
Sine Qua Non The Antagonists 1817
Sine Qua Non, E - raised, Syrah (1820)
Sine Qua Non, Veiled, Pinot Noir 1818
- 1999**
Andrew Will Ciel du Cheval Cabernet Sauvignon (1837)
Andrew Will Ciel du Cheval Merlot (1836)
Andrew Will Klipspun Merlot (1836)
Andrew Will Sheridan Cabernet Sauvignon (1837)
Araujo Cabernet Sauvignon, Eisele Vineyard (1750)
Araujo Syrah, Eisele Vineyard (1752)
Beaux Frères Pinot Noir, Beaux Frères Vineyard (1757)
Blankiet Estate Cabernet Sauvignon, Paradise Hills Vineyard (1758)
Bryant Family, Pritchard, Cabernet Sauvignon (1765)
Duckhorn Vineyards, Merlot (2014)
Harlan Estate (1738)
Philip Togni Vineyard, Cabernet Sauvignon (1792)
Pride Mountain Reserve Claret (1797)
Pride Mountain Vineyards Cabernet Sauvignon (2018)
Pride Mountain Vineyards Merlot (2018)
- Pride Mountain Vineyards Reserve Cabernet Sauvignon (1794)
Shafer, Cabernet Sauvignon, Hillside Select (1805), (1806)
Sine Qua Non Icarus (1822)
- 2000**
Abreu Cabernet Sauvignon, Madrona Ranch (1744)
Andrew Will Champoux Cabernet Sauvignon (1836)
Andrew Will Sorella Red Wine (1836)
Araujo Cabernet Sauvignon, Eisele Vineyard (1750)
Blankiet Estate Cabernet Sauvignon, Paradise Hills Vineyard (1758)
Bryant Family, Pritchard, Cabernet Sauvignon (1765)
Château Montelena Estate Cabernet Sauvignon (1768)
Colgin, Cabernet Sauvignon, Herb Lamb 1713
Pax Wine Cellars, Alder Springs Vineyard Syrah (1833)
Pride Mountain Reserve Claret (1797)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1794), (1795)
Quilceda Creek Cabernet Sauvignon (1842)
Shafer, Cabernet Sauvignon, Hillside Select (1806)
Sine Qua Non, In Flagrante, Syrah (1822)
Sine Qua Non, Incognito, Grenache 1816
- 2001**
Abreu Cabernet Sauvignon, Madrona Ranch (1744)
Andrew Will Champoux Cabernet Sauvignon (1837)
Andrew Will Ciel du Cheval Cabernet Sauvignon (1837)
Andrew Will Sorella Red Wine (1842)
Araujo Cabernet Sauvignon, Eisele Vineyard (1750)
Beaux Frères Pinot Noir, Beaux Frères Vineyard (1757)
Caymus Vineyards, Special Selection, Cabernet Sauvignon (1767)
Château Montelena Estate Cabernet Sauvignon (1769)
Duckhorn Vineyards, Merlot 2012
Harlan Estate 1727
- Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1324, (1784)
Pax Syrah, Lauterback Hill (1832)
Pax Wine Cellars, Alder Springs Vineyard Syrah (1833)
Peter Michael, Cabernet Sauvignon, Les Pavots (1787)
Philip Togni Vineyard, Cabernet Sauvignon (1792)
Pride Mountain Reserve Claret (1797)
Shafer Cabernet Sauvignon, Sunspot Vineyard 1803
Sine Qua Non On Your Toes 1815
Sine Qua Non, Midnight Oil, Syrah (1822)
Sine Qua Non, Ventriloquist, Grenache (1820)
Vérité, Le Désir (1846)
- 2002**
Andrew Will Champoux Cabernet Sauvignon (1837)
Andrew Will Ciel du Cheval Cabernet Sauvignon (1837)
Andrew Will Sorella Red Wine (1842)
Araujo Cabernet Sauvignon, Eisele Vineyard (1749)
Bryant Family, Pritchard, Cabernet Sauvignon (1764)
Colgin, Cabernet Sauvignon, Herb Lamb 1712
Harlan Estate 1726
Hourglass Cabernet Sauvignon (1839)
Lokoya Cabernet Sauvignon, Diamond Mountain (1839)
Pax Syrah, Alder Springs Terraces (1835)
Pax Syrah, Cuvee Keltie (1841)
Peter Michael, Cabernet Sauvignon, Les Pavots (1788)
Pride Mountain Reserve Claret (1797)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1795)
Quilceda Creek Cabernet Sauvignon (1842)
Shafer, Cabernet Sauvignon, Hillside Select (1806), (1841)
Sine Qua Non, Heart Chorea, Syrah (1822)
Sine Qua Non, Just for the Love of it (1821)
Vérité, La Muse (1846)
Vérité, Le Désir (1846)

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2003

Araujo Cabernet Sauvignon, Eisele Vineyard (1747), (1749)
Beaux Frères Pinot Noir, The Upper Terraces (1757)
Château Montelena Estate Cabernet Sauvignon (1768)
Harlan Estate (1737)
Pax Syrah, Alder Springs Terraces (1835)
Pax Syrah, Griffin's Lair (1834)
Peter Michael, Cabernet Sauvignon, Les Pavots (1787)
Philip Togni Vineyard, Cabernet Sauvignon (1792)
Pride Mountain Reserve Claret (1799)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1795)
Shafer, Cabernet Sauvignon, Hillside Select (1806)
Sine Qua Non Papa, Syrah (1821)
Sine Qua Non, Lil E, Grenache - Syrah 1814

2004

Araujo Cabernet Sauvignon, Eisele Vineyard (1749)
Beaux Frères Pinot Noir, The Upper Terraces (1757)
Harlan Estate 1725
Pax Syrah, Alder Springs Terraces (1835)
Pax Syrah, Cuvee Keltie (1834)
Pax Syrah, Griffin's Lair (1834)
Pax Syrah, Walker Vine Hill Vineyard (1833)
Pax Wine Cellars, Alder Springs The Emerald Pool Syrah (1832)
Peter Michael Pinot Noir, Moulin Rouge (1788)
Peter Michael, Cabernet Sauvignon, Les Pavots (1787)
Pride Mountain Reserve Claret (1799)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1795)
Screaming Eagle, Cabernet Sauvignon 1742
Sine Qua Non, Ode to E, Eleven Confession Vineyard Syrah (1813)
Sine Qua Non, Poker Face, Syrah (1821)

2005

Araujo Cabernet Sauvignon, Eisele Vineyard (1749)

Beaux Frères Pinot Noir, The Upper Terraces (1756)
Blackbird Vineyards, Paramour, Oak Knoll District (1699)
Blackbird, Proprietary Red Wine, Oak Knoll District (1699)
Dominus (1779)
Gemstone Vineyard, Facets Of Gemstone Estate, Red Blend (1699)
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Pax Syrah, Castelli Knight Ranch (1832)
Pax Syrah, Cuvee Keltie (1834)
Pax Wine Cellars, Alder Springs The Emerald Pool Syrah (1832)
Pride Mountain Reserve Claret (1799)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1795)
Screaming Eagle, Cabernet Sauvignon 1741
Sine Qua Non, Atlantis Fe203 2a, Grenache (1812)
Sine Qua Non, Atlantis Fe203 1a, Syrah (1812)
Sine Qua Non, The 17th Nail In My Cranium, Syrah 1163
Sine Qua Non, The Naked Truth, Grenache 1811

2006

Araujo Cabernet Sauvignon, Eisele Vineyard (1749)
Beaux Frères Pinot Noir, The Upper Terraces (1756)
Pax Syrah, Alder Springs Terraces (1841)
Pax Syrah, Cuvee Keltie (1834)
Pax Syrah, Griffin's Lair (1835)
Pax Wine Cellars, Alder Springs The Emerald Pool Syrah (1832)
Peter Michael Pinot Noir, Moulin Rouge (1788)
Pride Mountain Reserve Claret (1799)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1799)
Schrader Cabernet Beckstoffer To Kalon Vineyard (1802)
Schrader Cabernet Sauvignon, Old Sparky Beckstoffer 1443
Schrader RBS, Cabernet Sauvignon, Beckstoffer, To Kalon Vineyard (1802)
Screaming Eagle, Cabernet Sauvignon 1739

Sine Qua Non In The Crosshairs Grenache (1820)
Sine Qua Non, The Raven, Grenache No. 8 (1810)
Sine Qua Non, The Raven, Syrah No. 10 (1810)

2007

Aubert Pinot Noir, Reuling Vineyard (1753)
Aubert Pinot Noir, UV Vineyard (1753)
Beaux Frères Pinot Noir, The Upper Terraces (1756)
Gemstone, Cabernet Sauvignon (1699)
Harlan Estate 1724
Levy & McClellan (1699)

2008

Araujo Cabernet Sauvignon, Eisele Vineyard (1749)
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Beaux Frères Pinot Noir, Beaux Frères Vineyard 1653
Beaux Frères Pinot Noir, The Upper Terraces (1756)
Hourglass, Blueline Vineyard, Cabernet Sauvignon (1698)
Peay Scallop Shelf, Estate Pinot Noir 1663
Sine Qua Non The Duel Grenache Eleven Confessions Vineyard (1403)
Sine Qua Non The Duel Syrah Eleven Confessions Vineyard (1403)

2009

Araujo Syrah, Eisele Vineyard (1701)
Aubert Pinot Noir, UV Vineyard (1753)
Beaux Frères Pinot Noir, The Upper Terraces (1756)
Bryant Family, Pritchard, Cabernet Sauvignon 1689
Gemstone, Cabernet Sauvignon (1698)
Hourglass Cabernet Sauvignon (1698)
Peay Ama, Estate Pinot Noir (1670)
Peay Pomarium, Estate Pinot Noir 1667, (1669), (1670)
Schrader Cabernet Sauvignon, Old Sparky Beckstoffer (1444)
Sine Qua Non Esto No Es Una Salida Grenache (1402)
Sine Qua Non This Is Not an Exit Syrah (1402)
Sine Qua Non Thrill of Stamp Collecting Syrah (1401)

Sine Qua Non Turn The Whole Thing Upside Down Grenache (1401)

2010

Aubert Pinot Noir, UV Vineyard (1753)
Beaux Frères Pinot Noir, The Upper Terraces (1756)
Drinkward Peschon 'Entre Deux Meres' Cabernet Sauvignon (1698)
Hourglass, Blueline Vineyard, Cabernet Sauvignon (1695)
Maybach Materium 1435
Peay Pomarium, Estate Pinot Noir 1665
Schrader Cabernet Sauvignon, Old Sparky Beckstoffer (1444)
Screaming Eagle, Cabernet Sauvignon 1381
Sine Qua Non Five Shooter Grenache (1399)
Sine Qua Non Five Shooter Syrah (1399)
Sine Qua Non Stockholm Syndrome, Eleven Confession Vineyard Grenache (1400)
Sine Qua Non Stockholm Syndrome, Eleven Confession Vineyard Syrah (1400)

2011

Araujo Syrah, Eisele Vineyard (1701)
Bryant Family, Bettina 1687
Peay Scallop Shelf, Estate Pinot Noir (1669)
Schrader Cabernet Sauvignon, Old Sparky Beckstoffer (1444)
Screaming Eagle, Cabernet Sauvignon 1379
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Sine Qua Non Dark Blossom Syrah (1397)
Sine Qua Non Patine Eleven Confessions Grenache (1160), (1398)
Sine Qua Non Patine Syrah Eleven Confessions Syrah (1160), (1398)

2012

Alban Lorraine Estate Syrah (1449)
Andremilly No. 1 Syrah (1413)
Cayuse Walla Walla Syrah Special #4 (1417)
Futo Estate Red, Oakville 1144
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Sine Qua Non Rattrapante Grenache (1395)

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Sine Qua Non, Stein, California Grenache (1396)

Sine Qua Non, Stock, California Syrah (1396)

2013

Andremily No. 2 Syrah (1413)

Araujo Syrah, Eisele Vineyard (1701)

Araujo, Altagracia (1701)

Cayuse Walla Walla Syrah Special #5 (1417)

Harlan Estate 1147

Schrader Cabernet Sauvignon, Old

Sparky Beckstoffer 1441

Screaming Eagle, Cabernet

Sauvignon 1375

Sine Qua Non Female Grenache (1394)

Sine Qua Non Male Syrah (1394)

2014

Andremily No. 3 Syrah (1413)

Schrader Cabernet Sauvignon, Old

Sparky Beckstoffer 1440

Screaming Eagle, Cabernet

Sauvignon 1373

Sine Qua Non Piranha Waterdance

Grenache (1158), (1393)

Sine Qua Non Shakti Grenache

(1158), (1393)

UNITED STATES WHITE

1999

Sine Qua Non, Tarantella, Rousanne - Chardonnay - Viognier (1826)

2000

Sine Qua Non, The Boot, Rousanne - Chardonnay - Viognier (1827)

Sine Qua Non, The Hussy, Rousanne - Chardonnay 1168, (1826)

2001

Sine Qua Non, Albino 1824, (1827)

Sine Qua Non, Rien Ne Va Plus, Rousanne (1826)

2003

Aubert Chardonnay, Ritchie Vineyard (1850)

Aubert Chardonnay, The Quarry (1852)

Peter Michael Chardonnay, Cuvée Indigène (1790)

Peter Michael Chardonnay, La Carrière (1789), (1790)

Peter Michael Chardonnay, Mon Plaisir (1789)

Peter Michael, Chardonnay, Point Rouge (1789)

2004

Aubert Chardonnay, Ritchie Vineyard (1850)

Aubert Chardonnay, The Quarry (1852)

Peter Michael Chardonnay, La Carrière (1790)

Peter Michael Chardonnay, Ma Belle Fille (1789)

Peter Michael Chardonnay, Mon Plaisir (1791)

Peter Michael, Chardonnay, Point Rouge (1791)

2005

Aubert Chardonnay, Lauren Vineyard (1847)

Aubert Chardonnay, Reuling Vineyard (1848)

Aubert Chardonnay, Ritchie Vineyard (1850)

Aubert Chardonnay, The Quarry (1852)

Peter Michael Chardonnay, Belle Côte (1789)

Peter Michael Chardonnay, Cuvée Indigène (1790)

Peter Michael Chardonnay, La Carrière (1790)

Peter Michael Chardonnay, Ma Belle Fille (1789)

Peter Michael Chardonnay, Mon Plaisir (1791)

Peter Michael, Chardonnay, Point Rouge (1791)

2006

Aubert Chardonnay, Lauren Vineyard (1847)

Aubert Chardonnay, Ritchie Vineyard (1850)

Peter Michael Chardonnay, Mon Plaisir (1791)

Peter Michael, Chardonnay, Point Rouge (1791)

2007

Aubert Chardonnay, Lauren Vineyard (1700), (1847)

Aubert Chardonnay, Reuling Vineyard (1848)

Aubert Chardonnay, Ritchie Vineyard (1850)

2008

Aubert Chardonnay, Lauren Vineyard (1700), (1847)

Aubert Chardonnay, Ritchie Vineyard (1851)

Aubert Larry Hyde & Sons Chardonnay (1853)

2009

Aubert Chardonnay, Lauren Vineyard (1847)

Aubert Chardonnay, Ritchie Vineyard (1851)

Aubert Larry Hyde & Sons Chardonnay (1853)

2010

Aubert Chardonnay, Lauren Vineyard (1847)

Aubert Chardonnay, Ritchie Vineyard (1851)

Aubert Larry Hyde & Sons Chardonnay (1853)

AUSTRALIA RED

1995

Clarendon Hills, Shiraz (1902)

1996

Burge Family Shiraz, Draycott Reserve (1906)

Clarendon Hills, Astralis (1901)

1997

Clarendon Hills, Astralis (1901)

Fox Creek Reserve Shiraz (1909)

Torbreck, RunRig (1903)

1998

Cape d'Estaing Kangaroo Island Admiral's Reserve Shiraz (1909)

Clarendon Hills, Brookman Syrah (1902)

Clarendon Hills, Hickinbotham Shiraz (1902)

Clarendon Hills, Liandra Shiraz (1902)

Clarendon Hills, Old Vines Grenache, Blewitt Springs Vineyard (1909)

Fox Creek Reserve Shiraz (1909)

1999

Clarendon Hills, Astralis (1901)

2001

Clarendon Hills, Old Vines Grenache, Blewitt Springs Vineyard (1902)

Clarendon Hills, Romas Grenache (1909)

PORT

1997

Taylor 1682

D.MAG - 3 LITRES

BORDEAUX RED

1978

Margaux 1486

1982

Cos d'Estournel 1493

1994

Lafite 1471, 1472

1995

Lafite 1470

Léoville Barton (1651)

1996

Lafite 1469

1999

Lafite 1466-1468

2000

Lafite 1463, 1464-1465

2001

Lafite 1462, 2004

2002

Lafite 1459-1461

2003

Lafite 1456-1458

2004

Lafite 1455

2005

Lafite 1450-1454

Langoa Barton 1642

2006

Trotanoy (1651)

BURGUNDY RED

2005

Chambolle Musigny, Les Baudes, Geantet-Pansiot (1618)

Chambolle Musigny, Les Feusselottes, Geantet-Pansiot (1618)

ITALY RED

2004

Greppicaia (1681)

MAIN INDEX

UNITED STATES RED

1978

Robert Mondavi, Cabernet Sauvignon, Reserve (1801)

1986

Caymus Vineyards, Special Selection, Cabernet Sauvignon (1766)

1987

Robert Mondavi, Cabernet Sauvignon, Reserve (1801)

1991

Dominus (1780)

1994

Caymus Vineyards, Special Selection, Cabernet Sauvignon (1766)
Dominus (1780)

1995

Dominus (1780)
Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1783

1996

Bacio Divino (1754)

2002

Shafer, Cabernet Sauvignon, Hillside Select 1804

2008

Donelan Richards Family Vineyard (1449)
Sine Qua Non The Duel Grenache Eleven Confessions Vineyard (1404)
Sine Qua Non The Duel Syrah Eleven Confessions Vineyard (1404)

JERO - 3 LITRES

BURGUNDY RED

1997

Volnay, Clos des Ducs, Marquis d'Angerville (1605)

1999

Clos de Vougeot, Joseph Drouhin 1610

2001

Clos de Vougeot, Robert Arnoux (1616)
Vosne Romanée, Les Chaumes, Robert Arnoux (1616)

2002

Clos des Lambrays (1617)
Volnay, Taillepièdes, Marquis d'Angerville (1605)

2005

Clos des Lambrays (1617)

2006

Chambolle Musigny, Les Amoureuses, Louis Jadot (1621)

2007

Chambertin, Clos de Bèze, Joseph Drouhin (1621)

Chambolle Musigny, Les Amoureuses, Joseph Drouhin (1621)

Volnay, Clos des Ducs, Marquis d'Angerville 1603

2008

Beaune, Clos des Mouches Rouge, Joseph Drouhin (1614)
Volnay, Clos des Ducs, Marquis d'Angerville 1602

BURGUNDY WHITE

2005

Meursault, Genevrières, Bouchard Père et Fils (1638)

2007

Beaune, Clos des Mouches Blanc, Joseph Drouhin (1614)

2010

Beaune, Clos des Mouches Blanc, Joseph Drouhin 1613

RHONE RED

1990

Hermitage, La Chapelle, Paul Jaboulet Aîné 1856

1992

Ermitage, Le Pavillon, Chapoutier (1872)

1993

Ermitage, Le Pavillon, Chapoutier (1872)

2000

Châteauneuf du Pape, Domaine du Pégau, Cuvée da Capo 1886

2001

Château de Beaucastel, Hommage à Jacques Perrin 1879
Châteauneuf du Pape Bois de Boursan (1897)

2003

Châteauneuf du Pape, Clos St. Jean (1897)
Châteauneuf du Pape, Domaine du Pégau, Cuvée Réservee 1884

2006

Hermitage Rouge, Jean-Louis Chave 1861

RHONE WHITE

1992

Ermitage Blanc de l'Orée, Chapoutier (1876)

1994

Ermitage Blanc de l'Orée, Chapoutier (1876)

1996

Ermitage Blanc de l'Orée, Chapoutier (1876)
Ermitage Blanc, L'Ermitage, Chapoutier 1877

CHAMPAGNE

1996

Bollinger Grande Année 1122
Krug 1114

JERO - 5 LITRES

BORDEAUX RED

1981

Mouton Rothschild 1489

UNITED STATES RED

2005

Pax Syrah, Cuvee Christine 1445

IMPERIAL - 6 LITRES

BORDEAUX RED

1983

Latour 1479-1480

2003

Pavie 1647
Talbot 1645

2005

Cheval Blanc 1097, 1499-1500
Figeac 1648
La Grave Trigant de Boisset 1650
Talbot 1644

2006

Trotanoy 1649

2008

Ducru Beaucaillou 1640

2011

Petrus 1090

AUSTRALIA RED

2005

Torbreck, The Steading 1677-1678

METHUSELAH - 6 LITRES

BURGUNDY RED

1999

Savigny lès Beaune, La Dominode, Bruno Clair 1608

CHAMPAGNE

NV

Perrier Jouët Brut 1674

SALMANAZAR - 9 LITRES

UNITED STATES RED

2005

Pax Syrah, Obsidian 1446

NEBUCHADNEZZAR - 15 LITRES

BORDEAUX SWEET WHITE

2013

d'Yquem 1103



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Please note that Sotheby's does not ship wine to purchasers. Sotheby's will forward to Sotheby's Wine all delivery and collection requests received from purchasers. On behalf of the purchaser, Sotheby's Wine will arrange shipping or schedule a collection, subject to applicable law. Sotheby's Wine will assess a repacking fee of \$15.00 per case (or part case) of 750ml bottles. All shipping and insurance costs and expenses must be pre-paid. Service charges on shipments will not exceed 10%. A lot or invoice can only be delivered to one address (it is not possible to split a lot or invoice for delivery to more than one address).

Delivery within the United States

Please be advised that most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before bidding or arranging for shipment of wine into your state. Bidders are also reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into its jurisdiction by a purchaser from another state. Certain states do not permit any direct shipments of alcoholic beverages while other states require the purchaser, a consignor, shipper or other entity to possess certain licenses or permits. Neither Sotheby's nor Sotheby's Wine shall as a condition to sale assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their state so as to comply with all local regulations. Sotheby's Wine and Sotheby's make no representation to the legal rights of anyone to ship or import alcoholic beverages into any state. Wines may be sold and delivered only to persons who are 21 years old.

Sotheby's Wine is not responsible for any damage or loss in shipping. For all wines that are collected from Sotheby's Wine, all lots are sold in New York State and title passes to the buyer in New York State. All sales are subject to applicable taxes.

Delivery for all lots in the United States, purchasers will be charged a non-refundable property management fee

at a rate of 1% of the purchase price for all domestic shipments arranged on a Sotheby's Wine account. Such fee covers property handling, property administration, and bearing liability for loss or damage to Property in our possession. **We urge you to note that Sotheby's and Sotheby's Wine will only be liable for breakage or loss during transit. All packages must be inspected upon receipt and breakage or loss reported to Sotheby's Wine immediately upon delivery of the property.** Sotheby's Wine will not refund any shipping charges, packing charges, or fees.

Shipping to Hong Kong Sotheby's is delighted to offer bi-annual shipping to Hong Kong in January and July based on the following arrangements:

- All invoices must be paid and complete delivery instructions, including final destination, must be received by

December 16th and June 16th.

- Wines will be shipped by dedicated temperature controlled ocean container to Crown Wine Cellars
- The Shipments will leave the United States in January and July and wines will arrive at Crown Wine Cellars in March and August. Please note these dates are subject to change and Sotheby's will not guarantee arrival dates.
- Sotheby's will not be responsible for local delivery costs which must be paid directly to Crown Wine Cellars
- Please note you may not ship partial invoices
- For more information contact Kathleen Drake at USPostSaleServices@sothebys.com at +1 212 606 7444

Delivery outside of the United States

Sotheby's Wine will assist you in making arrangements for delivery of purchases outside of the United States, although Sotheby's Wine shall not have any liability or responsibility for providing this information. The purchaser will be responsible for shipping and insurance expenses and obtaining appropriate licenses to import or export wines. If you have any questions or wish further information, please contact Kathleen Drake at +1 212 606 7444.

Storage Complimentary storage for wine purchased in this sale will be available at the warehouse for a period of 45 days following the auction. Beyond this point, Sotheby's Wine will assess storage charges as outlined in paragraph 8 of the Conditions of Sale. Long term, temperature and humidity controlled storage for your wines can be arranged through Western Carriers. Please call Kathleen Drake at +1 212 606 7444, for current rates.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Kathleen Drake at +1 212 606 7444.

GLOSSARY OF ABBREVIATIONS

Parcels/Options A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the

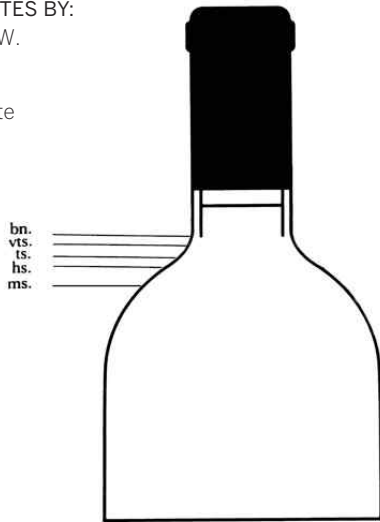
remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

WINE RATING:

WA - Wine Advocate



ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- n. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

CAUTIONARY NOTES

1. Whilst we do all that is possible to indicate accurately the levels of older wines, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine.
2. There is a risk of cork failure in old wines which must be taken into account by the potential buyer.
3. Neither Sotheby's Wine nor Sotheby's will entertain any price negotiation or credit after the delivery is made and returns will not be accepted.
4. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.
5. Whilst we make every effort to accurately describe label condition, we do not comment on either back labels or importer labels.
6. We wrap the necks of bottles with **wax capsules** with bubble-wrap, but this may not provide full protection when shipped. Sotheby's are not responsible for wax capsules damaged during shipment and will not entertain any price negotiation or discount.
7. **Fully branded cork** indicates the producer, vineyard and vintage is legible on the cork.
8. **Branded cork** indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.
9. Bidders should note Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles we inspect.

BOTTLE SIZES - QUANTITY OF LITERS PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half liter	0.5	0.5	0.5	0.5
bt(s). - bottle(s)	0.75	0.75	0.75	0.75
ltr. - liter	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	9	9	9	—
balth. - balthazar	12	12	12	—
nebu. - nebuchadnezzar	15	15	15	—
melr. - melchior	—	18	—	—

PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

GENERAL

- [] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the liters of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed literage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the literage capacity of the wine in any lot, please contact the wine department.

* up to 1978 Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles.

CONDITIONS OF SALE

The following Conditions of Sale are 72nd and York Inc. ("Sotheby's Wine"), Sotheby's, Inc. ("Sotheby's") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, the glossary, if any, and all other contents of this catalogue are subject to amendment by Sotheby's Wine and Sotheby's by the posting of notices or by oral announcements made during the sale. The property will be offered for sale by Sotheby's Wine as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. Except for the limited warranty contained in paragraph 2, all property is sold "AS IS" without any representations or warranties, express or implied, by Sotheby's Wine, Sotheby's or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. Sotheby's Wine, Sotheby's and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's, Sotheby's Wine and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

2. If Sotheby's Wine sells any wine which the Buyer subsequently shows to Sotheby's Wine reasonable satisfaction to be "counterfeit," subject to the terms below Sotheby's Wine will set aside the sale and refund to the purchaser of record the purchase price received for such wine (the successful hammer price, plus the buyer's premium). For these purposes, "counterfeit" means a wine for which, in the reasonable opinion of Sotheby's Wine, the correct description of the producer and vintage is not reflected by the description in the BOLD and CAPITALIZED heading in the catalogue (as amended by any oral or written salesroom notices or announcements). The Guarantee is provided for a period of twenty-one (21) days from the date of the relevant auction and is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party.

To be able to claim under this Guarantee, the original purchaser of record must (i) notify Sotheby's Wine in writing within the 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's Wine at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the lot, free from any third party claims arising after the date of such sale.

Sotheby's Wine in its sole discretion will decide the validity of any such claim as between the Consignor and the purchaser. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Neither Sotheby's Wine, Sotheby's nor the Consignor shall be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 23% of the successful bid price.

4. Sotheby's Wine reserve the right to withdraw any property before or at the sale and shall have no liability whatsoever for such withdrawal. Sotheby's Wine also reserves the right to combine two or more lots.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Sotheby's Wine reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on Sotheby's Wine part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, to re-open the bidding, to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, Sotheby's Wine sale record is conclusive. Although in its discretion Sotheby's Wine will execute order or absentee bids or accept telephone bids or online bids as a convenience to clients who are not present at auctions, neither Sotheby's Wine nor Sotheby's are responsible for any errors or omissions in connection therewith.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, Sotheby's Wine may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, Sotheby's Wine decides that any advance thereafter is insufficient, Sotheby's Wine may reject the advance.

8. Subject to fulfilment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) must present satisfactory legal documentation that he or she is at least 21 years of age, (b) assumes full risk and responsibility therefor, and (c) will immediately pay the full purchase price or such part as Sotheby's Wine may require. The sales price shall be exclusive of any storage or delivery charge. In addition to other remedies available to Sotheby's Wine or Sotheby's by law, they reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed by the purchaser at his or her expense as soon as possible following payment, and in any event not later than 45 days following its sale and, if it is not so removed, (i) a storage charge of \$10.00 per lot per month from the 46th day after the sale until its removal will be payable to Sotheby's Wine by the purchaser, (ii) if the property remains in storage for over 90 days following its sale, Sotheby's Wine may send the purchased property to a third party warehouse, for the account, risk and expense of the purchaser, and New York state and local sales tax will be charged.

If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to Sotheby's Wine, Sotheby's or the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, Sotheby's Wine, at its option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, if any and all costs, handling charges, late charges, expenses of both sales, Sotheby's Wine' commissions on both sales at regular rates, legal fees and expenses, collection fees and incidental damages. Sotheby's Wine may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from Sotheby's Wine or Sotheby's or any affiliated company, or any payment made by the purchaser to Sotheby's Wine or Sotheby's or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to Sotheby's Wine, Sotheby's or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to Sotheby's Wine, Sotheby's and their affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in Sotheby's Wine or Sotheby's possession, custody or control or in the possession, custody or control of any of their affiliated companies, and Sotheby's Wine and Sotheby's may retain and apply such property or money as collateral security for the obligations due to them or to any affiliated company of theirs in each case whether at the time of the auction, the default or if acquired at anytime thereafter. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's Wine and Sotheby's may file financing statements under the Uniform Commercial Code without your signature where legally permissible. Payment will not be

deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's and Sotheby's Wine nonetheless elect to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's and Sotheby's Wine shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9. Unless otherwise indicated, each lot in the sale is offered subject to a reserve which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. Sotheby's Wine may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where Sotheby's Wine or Sotheby's have an interest in the lot other than Sotheby's Wine' commission, they may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay Sotheby's Wine less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. The purchaser shall pay any applicable state and local taxes, and any applicable compensating use tax of another state which Sotheby's Wine or Sotheby's may be required by law to collect at the time of the payment of the purchase price.

11. These Conditions of Sale, as well as the purchaser's, Sotheby's Wine and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

12. Sotheby's Wine is not responsible for the acts or omissions in the packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by them. Packing and handling of purchased lots is at the entire risk of the purchaser.

13. In no event will Sotheby's Wine liability to a purchaser exceed the purchase price actually paid.

14. **Data Protection** Sotheby's will use information provided by its clients or which Sotheby's otherwise obtains relating to its clients for the provision of auction and other art-related services, real estate and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law.

Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences and provide a higher quality of service to them, and Sotheby's may gather information about its clients through video images or through the use of monitoring devices used to record telephone conversations.

Sotheby's will generally seek clients' express consent before gathering any sensitive data, unless otherwise permitted by law. Clients agree that Sotheby's may use any sensitive information that they supply to Sotheby's.

By agreeing to these Conditions of Sale, clients agree to the processing of their personal information and also to the disclosure and transfer of such information to any Sotheby's affiliate or subsidiary and to third parties anywhere in the world for the above purposes, including to countries which may provide different degrees of protection of personal information to that offered in the US. Clients can prevent the use of their personal information for marketing purposes at any time by notifying Sotheby's.

15. **Export and Import.** It is the purchaser's sole responsibility to identify and obtain any necessary export or import permits or permissions. Sotheby's Wine and the Consignor make no representations or warranties as to whether any lot is or is not subject to any export or import restrictions.

CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to Sotheby's Wine and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these additional Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. Sotheby's Wine, New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's Wine, New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid and a "floor" bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on your computer screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, Sotheby's Wine and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, respectively, or, on the other side, the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection or computer. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale in this catalogue, as well as any glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale, as amended by any oral announcement or posted notices, which together form the contract of sale, between the successful bidder (purchaser), Sotheby's Wine, Sotheby's and the seller (consignor) of the lot. Please remember that all property is sold "AS IS" and is only subject to rescission as stated in the Conditions of Sale. If you have any questions concerning the information below or any other auction practices, please contact Connor Kriegel at +1 212 606 7050.

△ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

D Sotheby's, its affiliates, employees, shareholders, officers and directors:

(i) do not own or operate any entity which will provide goods or services for this lot; (ii) are not liable for any negligent or willful act of such persons or entities or of any third person providing the goods or services for this lot; and (iii) are not responsible for any injury, financial or physical loss, death, inconvenience, delay or damage to personal property in connection with the provision of any goods or services for this lot.

Estimates A low and high estimate of the selling price exclusive of buyer's premium is printed beside the last lot in each parcel, based on the price per lot. A parcel is a group of similar lots under one bold type heading. The estimates are guides for prospective bidders and, where possible, reflect prices that similar wines have sold for in the past. The estimates are determined in advance of the sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialists in charge of the sale whose names are printed in the front of this catalogue.

Bidding Bidding is per lot. Bidding increments are listed on the absentee bidding slip in the middle of the catalogue.

In order to bid live at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, whether in the room, on the telephone, or online, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are multiple ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form by letter or fax, or in certain circumstances, by telephone. For some sales, you may also be able to bid live online. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding. If you are interested in live online bidding, please contact the wine department for additional information.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's Wine acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserves.

Reserves Unless otherwise indicated, all property in the sale is offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's Wine and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without a reserve, such lots will be designated by the following symbol (a). If every lot in the catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

Currency Conversion Board NY

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's and Sotheby's Wine assume no responsibility for any error or omission in foreign or United States currency amounts shown.

Hammer Price (or Successful Bid Price) and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in this catalogue.

Payment for Purchased Property

If you are the successful bidder on a lot, payment is to be made immediately following a sale. Sotheby's will issue a Release Order to Sotheby's Wine once receipt of full payment has been confirmed. All delivery or pick-up inquiries should be made to Sotheby's Wine. Please contact the specialist in charge of the sale for information on a specific lot, or Post Sale Services at +1 212 606 7444, for information regarding payment.

Payment by Cash It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US \$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

Payment by Credit Cards

Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7444, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer

To pay for purchase as wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services at +1 212 606 7444.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: California, Colorado, Connecticut, Florida, Illinois, Maryland, Massachusetts, Minnesota, Missouri, New Jersey, New York, Ohio, Pennsylvania, Texas and Washington. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping

Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

Liability for Loss and Damage

At the fall of the hammer, all risks of loss and damage to the lot passes to the purchaser.

Non-arrival, Loss, Breakage and Shortage Loss

Breakage and shortage should be notified to Sotheby's Wine in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the purchaser must inform Sotheby's Wine in writing within 21 days of the date of the release order.

Property Owned by Sotheby's Wine

In the event Sotheby's Wine own property, in whole or in part, such property will be designated by the following symbol (Δ)

Arrangement of Lots Wines of individual owners are grouped together, usually preceded by a general heading. There is an index at the end of the catalogue.

Cataloguing of Old Wines Wines are catalogued as accurately as possible at the time of going to press. However, purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's Wine is unable to accept returns.

Photography:
Ber Murphy

GUIDE FOR ABSENTEE BIDS

Absentee Bids If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

Placing Absentee Bids To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit"—the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

Telephone Bids Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

Buyer's Premium The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

Successful Bids In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card, check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice.

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

For more information

To place telephone bids, or for further information, please call Jamie Durkin at +1 212 606 7414, or the regional office in your area.

EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price

CHÂTEAU X 1986
Pauillac. 1er Cru Classé

- 1 12 bts. (owc)
- 2 12 bts. (owc)
- 3 12 bts. (owc)
- 4 12 bts. (owc)
- 5 12 bts. (owc)

per lot: \$500-600

LOT NOS.	NO. OF LOTS REQUIRED	\$ BID PRICE (excluding premium)
1-5	1	\$Your maximum bid price

SHIPPING / COLLECTION / STORAGE FORM

PLEASE COMPLETE ONE OF THE FOLLOWING SECTIONS THEN FAX TO Kathleen Drake at +1 212 606 7355

SECTION 1 - TO ARRANGE SHIPPING OF YOUR WINE (See list of states Sotheby's Wine can ship to)

SECTION 2 - TO ARRANGE COLLECTION OR STORAGE OF YOUR WINES

SECTION 3 - PAYMENT INFORMATION

YOUR INFORMATION (REQUIRED FOR ALL OPTIONS):

NAME SALE NO./DATE
ADDRESS
CITY STATE ZIP
TELEPHONE FAX EMAIL

PLEASE USE THESE INSTRUCTIONS FOR: [] ALL FUTURE SALES [] THIS SALE ONLY
IF APPLICABLE, DO YOU WISH YOUR WOODEN CASES SHIPPED TO YOU SEPARATELY FOR A FEE? [] YES [] NO
(WOODEN CASES WILL AUTOMATICALLY BE SHIPPED AT BUYER'S EXPENSE IF NO INDICATION IS GIVEN)

SECTION 1 - SHIPPING

- [] MANHATTAN DELIVERY (1-10 CASES: \$25 +TAX) (11-25 CASES: \$50 +TAX) (26-50 CASES: \$100 +TAX) (51 CASES TO FULL TRUCK: \$200 + TAX)
[] 2 DAY AIR OR OVERNIGHT FREIGHT SERVICE (APPROXIMATELY \$85/115 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] 3-5 DAY GROUND SERVICE (APPROXIMATELY \$55 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] REFRIGERATED TRUCK, (MINIMUM \$750)
[] SHIP ON CONTAINER TO HONG KONG

ALL DOMESTIC SHIPMENTS OUTSIDE MANHATTAN ARE SUBJECT TO A 1% PROPERTY MANAGEMENT FEE

SHIPPING ADDRESS:

[] CHECK HERE IF SHIPPING ADDRESS IS SAME AS ABOVE

NAME COMPANY
ADDRESS
CITY STATE ZIP
TELEPHONE FAX

SECTION 2 - COLLECTION OR STORAGE

- [] COLLECTION FROM SOTHEBY'S WINE WAREHOUSE Please call Kathleen Drake at +1 212 606 7444 to arrange a collection time. An appointment is required for all collections.
[] LONG TERM STORAGE Please continue to Section 3 for payment information (New York sales tax will be applied to your invoice).

AUTHORIZED SIGNATURE REQUIRED: DATE

By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form



1334 York Avenue, Suite 190, New York, NY 10021



SCREAMING EAGLE
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OAKVILLE ~ NAPA VALLEY
2013 CABERNET SAUVIGNON

ESTATE BOTTLED BY SCREAMING EAGLE®
OAKVILLE, CALIFORNIA USA
ALCOHOL 14.8% BY VOLUME CONTAINS SULFITES

GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF FETAL DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY AND MAY CAUSE HEALTH PROBLEMS.



SCREAMING EAGLE

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